

MELBOURNE SCHOOL OF DESIGN

ABPL90260 – SRI LANKA TRAVELLING STUDIO FACT SHEET

SEMESTER 2 – 2018 (25 points)



View of Handiya by Hasantha Wijayayake Source: People's Spaces: Coping, Familiarizing, Creating (2016) by Nihal Perera. A 'Handiya' in Sri Lanka is a social space that emerges around a street intersection.

DATES

Applications close: 8 July 2018

Subject census date: 31 August 2018

Pre-Trip teaching dates: Commences start of Semester 2, 2018

Occupational, Health and Safety information session: To be confirmed

Overseas Travel dates: 22 September - 6 October 2018

First Submission/Presentation: 6 August 2018

Assessment:

Group presentations of fieldwork in a selected area of the City of Greater Dandenong:
(15%) (equivalent to 1,500 words)

Schematic development of project: (20%) (equivalent to 2,000 words)

Group presentations of fieldwork in Colombo with University of Moratuwa students:
(25%) (equivalent to 2,500 words)

Final submission + critical reflection piece: (35%) (equivalent to 3,500 words)
+ (5%) (equivalent to 500 words)

Exhibition

Students will be required to contribute to and participate in an exhibition of the research & output of the studio. Exhibition dates to be confirmed.

Studio Coordinators: Dr Kelum Palipane and Dr Derlie Mateo-Babiano

Student Numbers: 16

Credit points: 25 points

What if my travelling studio clashes with an exam?

For equity reasons, any ABP student who is unable to attend a scheduled examination during the official examination period must submit a request to the EDSC using the Alternative Exam request form available on the following website: <http://edsc.unimelb.edu.au/undergraduate/resources/list-of-forms/b05.12-request-for-alternative-examination-arrangement>

Each request must be supported by documentary evidence. Once you have submitted your completed form and documentation to the EDSC, your request will be assessed. If your request is approved, the EDSC will arrange an alternate exam date, time and venue which will be held during the supplementary exam period.

According to University policy, students are expected to be available for assessment during the entire Semester which includes the supplementary examination period. These dates are published in the University's Academic Calendar: <http://www.unimelb.edu.au/dates>

Please be aware that personal travel following a travelling studio is not an eligible reason for an assessment to be rescheduled. Therefore, when booking your travel arrangements, you will need to ensure that you are available to sit your exam during the supplementary exam period.

Course Plan Details /Travelling Studio Eligibility

Travelling studios are available to 16 MSD coursework students only, and count towards a course component as determined by the existing course structure (unless approval for a course variation is granted).

Students will not be permitted to take more than 50 points of Travelling Studio subjects as part of their course of study. Students will not be permitted to count more than 25 points of Travelling Studio subject(s) towards a core component of their course.

A Travelling Studio may replace a core design studio in the Master of Architecture (Studio C, D or E), Master of Landscape Architecture (Studio 5 only), Master of Urban Design (Studio B or C) or electives in Master of Urban Planning. Students will not normally be allowed to take a Travelling Studio in place of the Design Thesis (i.e. their graduating thesis). Any exception to the above can only be granted by the Director, MSD.

APPLICATION PROCESS, SELECTION AND ENROLMENT

Applicants will be assessed and selected based on academic merit, and “expression of interest/personal statement”. Students must address the following question: **“State in 200 words why you wish to undertake this studio, what you could contribute to the studio and how will the experience shape your future practice.”**

To apply

Go to the link <http://edsc.unimelb.edu.au/graduate/subject-options/travelling-studios> and click the [‘Travelling Studio Application Form’](#)

Complete all mandatory fields, as well as attaching your personal statement, and submit by **8th of July, 2018.**

You will be contacted of the application outcome via your University of Melbourne email account.

Enrolment enquiries

Once selected to participate in the subject, a staff member of STOP1 will handle your enrolment.

SUBJECT OUTLINE

In demographically diverse suburbs in Melbourne, place making practices are unconsciously enacted through cultural practices and habits of citizenry imported from other places. Where do they originate? How do they change during the migration process? Can they inform urban regeneration policy and design? This design studio will focus on developing approaches for urban regeneration through a twin study in the City of Greater Dandenong and Colombo, Sri Lanka with students and staff of the University of Moratuwa.

Students will begin preliminary work on a pilot project for urban regeneration identified by the City of Greater Dandenong. They will undertake fieldwork in a selected precinct through a series of creative place-based methods to uncover and document existing place-making practices of communities. The travel component to Colombo will include engaging in a similar fieldwork process in selected urban precincts, collaborating with architecture students and staff from the University of Moratuwa. Students will receive feedback on their work by notable local practitioners including Milinda Pathiraja of Robust Architecture Workshop (Recipients of the Global LafargeHolcim Awards Silver 2015 and regional Bronze prize for Asia Pacific in 2014). Returning to Melbourne they will use the perspectives and insights gained from their travel component as a framework of analysis through which they will re-consider their designs and fieldwork from the local urban precincts. Students will continue to develop and refine their schemes. The studio will culminate in a presentation to Places Victoria/Council, invited practitioners including Professor Ariadne dos Santos Daher, Partner at Jamie Lerner Architetos Associados and exhibition.

The travel component will also include an architectural and urban development tour of selected historic and contemporary works in Sri Lanka.

The studio is suitable for Architecture, Landscape Architecture, Urban Design and Urban Planning students with strong conceptual three-dimensional thinking, and a high level of communication skills (drawing and modelling, either digital or physical).

STUDIO OBJECTIVES:

The intended learning outcomes of the Sri Lanka studio:

PLACE

1. Demonstrate critical understanding of issues related to urban space in the context of a diversifying world.
2. Demonstrate systematic/creative thinking and problem solving by analysing how local issues affect planning, design and construction processes in a particular location.
3. Identify and critically respond to ethical challenges related to inequity and social justice.

PROCESS

4. Demonstrate proficiency in skills associated with collaboration within interdisciplinary teams both in local and international contexts.
5. Critically engage in social research methods & creative place based site interrogation methods to uncover site dynamics.

6. Develop skills in comparative analysis through the consideration of two distinct contexts.

PRODUCT

1. Propose strategies/tactics, designs responses that engage with the social, political and cultural contexts of place, contributing towards inclusive, diverse urban spaces.
2. Effectively communicate and convey a sense of design work through strategic use of multiple media tools.

PARTNER INSTITUTIONS:

Faculty of Architecture, The University of Moratuwa, Sri Lanka

COSTS INVOLVED IN THE SUBJECT

Typical subject tuition fee

For a CSP student: 2018 fees will apply

For a local Australian fee paying student: 2018 fees will apply

For an international student: 2018 fees will apply

Hotel Accommodation:

Students are to be in shared accommodation arranged by the subject coordinators – **Please note the faculty subsidy of \$800 will be utilised towards accommodation.**

Daily living cost: AU\$15-25 (student cost for food/travel)

Airfare cost: Approximately AU\$ 1,100 to \$1,500 (student cost & subject to change)

FUNDING AND FINANCIAL ASSISTANCE

Faculty Funding

The Faculty will contribute financial assistance towards the cost of the subject. The amount will be \$800. This will normally be used for your accommodation.

Melbourne Global Mobility Funding

Students may be eligible to receive a one-off payment of up to \$1000.

You will find the eligibility terms and conditions on the web at:

<https://scholarships.unimelb.edu.au/awards/melbourne-mobility-awards>

It is expected that the outcome of your funding application will be provided to you by email from Melbourne Scholarships Office within six weeks of the closing date of the relevant round of offers.

It is important if considering a travelling studio that students ensure they have enough funds to travel and cover expenses whilst overseas and do not rely on this funding exclusively.

If you are offered a place in this studio you must apply on-line via the link provided above.

Important: The Melbourne School of Design does not manage the distribution of these funds and funds are not guaranteed and faculty quotas may apply. The outcome of your application is based on the decision by Melbourne Scholarships Office and is outside the control of Melbourne School of Design.

Financial Aid

Students may be eligible to receive financial assistance.

For more information, please go to: <http://services.unimelb.edu.au/finaid>

OTHER INFORMATION

Visa requirements:

Passport holders of almost all countries will require a visa to travel to Sri Lanka. It can be obtained online from: <http://www.eta.gov.lk/slvisa/>

It is the student's responsibility to source and make arrangements for a visa.

Vaccinations

Students are responsible for investigating if vaccinations are required and if so to ensure they receive them in the correct timeframe.

Students may make an appointment with the University Health Services on 8433 6904. Further information can be found at the below link:

<https://www.traveldoctor.com.au/destinations/sri-lanka>

Travel Insurance

The University provides travel insurance at no cost to students. Taking out travel insurance is mandatory if you wish to participate in this subject. Further information will be provided once students are selected and enrolled into the subject. It is your responsibility to ensure that you have applied for the insurance coverage, in the time required.

OHS (Occupational Health and Safety)

All successful students are required to attend a compulsory OHS (Occupational Health and Safety) Presentation. Failure to attend this session may result in you being withdrawn from the subject.

If for any reason you are unable to attend this session you must advise the studio leader and make alternatives arrangements.

DFAT (Department of Foreign Affairs and Trade) Warnings

Students should read and familiarise themselves with the DFAT advice for Sri Lanka.

http://smartraveller.gov.au/Countries/asia/south/Pages/sri_lanka.aspx

The University of Melbourne's policy for making decisions regarding travel by University students and staff for University related travel, to overseas destinations is based on advice issued by the Department of Foreign Affairs and Trade. If there is a change in the assessment of the level of safety that is deemed high risk to the particular country of travel prior to departure or whilst overseas, students are to comply with any direction given by the Melbourne School of Design or the Vice Chancellor.

Students Responsibility Whilst Overseas

All students must be aware that whilst overseas studying you are representing the University. You should be aware of and respect the culture at all times and act accordingly during the duration of the subject. Any behavior or incidents deemed irresponsible may result in you being sent home.

Responsible Conduct of Students Procedure MPF1061

<https://policy.unimelb.edu.au/MPF1061>

PLEASE NOTE THE INFORMATION OUTLINED IN THIS FACT SHEET MAY BE SUBJECT TO CHANGE