



THE UNIVERSITY OF
MELBOURNE

Faculty of
Architecture
Building and
Planning

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atrium



**Informal Settlements:
Yogyakarta Field Trip**

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Due to popular demand, Atrium will continue to be produced in hard copy format, with a PDF version available online at www.abp.unimelb.edu.au/atrium

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DEAN'S MESSAGE



As I expected when I joined this great university in January, the Faculty is a vibrant community with much to offer students, alumni and the community.

The year began with considerable activity. The Dean's Lecture Series was launched in March with Professor Richard Weller (University of Western Australia) delivering his lecture to a full house. We have also enjoyed visits from Professor Ángel Antonio Garza Sastré (Director of Architecture, Tech de Monterrey, Mexico), and Professor Willy Drews, (Dean, Faculty of Architecture and Design, University of Los Andes, Colombia) as part of the Dean's Lecture Series. It is the intention of the Faculty to build stronger links with South America; I will discuss this further later in this article.

It is always good to have our distinguished alumni return and give us the benefit of their experience. We were delighted to host Professor Bill Mitchell (BArch 1968), who visited from MIT to take up a prestigious Miegunyah Fellowship. During his two week visit, Bill participated in a number of activities, including delivering the Miegunyah lecture, meeting with postgraduate research students, and attending two alumni events including his own year-group reunion.

All of these activities took place in the lead-up to the launch of the Melbourne Model in April, which unveiled details of the University's new course structure (to be phased-in from 2008). As an internationally renowned educator, practitioner, and graduate of this University, Bill Mitchell noted that the model offers students the strength of an education encompassing breadth as well as depth. Once implemented, the new model will change the face of tertiary education in Australia and strengthen professional preparation, enhancing the value of a Melbourne degree yet further.

ABP will be leading the way in implementing the Melbourne Model, with our first intake of students under the new structure to take place in semester 1, 2008. Substantial effort has been undertaken by academic and professional staff to ensure that we will offer a comprehensive suite of subjects and suitable professional pathways. The support of alumni, industry partners, friends and employers has been invaluable throughout this process, and I would like to take this opportunity to thank all those who have given time, support, expertise, and feedback in the lead-up to 2008. There is still a long way to go in implementing the new structure, and phasing out our current degrees will take a number of years. Your support will be essential during this significant period of change.

As part of our commitment to broadening the education experience, we wish to increase opportunities for community engagement, both locally and internationally. Our vision is to be able to offer students field trips onshore and off, international design studios, and the chance to participate in community projects both within Australia and overseas. Recent projects have included field trips to the Torres Strait Islands, Indonesia, Thailand, and Singapore. We have signed agreements with universities in South America to enable students to visit that continent and learn from their experiences. In this issue you will see pictures from last year's Cook Islands field trip, the result of our partnership with UNESCO, and the recent trip to Yogyakarta, Indonesia.

I am eager to introduce myself to the ABP community and get to know you personally. I have had the pleasure of meeting some of you already at Faculty events, and I hope to find more opportunities, on campus and off, to do this. You are always welcome to visit the Faculty and enjoy the lectures and events; if you visit, please come by to introduce yourself. **A**

**Professor Tom Kvan,
Dean**

FROM THE FACULTY

Informal Settlements: Yogyakarta Field Trip

A group of 17 students from a variety of disciplines, including Urban Planning, Urban Design, Landscape Architecture, Architecture, and Property & Construction, visited Yogyakarta in June this year to study 'informal' settlements.

Led by Professor Kim Dovey and Wing Raharjo, the study was undertaken in conjunction with an Indonesian NGO and students from Universitas Islam in Indonesia. The group studied a Yogyakarta squatter settlement, where planning, design, construction, infrastructure and land tenure are largely informal. Sometimes referred to as urban slums, many of these dwellings offer inadequate shelter, overcrowding, and poor access to water and sanitation. The goal for researchers was to develop an urban morphology of the site.

Professor Dovey explained: "This type of 'bottom-up way' of assembling a city, essentially a 'do-it-yourself' exercise, is the fastest growing form of urbanisation in the world. Morphological studies such as this one will give us a better understanding of how these communities develop, and how they could work better."

The students came up with maps based on eight essential groupings. They were:

- A footprint map – coded for single, double and triple story (acknowledging that the roofline will be different from the footprint line)
- Public space networks – publicly accessible space, use of laneways, etc.
- Materials and construction – colour-coded for brick, concrete, bamboo and timber, stucco, tiles (because tenure is ambiguous in these communities, there are codes for signification of ownership. Materials and construction are one, size of houses is another).
- Functional mix maps – coded for residential only, retail, or a mix of both
- Utilities – electrical meters (all dwellings have access to electricity, not all have meters – some stretch wires from one dwelling to another. Can be a signifier of wealth).
- Everyday life – leisure, production, exchange
- Loose parts – storage, food-selling trolleys, motorcycles, building materials



→Water – the way in which water and water resources are moved around the community, ie. placement of mains, septic tanks, wells, public toilets, stormwater drains.

After the morphological study was complete, the students developed proposals for the community on ways in which they could make better use of, or claim, space. One proposal was to build a community hall and a soccer field, in an underused area of land. Another was to build a bridge linking two communities, allowing a freer exchange of people and goods. A third was to allow a local church to remain open everyday, (not just on Sunday), as it was a key link (allowing access to a bridge) between two communities that was otherwise inaccessible. Other proposals included painting a wall mural,

re-thinking the sewerage problem, and setting up a community internet connection in what was an old security post.

"It is hard to know what the locals thought of our ideas," said Professor Dovey. "The aim was to at least plant some seeds in their minds, and hopefully to create an ongoing relationship."

Bahasa translations of the student proposals will be sent back to the Indonesian NGO, including a database of maps. If the ideas presented help to get residents thinking about their environment and the possibilities for positive change, their lives may be enriched as a result. **A**

Pictured Above: Scenes from the Jogjakarta field trip.



Massachusetts Institute of Technology (MIT) Professor shares his thoughts on the Bachelor of Environments

When asked recently of his opinion on the Melbourne Model, William J. Mitchell, Professor of Architecture, Media Arts and Sciences at MIT, stated "I think it is a good strategy for an elite research university... I'd enjoy teaching within the Melbourne Model."

Professor Mitchell visited the University of Melbourne's Faculty of Architecture Building and Planning in April to take up a prestigious Miegunyah Fellowship, and, as an alumnus of the University, was interested to hear about the changes to the University's courses from 2008.

Commenting on the pathways to professional Masters degrees in the built, natural and virtual environments through the new Bachelor of Environments, Professor Mitchell said, "There's long experience of this kind of structure in the United States, particularly in the Ivy League universities like MIT, where professional degrees are generally at a graduate level. It is a very, very good model and I'm very excited to see The University of Melbourne pursuing this."

Speaking from his own experience as a former Director of the Design Studies Program at Harvard, Professor Mitchell added, "I've taught in every kind of model you can possibly imagine on multiple continents. So, I think I have a lot of standards of comparison. I'd say that students who come in to architecture for example from a good, broad undergraduate degree are incredibly fun to teach. They're bright, they're motivated and they're broadly educated. So, I would really enjoy teaching within that model."

The three year Bachelor of Environments is an interdisciplinary degree, drawing on the teaching of five faculties. It provides pathways either directly into employment or, through specific majors, to a range of professional Masters degrees in areas such as Architecture, Construction Management, Landscape Architecture, Property and Urban Planning. **A**

For more information please visit www.benvs.unimelb.edu.au

End of Year Exhibitions

Everyone's End of Year Show (EYES) will open on Friday 2 November from 5pm. The exhibition will be held throughout the Architecture and Planning building, from the ground floor to the 5th floor. The Graduate Architecture Exhibition opening is on 16 November. See www.abp.unimelb.edu for details. All alumni are welcome to attend. No RSVP required.

2006 Dean's Honours Awards

In May this year the Faculty presented the 2006 Dean's Honours Awards, along with other Faculty scholarships and prizes, to a long list of deserving staff and students. Among the prizes was the CoreNet Global Corporate Real estate (CRE) Prize, awarded to the student placed first overall in the subjects 'Corporate Real Estate', 'Asset Management', and 'Facility Management'. The 2006 winner was Pe Khai Teng, pictured below with Peter Chenoweth (Regional Director, CoreNet Global Aus & NZ), and Chris Martin, (Region Director, CoreNet Global). [A](#)



Open Day

Open Day was held on Sunday, 19 August, and ABP welcomed many prospective students and their parents, keen to learn about the new Bachelor of Environments degree and pathways to professional masters courses. Many displays and activities kept visitors occupied, including drawing exercises, a 'green wall' experiment, and 'building blocks' (pictured below), used to demonstrate design and construction techniques. Visitors to the Urban Planning display were asked to vote on their most 'desirable' city, with the 'Green City' a clear winner, followed by the 'Convivial' and 'Connected' city as close runners-up. [A](#)



Asian architecture models find new home

In 2006, the students of Asian architecture B (coordinated by Qinghua Guo) constructed two scaled models of early Japanese timber buildings. They are going to be permanently displayed at the Japanese War Cemetery and Gardens at Cowra in central N.S.W. The two model buildings are the Gateway to the Eastern Court of the Horyuji Temple, and the Great Bath House of the Todaiji Temple, both in Nara. These models were built in the construction workshop of the Faculty of Architecture, Building and Planning under the supervision of the workshop coordinator Hamish Hill. [A](#)



(L-R): Lim Choon Hong, Tissana Kulkosa, Novita Johana, Priscilla Ern Mei Ang



ALUMNI NEWS

From the alumni president

Assoc. Professor Peter Williams (BBuild 1970)
President, Alumni Association



As this issue of Atrium goes to press there is great anticipation within the Faculty about the imminent introduction of the most

significant changes ever to occur in our coursework structures.

These changes are due to be phased-in formally from the beginning of the 2008 academic year. As you might imagine, in preparation for the key move to a broad multi-faculty program followed by a series of specific degrees at masters level, an enormous amount of creative thought, innovation and organisation has been brought to bear. Staff are both primed and stimulated about the compelling new opportunities that lie ahead.

As we move to a greater focus on masters degrees, some alumni have inevitably asked about the future impact that the new programs might have on the standing of existing qualifications. But those of us who have qualified under the existing system, and, indeed, those currently enrolled (for it must be kept in mind that the existing programs will continue to run for some years while the new are phased-in) should not be concerned that their 'old'

qualifications will be diminished in any way. The key issue concerning the standing of existing qualifications has, of course, to do with the reputation of the overriding institution itself. And the introduction of the Melbourne Model is designed not just to maintain the University's leading local and international reputation, but to powerfully advance it. Accordingly there is simply no doubt that all existing stakeholders of the University will benefit substantially by association.

You will be interested to hear that the Faculty itself is in excellent shape to proceed with its new life which will, incidentally, now also include management of the new undergraduate program covering its own direct interests as well as those of several other faculties. The new Dean, Professor Tom Kvan, is himself firmly settled in and ably supported by a magnificent and considerably expanded cohort of academic and professional staff. Physically, the main (1964) building has been extensively upgraded and we have expanded to take over the Old Commerce building and much of the Baldwin Spencer building (Old Zoology). In addition, an entirely new building to accommodate the whole Faculty in one place is on the drawing boards.

In closing, please remember that all alumni enjoy a permanent and celebrated place in the University and its life. I draw your attention to the rich, fascinating and diverse program of public lectures, research seminars, and other functions offered throughout the course of the year. Many alumni are already participating in these activities, and there is always a warm standing invitation to each and every one of you to join us. **A**

Congratulations

Australia Day Honours

Peter R Watts, AM (BArch 1974), for leadership in the conservation and preservation of cultural heritage in Australia, particularly through the Historic Houses Trust of New South Wales and the Australian Garden History Society, and to the arts. **A**

Queen's Birthday Honours

Yvonne von Hartel, AM, (BArch Hons 1967) for service to architecture, design and building through involvement with a range of professional organisations, to the promotion of women in business, and to the community.

Professor Rob Adams, AM, (ABP Professorial Fellow) for service to urban design, town planning and architecture through the implementation of programs, projects and policies that have transformed the City of Melbourne. **A**

ABP alumnus wins Lockwood design a lever competition

Toby Horrocks (BArch 1999), won the Lockwood design a lever competition for a revolutionary design which reduces waste in the manufacturing process.

Further information on the five finalists can be found online at: <http://www.lockweb.com.au/designalever/index.html> **A**

Architecture student wins Microsoft award

Illustrating that our graduates go on to address many diverse opportunities, one of our B Arch students, **John Leung**, has won the Chairman's Award (first prize) in the Microsoft's Next-Gen PC Design Competition. His design, MADE in China, was inspired to create a ground-breaking computing and infrastructure model specifically designed to bring computing closer to 1.3 billion Chinese. **A**

Vale

The Faculty was saddened to hear of the deaths of several of our valued and much-loved friends, colleagues, and alumni.

George Seddon. Founding Director of the University of Melbourne's Centre for Environmental Studies (1974-82); Dean, Faculty of Architecture, Building and Planning (1982-87). Author, co-author, and editor of more than 30 books, including most recently 'The Old Country: Australian Landscapes, Plants and People' (2005). **A**



George Seddon

Blanche Merz. BSc (1941) DipEd Melb. Senior Fellow, ABP. Blanche is fondly remembered for teaching mathematics to generations of University of Melbourne students, including some of our own ABP staff.

Totok Priyanto. Master of Urban Planning (1991)

Panini Tennekoon (SGDipArchDesign, 1958). Renowned Sri Lankan architect. **A**

In memoriam

On Sunday 1 April at noon a lemon-scented eucalypt was planted opposite the Baillieu Library entrance in memory of **Neil Fraser**, a graduate student in Landscape Architecture who died last November. The idea to plant the tree was conceived and pursued by his fellow students in the landscape program who worked with the university to identify the species and location, making this only the sixth memorial planting on the campus. With a moving introduction by Catherin Bull, the event was well attended by his family, friends and colleagues. We are grateful to Neil's parents who have donated money for a prize in Landscape Architecture, to honour his memory. **A**

Graduates reflect



Emily Lin

(Graduate of
Landscape
Architecture, 2004)

Rush Wright
Associates
(Landscape
Architects)

I started working at RWA the week after my last semester finished. My first three days at work was spent on renders for a design presentation to the client for the Australian Wildlife Health Centre at Healesville Sanctuary. It has been three years, four computer upgrades and three office renovations since then and I'm still here and I still love it. Prior to finishing uni I did an internship with a company that specialised in public art policy in Taiwan and a brief stint with a marketing and promotions company based in Melbourne that have done campaigns for EMI, Bonds, ANZ, Adidas and Universal Studios.

As an associate, I am involved in all aspects of a project's delivery. Aside from what is considered to be the design part of the profession which also includes the production of ideas into presentation material, my work also involves preparing fee proposals, client liaison, community consultations, consultant co-ordination, documentation, tender evaluations, contract administration and of course, attending the opening of the project.

An additional part of my job is managing the RWA website, the corporate identity and the media/publications for the practice - this can mean anything from creating new office stationery and making sure new staff in the office knows the RGB/CMYK settings of the company colour to being responsible for the output of the *newsdownload* which is a seasonal newsletter that is distributed to all of our clients and consultants or preparing project documentation for book editors and award entries.

What do I enjoy most about my work? Being able to witness designs that started life as some scribble on yellow trace become a built reality. Also, working closely with people who are very good, if not the best, at what they do, whether they are architects, engineers, artists, horticulturalists or project managers.

Of the future of the industry as a whole, I would say that Landscape Architecture is a journey with a continuously unfolding path. It encompasses so many different dimensions, and being a relatively young profession, there are more that are still yet to be discovered, explored and determined. At the moment I am considering either a design-based masters or a thesis based PhD. ▲

RESEARCH NEWS

Future Melbourne

The University of Melbourne is a principal partner in the City of Melbourne's new strategic planning project - 'Future Melbourne' - which will put in place a vision and practical plan for the city over the next 10 years.

Future Melbourne will explore all dimensions of urban life, including social, cultural, economic and environmental dimensions.

Through an intensive program of discussion, debate, consultation and analysis, Melbourne's community will contribute to the development of:

- a vision for the city in 2020 and beyond;
- the objectives and actions required to realise that vision.

The first stage - or inquiry phase - of the project has featured a range of well-attended public forums which have featured key strategic thinkers from the University, many of whom are part of GAMUT.

Professors Bill Russell, Nick Low, Paul Mees and Kevin O'Connor have all lent their expertise to elements of the project's initial opinion-gathering initiatives.

Lord Mayor John So said Future Melbourne was about inventing Melbourne's future.

"We aim to position Melbourne as the Asia Pacific region's pre-eminent capital city for living, working and investing," he said.

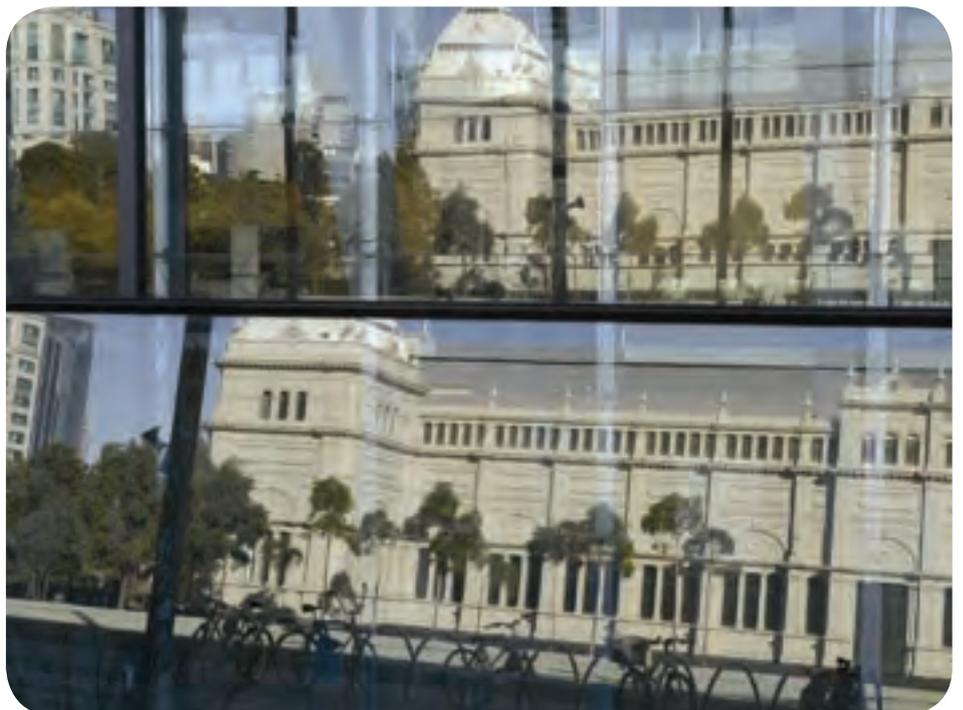
"This is the first time a city strategy has been created in this way - in partnership with the University of Melbourne, the community and a host of other organisations - and we are all excited about discovering what our future might hold. "This is the start of a great conversation about Melbourne."

Professor Vijoleta Braach-Maksvytis, the University of Melbourne's Deputy Vice-Chancellor (Innovation and Development), said the University was delighted to host the first round of public forums that brought together a broad range of experts and examined some of the city's most pressing topics.

"These forums tackled the big issues that confront large cities," Professor Braach-Maksvytis said.

"The unique and exciting element of this process is that some of Melbourne's finest minds will provide their views and expertise across a range of subjects.

"That diversity will greatly benefit the inquiry phase of Future Melbourne." ▲



Research funding success

ABP researchers have been successful in securing grants for work in a variety of areas in 2007. A sample of research successes are listed below.

ARC success

ABP staff **Clare Newton**, **Dominique Hes**, **Sue Wilks** and **Kim Dovey**, along with Adjunct Professor **Kenn Fisher**, won an ARC grant for their project 'Smart Green Schools: Educational and Environmental Outcomes of Innovation in School Building Design'. The grant includes scholarships for two PhD students.

Other winners were **Graham Brawn** and **Greg Missingham**, who are named on a project based at the University of Canberra: 'Gateways to Justice: Improving Video-mediated Communications for Justice Participants'.

Graham Treloar is named on a project based at Deakin University: 'Strategic Assessment of Building Adaptive Re-use Opportunities'. One of the other chief investigators on this project is **David Beynon**, whom many will remember from his days as a PhD student here. David graduated in 2002 and won the John Grice Research Prize in Architecture that year for his thesis 'Hybrid Representations: the Public Architecture of Migrant Communities in Melbourne'.

Large international grant

Jianfei Zhu is part of a joint project between researchers in UK, China, USA and Australia which has just won a large grant. It involves key figures including **Alan Penn**, **Bill Hillier**, and **Peter Hall** at University College, London. The project called 'City History and Multi-scale Spatial Master-planning' is based largely on the Space Syntax research profile built up over the past few decades and which has recently been extended to include the historical and cultural dimensions of China. The funding has been awarded by the UK's Engineering and Physical Science Research Council.

Large group teaching grant

Sue Wilks, **Greg Missingham**, **Roger Hadgraft** (Engineering) and **Tony Weatherley** (LFR) were awarded an Innovation in Large Group Teaching Grant. The project, called 'The Narrator: A multi-pronged strategy for effective teaching and learning in 1st Year Bachelor of Environments', will be a very helpful grant in preparing for teaching next year.

Joint research projects scheme

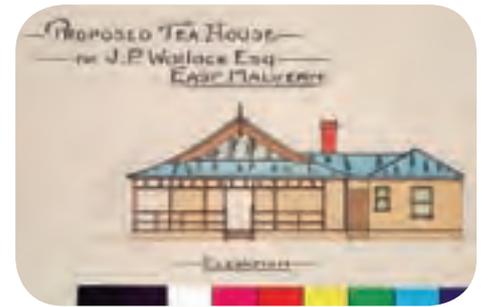
ABP's **Scott Heyes** has been awarded \$13,000 from the University's Joint Research Projects scheme to undertake research into the topic of 'Arctic Parks: Rethinking the Role of Parks in an Indigenous Context' in collaboration with École d'architecture de paysage, Faculté de l'aménagement, University of Montreal.

Call for contributions: former students, staff or colleagues of Arthur Purnell

Derham Groves has been awarded a \$20,000 grant from the Sidney Myer Fund to continue his research into the architecture of Arthur Purnell. He would love to hear from alumni or anyone who knew or worked with Purnell.

Groves co-curated an exhibition on the life and work of Arthur Purnell, displayed at the Baillieu Library earlier this year. He also produced a book: 'From Canton Club to Melbourne Cricket Club: The architecture of Arthur Purnell'. **A**

Derham Groves can be contacted at: derham@unimelb.edu.au



'Proposed Tea House' designed by Arthur Purnell [1913]. Groves, D. 'From Canton Club to Melbourne Cricket Club: The Architecture of Arthur Purnell', p.29

BOOKS



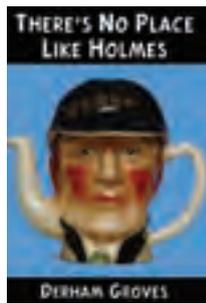
An Architect and His City

Philip Goad, and **Neville Gruzman**. Gruzman Craftsman House 2007.



TAKE 5, Looking Ahead: Defining the Terms of a Sustainable Profession

Paolo Tombesi, **Blair Gardiner** and **Tony Mussen**. 2007



There's No Place Like Holmes

Derham Groves Blackjack Press, 2007.



The Third Skin: Architecture, Technology & Environment

Scott Drake UNSW Press, 2007.



EYES

A selection of work submitted by ABP students in 2006, now available from the University bookshop.

www.bookshop.unimelb.edu.au

Other recent publications include:

The Valuation of Real Estate, 12th edition, Australian Property Institute.

Richard Reed (ed). 2007

Fresh Water: New Perspectives on Water in Australia.

Emily Potter et al (eds). MUP. 2007

The Faculty acknowledges the very generous contributions of our donors and sponsors throughout 2006 and 2007. Your gifts provide direct support to staff and students for scholarships, exhibitions and research, and to the Faculty for developing innovative programs. Students and staff at ABP thank you. Your support makes a difference!

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John Charles Lloyd Exhibition Fund
John Grice Research Prize Fund
Ledgar Prize Fund
Nell Norris Scholarships Fund
Royal Institute of Chartered Surveyors (RICS) Education Trust
Victorian Health Promotion Foundation
VM Romano Foundation
Volvo Research and Education Foundation
Yencken Fund

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Australia-China Council
Department of Sustainability and Environment (DSE)
Department of Victorian Communities,
City of Melbourne
The Brotherhood of St Lawrence
UNESCO (United Nations Educational, Scientific, and Cultural Organisation)
VicHealth

Congratulations: 2006 Alumni Survey prize draw winners

Rod Cullen (BTRP 1980)

Carrie Lindsay (MLArch 2003)

Graham Ogilvy (MArch 1984)

Peter Scully (BArch 1980)

Lisel Thomas (BPD 1988)

Each received a \$50 book voucher from the Melbourne University Bookshop.

Yes!

I want to support ABP!

There are many ways to support ABP – as an alumnus, industry partner, donor or sponsor. Your support of student scholarships and bursaries, building refurbishment, teaching resources (the library and IT), and student exhibitions contributes greatly to the life and culture of the Faculty.

Chancellor's Circle

Donors of \$1,000 or more will be eligible to become members of the Chancellor's Circle.

Chancellor's Circle donors will be invited on occasion to special events to interact with University leaders, academic staff, students, and fellow Chancellor's Circle donors, in recognition of the University's gratitude for their level of support.

Get Involved!

Alumni and industry professionals can support the Faculty by getting involved in student events and programs. Industry professionals and alumni are often asked to speak to students at these events, to share career experiences and advice with the next generation of built-environment professionals.

Programs include:

Career Mentoring Connection (throughout the year)
 Kickstart Your Career, ABP (mid-year)
 Open Day
 ABP Careers Expo

For further information about ABP student programs, becoming a donor or sponsor, or leaving a bequest to the Faculty, contact Jeff Hargrave, Marketing Manager, tel +61 3 8344 0436, or email haj@unimelb.edu.au

All enquiries will be kept strictly confidential.

The University of Melbourne is a certified DGR (Deductible Gift Recipient). All gifts over \$2 to the University are tax-deductible in Australia.



PERSONAL DETAILS

Title: _____ Given name: _____
 Surname: _____
 Former name (if applicable) _____
 ABP or University of Melbourne alumnus? (please tick) Yes No
 Course completed: _____
 Year completed: _____
 Industry partner/ABP professional contact? (please tick) Yes No
 Organisation name: _____
 Position: _____

HOME ADDRESS

Street no.: _____
 City: _____ State: _____ Postcode: _____
 Country: _____
 Email: _____

WORK ADDRESS

Position title: _____
 Organisation name: _____
 Street no.: _____
 City: _____ State: _____ Postcode: _____
 Country: _____
 Email: _____
 Which is your preferred address? (circle one) Home Work

TELEPHONE

Home: _____
 Work: _____
 Mobile: _____

HERE IS MY GIFT OF

\$100 \$250 \$500 Chancellor's Circle* \$1,000 \$2,500 \$5,000 Other \$

* The Chancellor's Circle is the name given to our community of generous benefactors who demonstrate leadership and commitment to the University of Melbourne through annual gifts of \$1,000 or greater. Chancellor's Circle donors will be invited on occasion to special events to interact with the University leadership, academic staff, students, and fellow Chancellor's Circle donors in recognition of the University's gratitude for their level of support.

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Enclosed is my cheque or money order (payable to The University of Melbourne) or

Please charge my credit card: (circle one) Visa / MasterCard / American Express

Card number:

Expiry date:

Name as appears on card _____

Cardholder signature: _____

PLEASE DIRECT MY GIFT TO THE FOLLOWING:

- ABP unrestricted (your gift will be directed to the area of greatest need)
- ABP building refurbishment fund
- Resources for ABP teaching and learning (including library and IT)
- ABP scholarships and bursaries
- ABP student exhibitions
- Other

In publications and donor honour rolls, I/we wish my/our name to read as follows: _____

Or: Please make my gift anonymous

PLEASE SEND ME INFORMATION ON:

- Including the University in my will
- I have already included the University in my will

ABP Alumni Survey

Where are you now?
How can we help you?

All entries received by
October 31
will go into the draw to
win one of 5
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I WOULD LIKE TO RECEIVE INFORMATION ON:

- Dean's Lecture Series
- ABP Student Exhibitions
- Postgraduate Study Opportunities
- Becoming a Mentor
- Supporting Student Awards and Scholarship
- Reunions

We'd like to hear your suggestions on other ways
we can help you: _____

Interdisciplinary studios

Field trips and interdisciplinary studios are a key element of study in the Faculty of Architecture, Building and Planning. In 2006 students travelled to the Cook Islands as part of the UNESCO Observatory. In 2007 students visited the Torres Strait Islands.

The Cook Islands field trip focused on the design of the Ministry of Education in Rarotonga. The project brief was developed with a focus on cultural and environmental issues important to the people of Rarotonga. The project was an initiative of the UNESCO Observatory, the outpost located at the University of the South Pacific, and the Ministry of Education in Rarotonga.

Students were required to undertake extensive research to familiarise themselves with contextual issues for the project. It also involved much effort from participants in recognising culture-specific architectural concerns and the realisation of these issues in their design proposals.

In 2007, ABP staff and students were invited to Mua Island in the Torres Strait to work on a project to develop an eco-resort complex. The vision was to encourage visitors to the island, which would in turn result in the generation of community education, job opportunities, and revive fading customs.

After exploring several sites and investigating the culture and ecology of the island, students designed an eco-resort complex catering to ecological and culturally-minded visitors. The resort also serves as a low-impact transition zone between the local community and visiting outsiders.

Several locations were investigated and the site chosen was of unique ecological merit, where at least 10 different eco-zones were encountered within a 200 metre radius. The students' resulting design highlighted these eco-zones, allowing visitors to explore the various natural communities. In addition to providing a venue for experiencing the unique plants and animals of Mua, the design was infused with cultural motifs, traditional materials, and indigenous construction techniques. In this way, the design became a vehicle for reinvigorating dying customs, providing ongoing employment in the maintenance of thatching, and drew extensively on the knowledge of the elders.

In the next phase of the design process, staff and students will be working through the practicalities of water harvesting, waste management, and power generation through green technologies, so that the resort benefits the community while providing minimal negative impact on the adjacent ecosystems. **A**



Photos from field trips to the Cook Islands and the Torres Strait Islands.

Interdisciplinary field trips

Field trips and joint studios are an important opportunity for students to develop their planning and design skills in a cross-cultural setting. They are also a way to link student work more closely with the research projects currently being undertaken by staff and higher degree research students in the Faculty.

Under the new "Melbourne Model" from 2008, ABP is excited to deliver more opportunities for students to benefit from interdisciplinary field trips and studios. **A**

UP COMING EVENTS

Local

Melbourne Workshop:

A one-day symposium of conversations on the built environments led by industry leaders, ABP academics and researchers.

For more information and to register your interest, please email:

abp-graduateschool@unimelb.edu.au

EYES Exhibition

Opening Friday 2 November 2007

Graduate Architecture Exhibition

Opening Friday 16 November 2007

International

Alumni Reunion,

San Francisco, USA

October 12 2007

Alumni Reunion,

New York, USA

October 15 2007

Graduate Careers & Employment Function,

Kuala Lumpur, Malaysia

October 25 2007

Graduate Careers & Employment Function,

Singapore

October 31 2007

For the latest information on ABP events, see

www.abp.unimelb.edu.au

INTER- NATIONAL UPDATE

ABP Essay Competition

The ABP Essay Competition is a global essay competition run annually by the Faculty. In 2006, the theme was *Sense of Place: Asia*. Congratulations to our winners:

First Prize (\$A2500) 'The Witching Hour' by Nicholas Sibille (Faculty of Architecture, Universidad de la Republica Oriental del Uruguay)

Second Prize (\$A1500) 'Bhutan: An Experience in Harmony' by Sriparna Saha (Bengal Engineering College, West Bengal)

Third Prize (\$1000) 'Dashanzi, Beijing: a Tale of Two Tattoos' by Maggie McCormick (ABP)

ABP Reunions

Reunion events have been held in Indonesia, Malaysia and Singapore in 2007. The Dean, Professor Tom Kvan, values the opportunity to meet up with former students and colleagues at these events. It is also fantastic to see former students keeping in touch with each other, as well as the University. We will keep you posted on dates for future events!



Monique MacRitchie, Faculty Advancement Director (back row, 6th from left), and Professor Tom Kvan, Dean (back row, 5th from right), with attendees at the May gathering of alumni in Jakarta.

UTokyo@UMelbourne



In July 2007, ABP hosted delegates from the University of Tokyo.

Shuichi Matsumura, Professor of Architecture in the Department of Architecture, Graduate School of Engineering;

Namba Kazuhiko, Professor and the Head of the Department of Architecture and Building Engineering; and

Junichiro Okata, Professor in the Department of Urban Engineering, Graduate School of Engineering, and Secretary General of the Centre for Sustainable Urban Regeneration.

All three visitors participated in Faculty seminars, and each delivered a lecture on their own area of expertise. Organised by Professor Darko Radovic, ABP's links with UTokyo have been enhanced as a result of this visit. Our staff and students benefited enormously from hearing about their work first-hand. We hope to collaborate further with UTokyo in the future.

Pictured Above: Professors Matsumura, Kazuhiko, and Okata attend an ABP seminar during their visit to the Faculty in August.

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Alumni programs and contributions to Atrium

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