

PLAIN LANGUAGE STATEMENT:

Anneke Prins (PhD candidate)

Faculty of Architecture, Building and Planning
University of Melbourne
Em: anneke.prins@unimelb.edu.au

Prof. Paul Walker (supervisor)

Faculty of Architecture, Building and Planning
University of Melbourne
Ph: 83448839
Em: walkp@unimelb.edu.au



Project title: Focus & Blur

Conducted as part of a PhD in Architecture, Building and Planning entitled "Actualising the Virtual: Re-engaging the Sensing Body Within Architectural Space Through the Manipulation of Atmospheres"

Introduction

This research project, presented as an exhibition, is being conducted by Anneke Prins (**PhD student**) and supervised by Prof. Paul Walker (**supervisor**) and Dr. Alex Selenitsch (**co-supervisor**) of the Faculty of Architecture, Building and Planning at the University of Melbourne. The aim of the study is to understand the possibilities of designing for atmospheric experiences within architecture.

We are interested in how you interact with existing architectural space and a series of art installations created by Anneke Prins. This project has been approved by the Human Research Ethics Committee.

What will I be asked to do?

We ask that you engage with the space in a way that comes naturally to you and spend as much or as little time as you like experiencing it. Therefore, the time commitment is entirely up to you.

On some days we will be photographing and filming the exhibition and may photograph or film your interactions with the installations so that we can make a record of your experiences. We will aim to obscure your person in these images. Anneke will be observing during specific times by taking notes and drawing.

The observations will be used to draw conclusions about body and space interactions and designing for atmosphere within architecture. The research findings will be incorporated into the PhD in Architecture, Building and Planning.

How will my confidentiality be protected?

We intend to protect your anonymity to the fullest possible extent in the final project. We will remove any references to personal information that might allow someone to guess your identity and will be making general observations rather than specific statements of your individual actions.

However, you should note that the exhibition is in a public space and other participants will be present. The other participants may be known to you and members of the public may witness you participating.

With the photography and filming, unless we obtain specific consent from you to use identifiable imagery, we will endeavor to only take images that blur or obstruct identifiable aspects of your person. We will also edit the images after the exhibition to ensure this. However, it is possible that someone may still be able to identify you from the final images. All data collected will be kept securely for five years from the date of publication at The University of Melbourne and may be destroyed after this time.

How will I receive feedback?

We will be collecting email addresses at the event if you wish to follow the progress of the research. We will send out a summary of findings once the thesis arising from this research has been completed. It is possible that the results will be presented at academic conferences, in published papers and in Anneke's portfolio of work.

Do I have to take part?

Participation in this study is voluntary. Should you wish to withdraw at any stage, or to withdraw any unprocessed data you have supplied, or images you have consented to, you are free to do so without prejudice. Your decision to participate or not, or to withdraw, will not affect any relationship you may have with this department or The University of Melbourne and will not affect any services you may receive now or in the future.

Where can I get further information?

If you have any questions or if you would like more information about the project, please contact Anneke Prins using the contact information above.

If you have any concerns or complaints about the conduct of this research project, which you do not wish to discuss with the research team, you should contact the Manager, Human Research Ethics, Research Ethics and Integrity, University of Melbourne, VIC 3010. Tel: +61 3 8344 2073 or Email: HumanEthics-complaints@unimelb.edu.au. All complaints will be treated confidentially. In any correspondence please provide the name of the research team or the name or ethics ID number of the research project (1851095.1).

How do I agree to participate?

If you would like to participate in the research, please attend the exhibition during the research observation times listed below.

Monday 9 - 11 am, 1 - 3pm, 4 - 6pm

Tuesday 12.30 - 2pm

Wednesday 1 - 2.30pm

Thursday 10am - 12pm, 3 - 5pm