

DESIGN PORTFOLIO ASSESSMENT MATRIX

The MSD Selection Committee will assess your design portfolio against the following criteria:

1

Evidence of 3-dimensional thinking and spatial understanding

- a. Design control over a number of architectural projects of; different sizes (small, medium, large), different sites, and different programs.
- b. A variety of spatial representations such as; written text, drawings, physical models, and virtual models (physical models as photographs).
- c. Evidence of an ability to deal with complexity in spatial organisations and relationships.

2

Evidence of conceptual thinking and design ambition

- a. The invention of appropriate compositional procedures and demonstration of use, including cultural and social appropriateness and relevance.
- b. Ability to generate options and select appropriate ones to develop.
- c. Evidence of an ability to operate with analytical processes and use of abstraction in design.

3

Evidence of design resolution

- a. Degree of resolution of pragmatic factors such as; site, program, circulation and spatial dimension.
- b. Degree of resolution of architectural design.
- c. Expression of enjoyment and delight in the design process.
- d. Coherent and readable layout of folio sheets, with clear relationship of textual description and image (no extraneous graphic effects).