

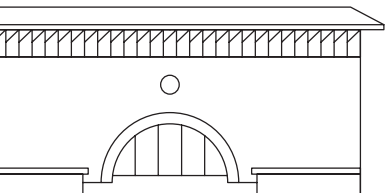
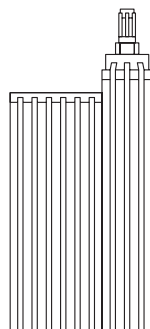
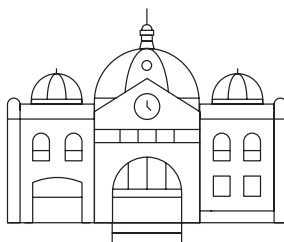
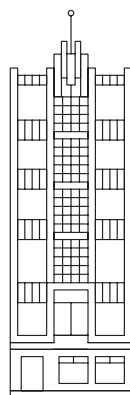
BE — 150 CELEBRATING 150 YEARS

OF BUILT ENVIRONMENT
EDUCATION AT THE
UNIVERSITY OF MELBOURNE

PROGRAM GUIDE

SEMESTER 1, 2019

unimelb.edu.au/be150



Dean's Welcome

In 2019 the Faculty of Architecture, Building and Planning celebrates 150 years of built environment education at the University of Melbourne. To mark this significant milestone we have curated a year-long program of events, competitions and exhibitions.

A key aspiration of our Faculty is to provide outstanding education to activate the next generation of built environment leaders, professionals and thinkers able to create and influence our world. We also aim to push the boundaries of knowledge to enable graduates, researchers and practitioners to prosper at the leading edge of their fields. The BE—150 program has been carefully curated to support and enable these aspirations.

The BE—150 program provides a myriad of opportunities for meaningful interactions, discourse and new connections within our community. The program offers an opportunity to celebrate the impact our community has made. It provides possibilities to showcase the talent of our students, alumni and staff and is a chance to explore the contribution they are currently making and will continue to make in shaping the future of built environments professions and forms both locally and globally.

I warmly invite you to get involved with the celebrations.

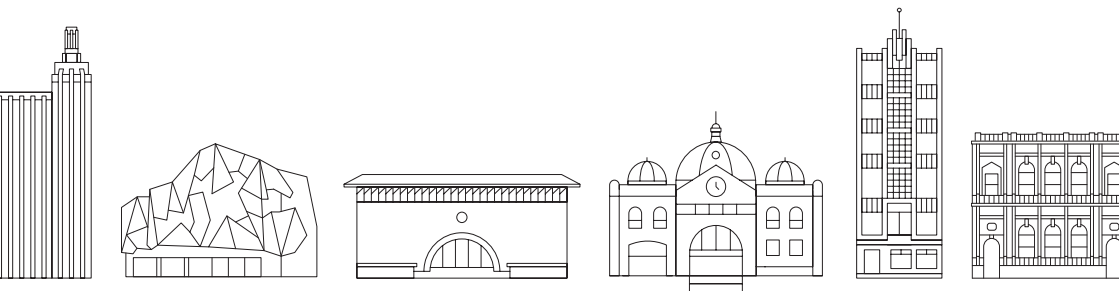
Professor Julie Willis

Dean

Faculty of Architecture, Building and Planning
Incorporating the Melbourne School of Design
(MSD)

Sign up to receive program updates:

unimelb.edu.au/be150/stay-in-touch



Semester 1 Highlights

The BE—150 program explores and acknowledges the rich history of built environment education and the impact that our community has and will have on the future of built environment forms, disciplines and professions.

We look forward to sharing the celebrations with you through the diverse range of public events, competitions and exhibitions.

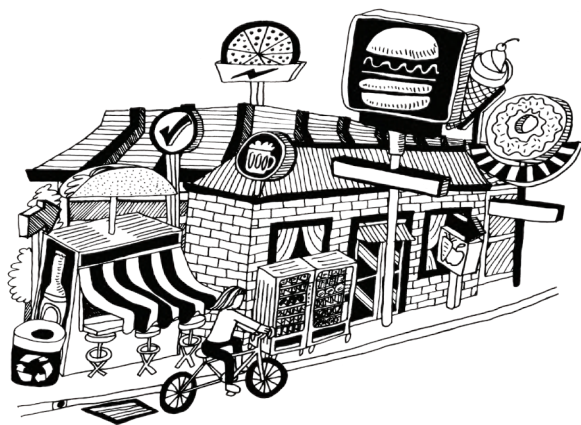
| EVENTS | EXHIBITIONS |
|--|---|
| <p>5 March BE—150 program launch</p> <p>11 March Hungry Town: 2019 Labour Day Symposium</p> <p>19 March Treseder Fellowship: Christian Bason</p> <p>20 March More Than Bathrooms: Gender Diversity in Architecture Alumni & Industry Panel</p> <p>22 March Competition launch The Future Park Design Ideas Competition: New Public Space for Melbourne</p> <p>16 April ‘Avoiding Green Lemons: the value of green building - the past, present and future’ Alumni & Industry Panel</p> <p>30 April Dean’s Lecture: Beatriz Colomina</p> <p>7 May Dean’s Honours Awards: Undergraduate</p> <p>14 May Dean’s Honours Awards: MSD</p> <p>20 June MSDx: End of Semester Show Opening Night</p> <p>27 June MSDx: Come and Play Day</p> | <p>25 February – 25 March Smoke and Mirrors Studio Exhibition Dulux Gallery, MSD</p> <p>7-24 March Excavating Modernism: Stylistic Species, Émigré Architects and the South-Eastern Suburbs Glen Eira Gallery, Glen Eira</p> <p>16 April - 17 May Water Lore: Learning from the Drylands Dulux Gallery, MSD</p> <p>20 April - 30 August A Better Future: 50 years of Urban Planning at Melbourne</p> <p>20 May – 7 June Construction Design Studio Exhibition Dulux Gallery, MSD</p> <p>20 June – 5 July MSDx: End of Semester Show Melbourne School of Design</p> <p>1 – 12 July AA Visiting School: New Paper Studio Exhibition Melbourne School of Design</p> |

Hungry Town:

2019 Labour Day
Symposium

11 March 2019

Japanese Room, Level 4
Glyn Davis Building
Melbourne School of Design



Join us for the annual ACAHUCH Labour Day Heritage Symposium. In 2019 we'll explore new research into the value, purpose, form and history of spaces for the purchase, consumption and production of food.

Dining trends come and go; the heritage of food consumption is often ephemeral. Fashions have embraced beer gardens, wineries, the celebrity chef, migrant cafes, the temperance movement, theatre restaurants, al fresco dining and more. In all cases design has played a crucial and formative part in shaping not only food culture or the built environment, but also social interaction itself.

At Hungry Town we will discuss new understandings about the historical and heritage significance of the spaces and places of food. Bringing together a fascinating group of national and international speakers, themes covered will include:

- Food as a focus for community and activism
- The BBQ!
- Dining spaces for leisure and entertainment
- Migrant identity and food

- Restaurant aesthetics from fast food to fine dining
- Indigenous and non-indigenous rural productive landscapes
- Iconic places of food distribution and storage
- Commentary and response from Prof Robert Freestone, UNSW.

The closing keynote of the symposium will be delivered by Dr Samantha Martin-McAuliffe of University College, Dublin who edited the collection *Food and Architecture* (Bloomsbury, 2016), which explores the intersections between taste and place. Dr Martin-McAuliffe's research interests include Classical antiquity, the reciprocity of the built environment and food, and the phenomenology of landscapes.

Convened by David Nichols, Hannah Lewi and Andrew Murray and ACAHUCH, Faculty of Architecture, Building and Planning, The University of Melbourne.



BE—150 Dean's Lecture & Alumni Series

Theatre B117
Glyn Davis Building
Melbourne School of Design

19 March

2019 Treseder Fellowship*

CHRISTIAN BASON

'Design for Society – A Critical Perspective'

Chief Executive

Danish Design Centre

30 April

BEATRIZ COLOMINA

Professor, History and Theory
of Architecture,
Princeton University

30 July

PETER WILSON

Principal and Owner, Bolles+Wilson
Münster, Germany

20 August

ANANYA ROY

Director, Institute on
Inequality & Democracy
UCLA

12 November

MPavilion Architect Lecture
GLENN MURCUTT AO

*This event is run in conjunction with the NGV 2019
Melbourne Design Week (14-21 March).



BE—150 STUDIO EXHIBITION

Studio Exhibition: Smoke and Mirrors

**MEL
BOURNE
DESIGN
WEEK**
14 – 24 MARCH
2019

25 February – 25 March

Dulux Gallery, MSD

Gallery Hours: Mon-Fri 10am-5pm

Sat-Sun 12pm-5pm

Smoke and Mirrors explores the intersection of stage sets, miniatures, architecture and narrative driven design. Utilising spatial analysis of film sets and literature, the animated artefacts are a product of the digital and physical born from rapid prototyping (laser-cutting), digital fabrication techniques and model-making.

Led by architect Jannette Le, and Tutors Michael Mack, Mond Qu and Denis Vlieghe this exhibit will show independent scenes that centralise around the wizarding world of magic.

This exhibit is a collaboration between Tinyecture, United Make, Cube Zero and the Melbourne School of Design.

Image: 'Gringotts', student work by Paul Yap En Hao, Hylin Lam, Ka Wing Karen Tsui, Hoi Yin Ho and Kye Yuan Choong featured in Smoke and Mirrors.



BE—150 EXHIBITION

Excavating Modernism: Stylistic Species, Émigré Architects and the South-Eastern Suburbs

**MEL
BOURNE
DESIGN
WEEK**
14 – 24 MARCH
2019

7 – 24 March

Gallery Hours: Mon-Fri 10am-5pm

Sat-Sun 1-5pm. Glen Eira, City Council Gallery

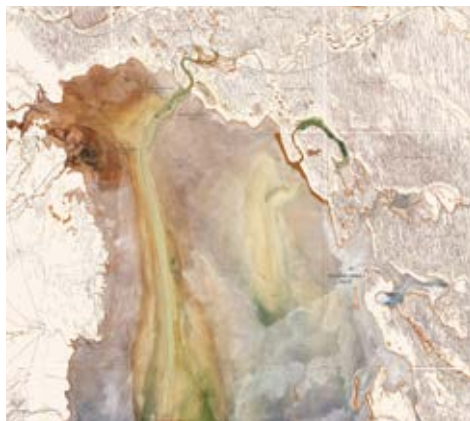
In conversation: Friday 15 March, 12pm

Floor talk: Friday 22 March, 12pm

Presented by: Professor Alan Pert, Melbourne School of Design

Exhibition materials, including archival drawings, documentation, interviews, print media and the creation of a publication and 3D models explore the narratives of the projects of Jewish émigré architects in Glen Eira. Through the employment of historical materials from University-held archives, recently acquired archives, and content sourced from the families of the exhibiting architects, this exhibition generates a dialogue about the role of these typologies in our housing, cultural and historical landscapes. Interspersed with this is work from 2018 Curatorial Practice students, who derive their own understanding and interpretation to provide a contemporary contextualisation to the works.

Image: Six Pack Flats (Multiplex – Proposed), 16 Melby Street, Caulfield. Ernest Fooks. SLV Collection.



BE—150 EXHIBITION

Water Lore: Learning from the Drylands

16 April - 17 May

Dulux Gallery, MSD

Gallery Hours: Mon-Fri 10am-5pm

Sat-Sun 12pm-5pm

Curated by Gini Lee & Antonia Besa this exhibition presents an intensive deep mapping project as a medium for shared knowledge, novel systems and sustainable ecologies for arid regions, aimed at benefiting urban communities facing drying Anthropocene conditions.

Based on interdisciplinary secondary research together with field work and site explorations this exhibition maps two major Australian river systems, the regulated Murray Darling and the unregulated Cooper Creek.

The exhibition provides a large-scale water map of dryland Australian landscapes formed by water overlaid with contemporary and historic water values and installations.

Image: Kati Thanda-Lake Eyre by Antonia Besa



BE—150 STUDIO EXHIBITION

Construction Design

20 May - 7 June

Dulux Gallery, MSD

Gallery Hours: Mon-Fri 10am-5pm

Sat-Sun 12pm-5pm

A studio exhibition profiling the final models produced by students from the third-year undergraduate architecture subject 'Construction Design'.

Students are required to analyse and identify the construction systems and approaches employed to fulfil the design brief, architectural intent and performance criteria of the built outcome.

Exhibited work includes a vast array of student made models (1:20) and the associated technical drawings which profile a section of a designated building.

Image: James Rafferty



BE—150 EXHIBITION

MSDx:
End of Semester Show

20 June – 5 July

Monday to Friday, 9:00am-5:00pm
Glyn Davis Building,
Melbourne School of Design

Opening night

6 - 9pm, Thursday 20 June

Visit MSDx for a glimpse of future innovations in the built environment. The Melbourne School of Design transforms into a multi-floor gallery showcasing hundreds of pieces of studio work by our talented students.

MSDx illustrates the quality and diversity of output at the Melbourne School of Design, ranging from highly speculative propositions to more practice-oriented efforts, from small design interventions to large urban proposals and beyond.

MSDx:
Come and Play Day

Thursday 27 June

Glyn Davis Building,
Melbourne School of Design

What would MSDx look like if it was co-designed by kids? Join us and find out.

Experience our five-storey student exhibition first hand and explore the hidden joys of our building as well as our architecture, sustainability and design curriculum.

Aimed at children and high school students, activities will include guided tours and interactive workshops.



BE—150 STUDIO EXHIBITION

AA Visiting School: New Paper

1-12 July

Melbourne School of Design

Today our experience of the world is being filtered through digital means and Architecture is no different.

We absorb copious amounts of space through the lenses of our iris', which as a result, has fast-forwarded our dreams into an electric new world. From the filters on social media, spatial computing, decisions made on speculation, we live in a time where we can no longer tell the difference between physically built objects to virtually rendered landscapes, and because of this, our understanding of environment needs to fundamentally change.

New Paper sets out to explore and question the realms where Architecture is not just physically constructed anymore. We will move into the blurring of the virtual world within our day-to-day lives; Architectural drawings will move beyond mere representations but will become lived-in experiences through dramatisation and gamification. We intend to re-think Architecture through the focus of today's culture and will share our bold visions of what is to come next.

This exhibition profiles the work of a two-week intensive design studio run by visiting staff from the Architectural Association, School of Architecture UK as well as teaching staff from MSD.

Image: Paul Loh



BE—150 Alumni & Industry Panel

More Than Bathrooms: Gender Diversity in Architecture

MEL
BOURNE
DESIGN
WEEK
14 – 24 MARCH
2019

20 March

6:30pm - 8pm

followed by networking and refreshments

Malaysia Theatre

Glyn Davis Building

Melbourne School of Design

Simona Castricum and the University of Melbourne presents a panel centring active stakeholders in Melbourne's LGBTIQ+ community to talk about their experiences creating queer, sexual and gender diverse spaces.

Moderator

Simona Castricum: Musician; Architecture Researcher & Educator, University of Melbourne

Panelists

- » **Bexx Davis:** Director, LISTEN
- » **Andrew Eklund:** Executive Director, Transgender Victoria
- » **Dr Bianca Fileborn:** Lecturer in Criminology, The University of Melbourne
- » **Sally Goldner AM:** Co-Founder, Transgender Victoria; Broadcaster, 3CR's Out of the Pan
- » **S.J Norman:** Artist; Producer-in-Residence - Next Wave
- » **Peter Waples-Crowe:** Artist; Indigenous Health Educator, Thorne Harbour Health

Please note: Wheelchair Accessible and AUSLAN Translation



BE—150 Alumni & Industry Panel

Avoiding Green Lemons:

The value of green building - the past, present and future

16th April

6:30pm – 7:30pm

followed by networking and refreshments
Theatre B117

Glyn Davis Building

Melbourne School of Design

This alumni and industry panel looks back at the sustainability and green building momentum over the past decade and examines what are the current challenges presented to the industry that will drive major changes in the way property is owned, occupied and used for investment over the next 10 years.

Changing political and environmental challenges are inhibiting effective property development and investment strategies; with a myriad of emissions agendas, rating tools, the sustainability 2.0 movement focused on the occupant, which way to jump?

It asks what strategies should property stakeholders be considering for the next 10 years?

Panelists

- » **Dr. Georgia Warren-Myers (chair)**
Senior lecturer in Property , The University of Melbourne
- » **Professor Franz Fuerst**
Professor of Real Estate and Urban Economics, Graduate Programme Director, Course Director MPhil Real Estate Finance, Cambridge University Land Society Fellow, Director of Studies and Fellow Commoner at Trinity Hall
- » **Anthony DeFrancesco**
Managing Director, Real Investment Analytics
- » **Richard Bowman**
Partner, Ernst and Young, Real Estate Advisory

BE—150 DESIGN COMPETITION

The Future Park Design Ideas Competition: A New Public Space for Melbourne

Competition launch: 22 March

Presented by the University of Melbourne, in partnership with Australian Institute of Landscape Architects (AILA)

- » AUD\$20,000+ in prizes;
- » Students and practitioners are encouraged to participate;
- » Open entry; no registration fees required.

In 1837 surveyor Hoddle's plan laid the foundations for the city of Melbourne, transforming the endemic landscape of wetlands, open grasslands and custodial lands of the Kulin nation into a speculative real estate grid surrounded by colonial parkland. Featuring a botanic garden, a Domain, along with other significant garden squares and parks, this generous layer of open space was integral to the development of 'Marvellous' Melbourne - a vibrant late nineteenth century city of international prominence.

Fast forward, and Melbourne's rapid millennium growth has reshaped the city centre and inner suburbs into a dense urbanism, with apartment towers and medium density housing constructed on former industrial sites and lining major transport corridors. Melbourne is now considered the fourth fastest growing city in the OECD, and is expected by 2050 to eclipse Sydney as Australia's largest city. This population growth and densification raises questions over the capacity of existing parks to meet the needs of the contemporary city.

This idea competition challenges professional and emerging landscape architects, urban designers, architects and planners to speculate on new park possibilities for a future Melbourne.



How can parks shape Melbourne's urban form? Where should this new public open space be located, how should it be configured and what is its role? Is a new signature park in the spirit of Seoul's Cheonggyecheon Park (2005) or Moscow Zaryadye Park (2018) appropriate, or instead smaller sequences of parks? Should parks be designed at ground level or are other spatial locations possible?

Proposals are asked to address these questions in two ways.

1. Make the Space

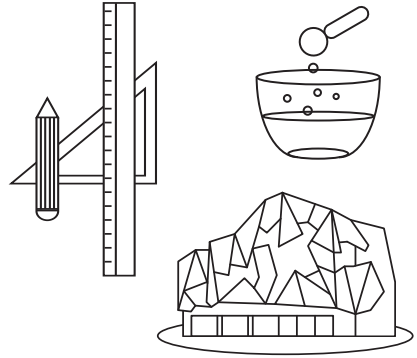
Restricted to a 10 km radius of Melbourne's city centre, designers must present a rationale (speculative or other) for the location and configuration of their proposed public open space/s. Strategies for procuring land such as amalgamation, demolition, repurposing, redefining and re zoning should be considered

2. Design the Place

What is the role of the park in 2050? Designers must present the aesthetic, civic and ecological attributes of their scheme, and highlight how these attributes respond to the challenges facing Melbourne in the mid twenty first century.



Australian Institute of
Landscape Architects



BE—150 STUDENT COMPETITION

Design the Perfect Graduation Gift

In 2019 the Faculty of Architecture, Building and Planning challenges its graduating student group to design the perfect gift for their peers.

Categories likely to include:

- » Undergraduate;
- » Graduate;
- » Graduate Research.

A selection of shortlisted entries will be showcased in an end of year exhibition.

Winning entries will be commissioned for production and gifted to each student graduating at the December 2019 ceremony.

Stay tuned for more details.

BE—150 DESIGN COMPETITION

Melbourne's Great Architectural Baking Competition

Open Day (18 August 2019)

Students, staff, alumni and the public will test their creative, culinary and engineering skills in transferring from building to cake design.

Judged by a stellar panel of leading names in the food, architecture and design industries at the University of Melbourne's 2019 Open Day.

Stay tuned for more details.



BE—150 EVENT

Hack Melbourne

September

Melbourne School of Design

Calling designers, coders, architects, digital natives, story-tellers, activists, analysts, journalists and anyone with an interest in using open data to drive social and economic value.

In the year that the University of Melbourne celebrates 150 years of built environment education, the Faculty of Architecture, Building and Planning will host a hackathon to celebrate technical and creative capacity.

Tapping into the vast wealth of publicly available information this event aims to open doors for collaboration with governments, community and cultural groups and to help advance the cause of open data to drive change.

Bringing together students, practitioners industry, alumni and academic staff, the competition will look to create innovative solutions to real world challenges using open source data.

Stay tuned for more details.



Celebrating Melbourne's Iconic Buildings

The BE—150 program artwork features iconic Melbourne buildings selected to celebrate the ongoing connection between the University and the wonderful city that we call home.

Created by the Melbourne-based design firm, Studio Binocular, this artwork features buildings from across Melbourne rendered to reference the distinctive aesthetic and line work used in all of our Melbourne School of Design visuals.

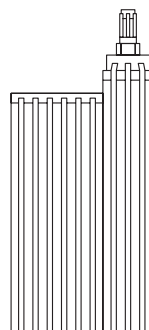
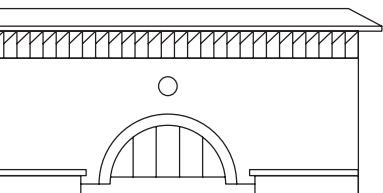
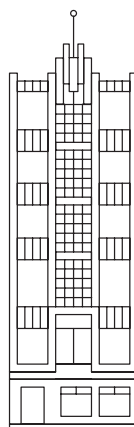
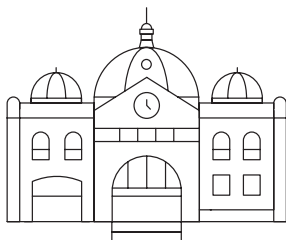
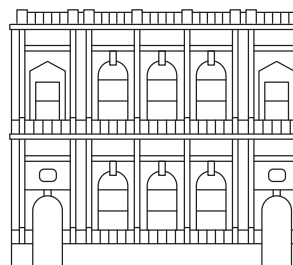
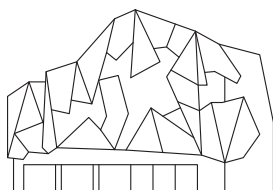
This artwork aims to celebrate Melbourne's rich body of architecture, design and urban forms as well as the achievements of Melbourne's diverse and talented design community.

Selected buildings include:

- » Alkira House
- » The Joseph Reed Facade of the Glyn Davis building (home to ABP and MSD)
- » National Gallery of Victoria International
- » Federation Square
- » The Century Building
- » Flinders Street Station

We are currently hard at work producing a range of BE—150 themed gifts and apparel featuring these Melbourne buildings. We look forward to experimenting with these motifs, applying them to different mediums and contexts. Keep an eye out for BE—150 apparel including earrings, t-shirts, pins, badges, scarves and who knows what else?

Register at
unimelb.edu.au/be150/stay-in-touch
 to receive updates on additions to the
 BE—150 range.



unimelb.edu.au/be150

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