

**MELBOURNE SCHOOL OF DESIGN**

**ABPL90xxx(TBC) – TRAVELLING STUDIO (ITALY) FACT SHEET**

**JULY – 2018 (25 points)**



## **DATES**

**Applications close:** 1 April 2018

**Pre-Trip teaching dates:** Commences 2 July 2018

**Subject census date:** 20 July 2018

**Occupational, Health and Safety information session:** To be confirmed

**Overseas Travel dates:** 2 – 9 July 2018

**Final Submission/Presentation:** 1 September 2018

### **Assessment:**

On-site Design Research (book): 30%

Design Development at faculty: 30%

Exhibition / Presentation at faculty: 40%

**Studio Coordinators:** Mr Scott Woods and Professor Alan Pert

**Student Numbers:** 16

**Credit points:** 25 points

### **What if my travelling studio clashes with an exam?**

For equity reasons, any ABP student who is unable to attend a scheduled examination during the official examination period must submit a request to the EDSC using the Alternative Exam request form available on the following website: <http://edsc.unimelb.edu.au/undergraduate/resources/list-of-forms/b05.12-request-for-alternative-examination-arrangement>

Each request must be supported by documentary evidence. Once you have submitted your completed form and documentation to the EDSC, your request will be assessed. If your request is approved, the EDSC will arrange an alternate exam date, time and venue which will be held during the supplementary exam period.

According to University policy, students are expected to be available for assessment during the entire Semester which includes the supplementary examination period. These dates are published in the University's Academic Calendar: <http://www.unimelb.edu.au/dates>

Please be aware that personal travel following a travelling studio is not an eligible reason for an assessment to be rescheduled. Therefore, when booking your travel arrangements, you will need to ensure that you are available to sit your exam during the supplementary exam period.

## Course Plan Details /Travelling Studio Eligibility

Travelling studios are available to 16 MSD coursework students only, and count towards a course component as determined by the existing course structure (unless approval for a course variation is granted).

Students will not be permitted to take more than 50 points of Travelling Studio subjects as part of their course of study. Students will not be permitted to count more than 25 points of Travelling Studio subject(s) towards a core component of their course.

This travelling Studio may replace a core design studio in the Master of Architecture course (Studio C, D or E). Students will not normally be allowed to take a Travelling Studio in place of the Design Thesis (i.e. their graduating thesis). Any exception to the above can only be granted by the Director, MSD.

## APPLICATION PROCESS, SELECTION AND ENROLMENT

Applicants will be assessed and selected based on academic merit, and “expression of interest/personal statement”. Students must address the following question: **“State in 200 words why you wish to undertake this studio, what you could contribute to the studio and how will the experience shape your future practice.”**

### To apply

Go to the link <http://edsc.unimelb.edu.au/graduate/subject-options/travelling-studios> and click the [‘Travelling Studio Application Form’](#)

Complete all mandatory fields, as well as attaching your personal statement, and submit by **1<sup>st</sup> of April 2018**.

You will be contacted of the application outcome via your University of Melbourne email account.

### Enrolment enquiries

Once selected to participate in the subject, a staff member of STOP1 will handle your enrolment.

## SUBJECT OUTLINE

The Venice Biennale (La Biennale Di Venezia) is the world's premier international cultural festival. Since its inaugural Art Biennale in 1895, the Venice Biennale has grown to incorporate recurring festivals of Art, Architecture, Dance, Music, Cinema and Theatre in locations throughout Venice, Italy.

The first Venice Architecture Biennale (La Biennale Architettura) was held under the direction of famed Italian architect and theorist Paolo Portoghesi in 1980. Thereafter directors including Aldo Rossi (1985 and 1986), Kazuyo Sejima (2010) and Rem Koolhaas (2014) helped forge the festival's formidable reputation as a generator and proliferator of new discourses of architecture globally. Such is the importance of La Biennale Architettura a who's-who and who-wants-to-be of world architecture collide on the famed pavements of Piazza San Marco, Ponte di Rialto and Punta della Dogana to soak in vast swathes of exhibition, performance and discussion with established and emerging international architects, urbanists, theorists, curators, scholars and many from outside the discipline.

## PROCESS

La Biennale Architettura 2018 runs May – November. The *2018 Venice Travelling Studio* provides students with the ideal means to observe, document and critically engage with the vanguard of contemporary curatorial practices which are re-defining architectural exhibition making, representation, publicity, museology, and indeed the role of the architect today. These observations and analyses will be supported by themes of New Institutionalism (the global proliferation of the temporary festival phenomenon – the Venice Biennale being only one), Identity and Curatorship particularly within the context of Venetian practices and the work of Carlo Scarpa renowned for his many fine modernist buildings within the Veneto region.

The *Venice Travelling Studio* positions students within the best possible context to cite, investigate and propose new paradigms for the realisation of architecture as curatorial condition.

## VISIT

To observe and analyse the inter-disciplinary and curatorial role of the architect we will visit:

- The two primary areas of the Biennale: *Giardini* (containing the Australian Pavilion and other national pavilions) + *Arsenale* (containing the major invited exhibitors) + other collateral events and exhibitions throughout Venice.
- The works of Carlo Scarpa inc., *Querini Stampalia House Museum*, *Olivetti Typewriter Store*, *IUAV Institute of Architecture*, *Canova Museum* and *Castelvecchio Museum* in Verona.

## PARTNER INSTITUTIONS:

Querini Stampalia, Venice

## COSTS INVOLVED IN THE SUBJECT

### Typical subject tuition fee

For a CSP student: 2018 fees will apply

For a local Australian fee paying student: 2018 fees will apply

For an international student: 2018 fees will apply

### Hotel Accommodation:

Approximately \$1,000. Students are to be in shared accommodation arranged by the subject coordinators – **Please note the faculty subsidy of \$800 will be utilised towards accommodation.**

**Airfare cost:** Approximately AU\$ 2,000 (student cost & subject to change)

## FUNDING AND FINANCIAL ASSISTANCE

### Faculty Funding

The Faculty will contribute financial assistance towards the cost of the subject. The amount will be \$800. This will normally be used for your accommodation.

### Melbourne Global Mobility Funding

Students may be eligible to receive a one-off payment of up to \$1000.

You will find the eligibility terms and conditions on the web at:

<https://scholarships.unimelb.edu.au/awards/melbourne-mobility-awards>

It is expected that the outcome of your funding application will be provided to you by email from Melbourne Scholarships Office within six weeks of the closing date of the relevant round of offers.

It is important if considering a travelling studio that students ensure they have enough funds to travel and cover expenses whilst overseas and do not rely on this funding exclusively.

If you are offered a place in this studio you must apply on-line via the link provided above.

**Important:** The Melbourne School of Design does not manage the distribution of these funds and funds are not guaranteed and faculty quotas may apply. The outcome of your application is based on the decision by Melbourne Scholarships Office and is outside the control of Melbourne School of Design.

### Financial Aid

Students may be eligible to receive financial assistance.

For more information, please go to: <http://services.unimelb.edu.au/finaid>

## OTHER INFORMATION

### Visa requirements:

In general, Australian passport holders do not require a visa for travelling to Italy if they are staying less than 90 days.

It is the student's responsibility to source and make arrangements for a visa if required. Upon request, the University can provide a letter explaining the student's reasons for travel to Venice, Italy.

Please check the following page for more information: <http://www.vfsglobal.com/italy/australia/>

### **Vaccinations**

Students are responsible for investigating if vaccinations are required and if so to ensure they receive them in the correct timeframe.

Students may make an appointment with the University Health Services on 8433 6904. Further information can be found at the below link:

<https://www.traveldoctor.com.au/destinations/italy>

### **Travel Insurance**

The University provides travel insurance at no cost to students. Taking out travel insurance is mandatory if you wish to participate in this subject. Further information will be provided once students are selected and enrolled into the subject. It is your responsibility to ensure that you have applied for the insurance coverage, in the time required.

### **OHS (Occupational Health and Safety)**

All successful students are required to attend a compulsory OHS (Occupational Health and Safety) Presentation. Failure to attend this session may result in you being withdrawn from the subject.

**If for any reason you are unable to attend this session you must advise the studio leader and make alternatives arrangements.**

### **DFAT (Department of Foreign Affairs and Trade) Warnings**

Students should read and familiarise themselves with the DFAT advice for Italy:

<http://smartraveller.gov.au/Countries/europe/southern/Pages/italy.aspx>

The University of Melbourne's policy for making decisions regarding travel by University students and staff for University related travel, to overseas destinations is based on advice issued by the Department of Foreign Affairs and Trade. If there is a change in the assessment of the level of safety that is deemed high risk to the particular country of travel prior to departure or whilst overseas, students are to comply with any direction given by the Melbourne School of Design or the Vice Chancellor.

### **Students Responsibility Whilst Overseas**

All students must be aware that whilst overseas studying you are representing the University. You should be aware of and respect the culture at all times and act accordingly during the duration of the subject. Any behavior or incidents deemed irresponsible may result in you being sent home.

**PLEASE NOTE THE INFORMATION OUTLINED IN THIS FACT SHEET MAY BE SUBJECT TO CHANGE**