Hijjas Kasturi, distinguished alumnus of the Faculty, launched an exhibition of highlights from his practice Hijjas Kasturi Associates on 17 March. →read more
MESSAGE

Planning to educate and research in the professional future of Design as our graduate school, we are the establishment of the Melbourne School of increasing complex professional world. With the introduction of the Melbourne Model for education, we are redefining understanding of policy, technological, scientific and design strategies with which to address future professional responsibilities.

While we prepare for the future, we also celebrate those continue to make significant contributions to our Faculty and community. In this Issue of Atrium we bring you news of academic colleagues and alumni. As a Faculty, we are enormously proud of our graduates and their postgraduate studies, we want to know about your own achievements, contributions and success. Our interests span a wide range of interests and rather than spread ourselves thin in every issue we are choosing to focus. In this issue we are reporting significantly on the architectural community and in future issues this year we will devote attention to the other programs we offer, urban planning, landscape architecture, property and construction and urban planning.

The grant was obtained with the assistance of Neil Cleman, architect. Philip Soad and his co-editors, Dr Ann Stephen (Powerhouse Museum, Sydney) and Andrew McNamara (DUIT) were the winners of the 2007 Art Association of Australia and New Zealand (AANZ) Power Institute Prize for Best Book with their publication: Modernism and Australia: Documents on Art, Design and Architecture, 1917-1967 (Miegunyah Press, 2006, reprinted 2007).

Paul Mess gave the opening address at the Garaudit Climate Change Review forum on transport, planning and the built environment in Perth on Tuesday 19th February, and appeared Tuesday 26th February’s episode of the SBS “Insight” program dealing with the effects of climate change on cities.

Paul Carter and Emily Potter travelled to the tiny town of Shelbyville in Victoria’s far north east to make a presentation to a Community Drought Recovery Forum at the invitation of the Towong Shire. They spoke about their current research concerning place-making, creativity and community resilience in the context of the significant drought suffering in the region that is the result of several years of drought.

Philip Soad gave a lecture entitled “Holiday Modern: 20th century domestic architecture and the Port Philip Idioms” at the Mornington Peninsula Regional Gallery on Friday 8 February 2008 to coincide with the gallery’s current exhibition “Aspendale Beach: an artist’s haven”.

Dominique Hez whose appointment as Lecturer was confirmed at the first meeting of the Faculty’s Confirmation and Promotions Panel for 2008. Hez attended the conference “Atrium in Crisis?” held at Yzeure, France, on 3-4 July 2008.

Hermione Delilah is travelling to KL and Hong Kong to conduct corporate training in project risk management and project appraisal and evaluation to 40 professionals. Organised through the Applied Technology Group based in Singapore, this initiative promotes diversity of teaching in the Melbourne School of Design.

Bharat Dave visited Launceston on the invitation of the University of Tasmania to conduct a lecture on the University’s Engineering degree program. The lecture was confirmed at the first meeting of the University’s long-awaited course, in which the whole world was looking at it. It was a really fantastic time to be a student.”

We are very pleased to deliver to you the first edition of Atrium in 2008. This is a momentous year for the University of Melbourne and a notable one too for the Faculty of Architecture Building and Planning.

With the introduction of the Melbourne Model for education, we are redefining the way we engage with the whole world was looking at it. It was a really fantastic time to be a student.”

Jianfei Zhu was promoted to an Associate Professor on January 1st this year, having been successful in the promotion rounds last year. As always the panel rigorously review applications and carefully identified those who met the criteria.

Miles Lewis has received a grant of nearly $64,000 from the Vera Moore Trust to digitise the Australian Architectural Index, so that it can be accessed on the Faculty website and be regularly updated. The index was originally created with funding from the Australian Heritage Commission and the Australian Research Council. It is at present held on about 60,000 records and on microfiche, and the data will be newly entered from the cards onto a Filemaker Pro data base, under an agreement with Robin Grose of TIA Modern Walking Tours.

The Melbourne School of Design, Professor Philip Goad spoke to Hijjas Kasturi about his life and work in connection with his recollections of study at Melbourne and his thoughts on the Melbourne School of Design. Professor Philip Goad spoke to Hijjas Kasturi about his life and work in connection with his recollections of study at Melbourne and his thoughts on the Melbourne School of Design. Professor Philip Goad spoke to Hijjas Kasturi about his life and work in connection with his recollections of study at Melbourne and his thoughts on the Melbourne School of Design.
The Bachelor of Environments is a new and exciting program of study that reflects the changing demands and challenges of the world we live in. The degree replicates the interdisciplinary nature of real-world projects, where built and natural environment professionals work together to bring projects to fruition. Only through innovative and integrated thinking, the University of Melbourne is an integral part of the Bachelor of Environments, will the solutions to current issues like sustainable urban growth and the protection of threatened natural resources become attainable within this generation. A key feature of the Bachelor of Environments is its focus on providing a variety of learning experiences, including not only lectures and tutorial classes, but also design studios, field trips, laboratory sittings, site visits and workshops. For example, students in Designing Environments will take self-guided field trips, engaging in-depth with a specific site via a series of studio-based design projects. Students will be able to turn theory into action by engaging with real-world problems and community projects. The Bachelor of Environments draws on the expertise of university academics who are at the forefront of researching into key issues such as developing sustainable built environments, irrigation and sustainable energy, planning future cities (housing, transport and communities) climate change and sustainable forest management.

The degree program has been structured so that Students can keep a number of career and further study options open throughout. Fields of Study In the Bachelor of Environments degree students select a major (comprising 9 subjects) and 3 elective subjects from the following fields of study:

- Architecture
- Civil (Engineering) Systems
- Construction
- Environmental Geographies, Politics & Cultures
- Environmental Science
- Geomatics
- Landscape Architecture
- Landscape Management
- Physical (Environmental Engineering) Systems
- Property
- Urban Design

Professional development degrees in Building Surveying, Property Valuation, Urban Design, Work Place Planning and Design, and a general program in Planning and Design will seek to strengthen professional knowledge in specialised and advanced practice through current research trends, new design methods & techniques, multi-disciplinary approaches, industry and research collaboration. Research degrees are also available. A

EcoEdge2 Conference
The Faculty was closely involved in the EcoEdge2 Conference www.cedge.org.au by way of an exhibition of studio works which MSD students prepared. The EcoEdge2 conference was the sixth conference hosted by the City of Melbourne since 1998 in the Cedge International Conference Series. The EcoEdge2 conference aimed to engage the world’s leading sustainability experts in tackling the economic, aesthetic and ethical dimensions in making sustainable cities. The topics showcased include green urban design, green urban energy systems; green housing; and green government.

Melbourne School of Design
In 2008, the Faculty of Architecture, Building and Planning launches the Melbourne School of Design (MSD), the first school in Australia and the Asia-Pacific region to offer graduate level programs across all of the built environment disciplines. The School's foundation in 2008 is the next step in the evolution of graduate level studies in the built environment at the University of Melbourne, which began more than ninety-five years ago with the formation of Urban Design in 1919 of the Melbourne University Architectural Atelier (MUAAt).

The Melbourne School of Design offers professional programs in architecture, construction management, landscape architecture, property, and urban planning. Post-professional programs are offered in urban design, property valuation, building surveying, digital media, heritage and conservation, and workplace planning and design.

Key to each of these graduate programs is a focus on global urbanization in all of its forms, and especially in terms of contemporary engagement with the design, technologies, creation, and management of concentrations of habitation, and at the complete ranges of scales, from humble shelter to the phenomenon of the megalopolis. The shaping of and subsequent demands on the environment from urban centres and peripheries, fringe settlements and landscapes form a core part of this critical inquiry. Sustainability, climate change and the consumption of resources are key parameters for design within the urban and landscape environments of the future.

The School of Design is a collaborative, interdisciplinary and dynamic community of students, academics and design professionals committed to engagement with the full complexity of the contemporary built environment. The aim is to design for the future, to produce leading scholars and practitioners able to work together, able to critically reflect and act on social, ethical, and ecological demands, and thus able to propose better, more aesthetic and more appropriate urban and landscape futures.

A key strategy and strength of the School is its location in Melbourne, Australia. The city becomes not just a laboratory for design insight but also the means for a dialogue with other regional and global sites, between the ‘real’ and the ‘theoretical’. It becomes a discursive tool for discovery, comparison and interaction. Paced between the burgeoning urban agglomerations of the Asia-Pacific and traditional notions of Western urbanism, on the periphery of Antipodean wilderness and itself a post-industrial landscape, a city of colonial beginnings and subsequent multi-cultural ethnicities, Melbourne is the ideal place to study analogous urban conditions. An annual program of national and offline studios becomes the mechanism for enhancing this dialogue between various concentrations of habitations, their professions, their governments and their communities.

The centre of this endeavour is the design studio and its culture, where each design project is treated as an independent experiment on a research question. It is a culture of inquiry that permeates the rest of the School in master classes, seminars, lectures, laboratories, individual research projects, centres, symposia, and publications. The whole School operates as a research laboratory. In short, the School is research-led. It is located within the nation’s top research university. Each program has a commitment to research-led teaching as well as professional training. The content, structure and intellectual basis of the curriculum all stress the necessity of knowing, analyzing and challenging the underlying history, premises, and future directions of the design professions. Students in these programs become not just accomplished practitioners in their respective disciplines, but also leaders and innovators.

The School is committed to a wide-ranging multi-disciplinary and interdisciplinary approach that establishes the highest level of professional, technical, and creative expertise in each of its fields of study. Our range of degree programs enables students to focus their studies in one discipline while gaining a broader perspective from related fields. The School also provides opportunities for advanced study and research in these fields, leading to the PhD degree as preparation for careers in teaching and research. Through close interaction with academics and design professionals in small studios and graduate seminars, students gain experience in contemporary design issues and an in-depth understanding of theory and history, technology and professional practice. The Graduate School is ultimately about the cultivation and experience of an articulate, engaged and collaborative design community. Our academic staff is international in profile and in person. They offer an unparalleled range of research and professional expertise, design philosophies and visions. Our students likewise represent a diverse range of experience, background and education. The School’s perspective is global, its community of scholars local in their commitment to the advancement of a sustainable built environment. A

Professor Philip Goddard
Director, Melbourne School of Design

Undergraduate Professional Post Professional Higher Research
Bachelor of Environments Major in: Architecture Major of Architecture Major of Construction Management Major of Landscape Architecture Major of Property Major of Urban Planning Bachelor of Planning and Design Bachelor of Property Valuation Bachelor of Urban Design Bachelor of Building Surveying Bachelor of Workplace Planning and Design Bachelor of Master of Philosophy Bachelor of Doctor of Philosophy

Majors in:

- Architecture
- Civil (Engineering) Systems
- Construction
- Environmental Geographies, Politics & Cultures
- Environmental Science
- Geomatics
- Landscape Architecture
- Landscape Management
- Physical (Environmental Engineering) Systems
- Property
- Urban Design

Fields of Study

- Architecture
- Civil (Engineering) Systems
- Construction
- Environmental Geographies, Politics & Cultures
- Environmental Science
- Geomatics
- Landscape Architecture
- Landscape Management
- Physical (Environmental Engineering) Systems
- Property
- Urban Design

Part of the conference included a charrette. This has proven to be a very popular workshop on the city’s future with 10 participants from all over Australia including 10 graduate students from the faculty who presented their studio work from last semester to inform the charrette. Those students were also interviewed and contributed to an SBS Insight program featuring panels drawn from the speakers. The key stakeholders for this event are the City of Melbourne, Dept Infrastructure, Government Architect’s Office, DSE(Urban Design) and Federation Square. A

The Arup’s Charrette in progress
Prior to assuming his position at The University Graham Brawn completed his BArch at The University of NSW. From 1964 - 1970 he continued his studies with the University of Illinois (MArch) and worked with major offices in Toronto, Chicago, Vancouver and San Francisco. Between 1970-71, Graham was the Vice President and General Manager of TEAO, The Environmental Analysis Group, Canada Limited. During this time, Graham led the team engaged to produce the detailed operational planning and brief for the Vaughan Superstores Limited, later designed by Arthur Erickson.

For the next 9 years, and prior to his return to Australia, Graham lead Graham Brawn and Associates Limited (later Brawn Parsons Wood Wiltshire Group) in Vancouver and Edmonton, Canada. This multi-disciplinary practice covered pre-design research and briefing, strategic service planning and campus master planning in the educational, adult corrections, courts and justice services, law enforcement, commercial, industrial, health and juvenile justice fields. The firm also worked in the areas of urban design, retail and commerce.

A parallel firm from 1978 - 90, Graham Brawn Architect, practiced on specialist design projects. Through this latter firm Graham Brawn and his partner Tony Parsons were finalists, with Chris Wiltshire of Sydney, in the international competition for the design of Parliament House, Canberra.

Magistrates, District and Supreme Courts of WA in Perth. He has also spoken at a national conference at Oxford University on the planning and design of the Thomas Embling Hospital, and in New Zealand on the challenges of new courthouse planning and design. He has been the courts architecture expert for the recent strategic evaluations of the proposed Supreme Court of Victoria.

In his teaching and consulting, Graham Brawn’s approach is that design is the act of moving from a current condition to a desired condition. He sees that there is the need to balance the values of the people designing the project with the expectations of the project’s promoters and eventual users, with the special locational and economic conditions, and with changes that will be needed in the operational patterns and procedures needed to achieve the project’s outcomes. The role of architecture is seen as giving shape, form and expression to the ideas that underpin the project.

Graham retired from the Faculty to research, write and practice architecture. His contribution and influence within the University, Faculty, Students and Industry will be appreciated and embraced for many generations.

Joseph Toscano recalls

I first met Graham Brawn in the Autumn of 1980. Along with my peers in fourth year Architecture studies, I was excited by the buzz around the faculty of the arrival of the new, trash-talking “American” professor. I found out first-hand, and soon enough, that the new professor was, in fact, a returned ex-pat Australian who had worked for a number of years in Canada.

Graham was very different from the other tutors and lecturers with whom we had worked in the earlier years. I was fortunate to have Graham as my senior tutor for the first semester design studio, and this was the beginning of our professional association and friendship. Graham insisted in those studio sessions that we students continually explore the processes of design and, significantly for me, implored us to seek design outcomes from different and varied propositions. Design began to make sense to me and I felt that I was starting to control this important creative impulse.

Having completed my degree, I entered the professional workforce, and after a few years was attracted back to the University of Melbourne with the announcement of the new ‘Master of Architecture (By Design)’ programme. I knew Graham was one of three people within the faculty responsible for setting up this new course. I started the Master’s programme in its first year, 1987, one of its ten inaugural candidates. We completed an intensive six-month full-time study course where we worked directly with the three faculty academics and with professional practising architects who were brought in as examiners. The emphasis of the course clearly was to pursue our architectural design studies based on: academic research; interaction within the design studio; the context of the professional, practising architect. The second phase of the Master’s programme was the work on our individual thesis, a mix of design outcomes (drawings) with a written exposition of our work. Again here I had Graham Brawn as my supervisor. I have memories of many visits to his office to review the work, of Graham’s continual probing and prompting of me to help me clarify my design hypothesis, and most significantly, to ensure that I understood the meanings and possible interpretations of the thesis, drawings and words. Graham was the first, real critic of my maturing design ideas. He helped me to appreciate that architectural design opportunities and outcomes can and should be presented as a rigorous and professional product, indeed the very nature of the work we do as practising architects.

Having successfully completed the masters programme in 1988 as its first graduate, I resumed full-time in the workforce and also took up a part-time tutoring position within the Architecture Department, primarily, I think, on Graham Brawn’s recommendation. Through much of the 1990s I mixed professional work with teaching and, of course, I often came in contact with Graham around the University.

It was always good to catch up for a chat; ours was a friendship based on a professional respect, with still some feeling of the student-teacher relationship. In the past few years, living away from university life, I’ve not seen Graham with any regularity, though we have bumped into each other a number of times in, of all places, the local hardware store. The last time we met I was sharing a coffee on campus with my son now well into his Arts course and roughly the same age as I was when I met Graham. Immediately Graham drew Nicholas into conversation, naturally and effortlessly – he’s a great communicator with young students. Conversation is easy with Graham. I am always humbled by the keen interest he constantly shows in my professional work.

As Prof Brawn enters the next stage of life after Uni I wish him and his family all the very best.

To Graham I extend my thanks for his help along the way.

Joseph Toscano
BArch (Hons) 1982
March 1989
Director
DP Toscano, Architects

Elliot Spring recalls

The name Graham Brawn was familiar to me even before I had ever even heard his booming voice, with its international intonation, or seen his six-foot-something frame in the hallways of the Architecture Building. He was an almost mythical figure, and the whispers of his decision to teach in my final year created a sense of something amongst my peers.

We were not disappointed when he presented his studio topic – his class was to design a Koori Magistrates court, which would begin with a semester of intensive investigation. I was thrilled – this legendary professor was proposing a class about which I was passionate. I scribbled a large “1” beside Brawn, and crossed my fingers.

The results were posted, and I was bitterly disappointed. I was determined though – I wrote to, called, and crossed Prof Brawn until he finally succumbed, allowing his class to swell to include a gaggle of students, all at irritating regularity.

Our class embarked on an incredible journey, which led us through the investigation of Indigenous culture, court planning and the role architecture might play in creating justice. Professor Brawn was an inspiring teacher, wise and constantly guiding us with his immense experience and erudition. At the same time, however, he would often remind us that he, too, was learning, that we were mapping new territory together.

While he was exceptional for his deeply intellectual, calm and supportive approach, it was this fundamental respect for his students which set him apart from other teachers, and allowed each student to thrive.

Elliot Spring
BArch (Hons) 2002
BArch (Hons) 2004

From the Alumni President
Assoc. Professor Peter Williams
President, Alumni Association

Busy as most Alumni are, in the fast lane of their professional lives, some may as yet not be completely aware that the academic year 2008 has actually seen the Faculty proceed with the introduction of the new Bachelor of Environments degree together with new coursework masters degrees in the various professional disciplines. The “old” programs that we have all long been familiar with are currently being phased out and replaced by the new.

As you can imagine, the Faculty has carefully prepared itself for this major renewal and is a very busy place indeed, to say that a cracking pace has been set in the process would strike most of us as something of an understatement. But in any case if you would like to make many of you as possible to discover what you would like to see included or emphasized in a new strategy that I have already referred to, all concerned want this to be a success and as part of the process one of the things we are planning to do is to network directly with as many of you as possible to discover what you would like to see included or emphasized in the new strategy. Please think about forming some kind of a lead-up to us making contact but in any case like you could usefully make suggestions or simply discuss possibilities please do not hesitate to contact Melanie Schoo by phone, email or post.

In the last issue of Atrium I extended a warm invitation to all of you to participate in activities at the University. For instance, Graham Brown who retired from one of the Chairs of Architecture at the end of 2007 will be formally farewelled at a special function on April 22. Those who attended Hijas Kastur’s recent presentation as part of Malaysia’s architects experienced a fascinating insight into his Malaysian and international activities. Kastur is of course a much celebrated Melbourne Alumni. His was an evening not to be missed and I strongly encourage attendance at future faculty events.

Alumni in the News

We are pleased to advise that several Alumni were honored at the recent Australia Day Awards

Leonard Spiro, OAM (BArch 1958) for service to music, particularly as a contributor to the early development of opera in Melbourne and through establishing and directing a range of musical groups and the Nossa di Dio Opera Company in recent years

Robert Gillies, OAM (BArch 1951) for service to the community, particularly through a range of roles for the National Association of Women Architects

Dr John James, OAM (BArch 1954) for service to architecture as a practitioner, educator and historian, particularly as a leading scholar on French Gothic architectural history.

Mr Budiman Hoolan Hendropriyono, (BArch Hons 1992), Director of PT DCM Jakarta, was awarded the Australian Alumni Award for Creativity and Design on 16 February 2008 in recognition of his outstanding talent as an architect whose work was a finalist in the 1994 National Architecture Awards, the Australian Alumni Awards are the major public event for 2008 at the Australian Embassy in Jakarta. It is designed to acknowledge the contributions to Indonesia made by tens of thousands of Alumni who have studied at Australian universities, technical and secondary schools before joining the Faculty to help in developing courses in maths and environmental science.


The Faculty, along with former staff and students were saddened by the death of Blanche Merz, Lecturer and Senior Lecturer since 1964, and Senior Associate since 1985 of the First Year Class of ’64.

Blanche was a Northcote girl and a scholar of excellence at both University High School and The University of Melbourne. She would have preferred to take medicine instead of maths and physics but her father thought teaching would be more suitable. She did not take up a place offered by the Faculty of Medicine. It was probably the last time she deferred to her father’s will.

Blanche graduated Bachelor of Science with Physics and Pure Maths in 1939, one of four women among sixty in the year. She also took a Diploma of Education and taught in various schools before travelling to Europe in 1948 where she taught in Graz and London and attended peace congresses in Eastern Europe before being married by the “Red Dawn” to Kurt Merz, a refugee from Austria, in the crypt of Canterbury Cathedral. They met when he was studying philosophy and Law at Melbourne. Together they had two children, their son, Martin has followed a remarkable career in Physics and Pure Maths in 1939, one of four women among sixty in the year. She also took a Diploma of Education and taught in various schools before travelling to Europe in 1948 where she taught in Graz and London and attended peace congresses in Eastern Europe before being married by the “Red Dawn” to Kurt Merz, a refugee from Austria, in the crypt of Canterbury Cathedral. They met when he was studying philosophy and Law at Melbourne. Together they had two children, their son, Marty has followed a remarkable career in manufacturing in China, and daughter, Nischla who took part in Architecture Revue productions at an early age, later published and practiced in the field of women’s boxing.

Blanche is well remembered as a teacher at Mount Scopus, Merton Hall and St Catherine’s schools before joining the Faculty to help in developing courses in maths and environmental sciences during the 1960s. These began under the direction of Professor Brian Lewis with Elizabeth and Alan Coldicott.

During the 1970’s she became an acknowledged expert in the field of light and colour. Blanche was very active in the Colour Society of Australia and the Illuminating Engineers Society. Her last lecture was delivered in 2003.

Submitted by Senior Fellow of the Faculty, Hugh O’Neill

The following stars have been awarded national and international prominence. Of those who pursued other careers, many are involved in the performing or visual arts, in practice or administration. Some, like John Collins, are prominent in their field. The diaspora of the year 2008 being such a broad sweep is testament to the effectiveness of the education of those early years at Melbourne University.

Daniel Teo and Ken Ho have achieved national and international prominence. Of those who pursued other careers, many are involved in the performing or visual arts, in practice or administration. Some, like John Collins, are prominent in their field. The diaspora of this sweep is testament to the effectiveness of the education of those early years at Melbourne University.

Alumni News

Architecture Building and Planning Alumni Profile (by graduating year and discipline)

<table>
<thead>
<tr>
<th>Graduation Year</th>
<th>Total Graduates</th>
<th>Total (%)</th>
<th>Architecture</th>
<th>Property &amp; Construction</th>
<th>Landscape</th>
<th>Urban Planning</th>
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44th Year Reunion
First Year Class of ’64 Faculty of Architecture Planning and Building, University of Melbourne

They came from all over – Vietnam, Goa, Singapore, New Zealand, interstate – the first year class of ’64 – to reconvene after 44 years at University House on Sunday March 9. Around 55 of us attended, some with partners, from a starting class of around 150.

We had decided at the last reunion on 1997 to overthrow convention and celebrate the starting year, rather than the conventional graduating year, because many of us took longer to finish than the statutory period while others (the smarter ones) took alternative career routes. It was a joyous occasion: fine food and wine, reminiscence, re-engaging with classmates dredged out of long-term memory, music, old black and white Revue movies, and speeches. To mark the architectural nature of the occasion, each table had a spectacular centerpiece: an illuminated representation of an iconic tall building. These were rather well-attended with the evening and 9 lucky winners took them home.

Tom Ivan and Justyna Karakiewicz represented the Faculty and Tom spoke to the group about the new curriculum. Plans for the future and warmly invited the alumni to participate in its activities. Hugh O’Neill, our First Year Director of the time, gave a stirring speech with his characteristic non-linear structure, using the last 3 days of his diary as a launching pad for a broad riff covering the then and now, all corners of the globe, the living and the dead and, above all, the correctness of things.

Jeff Turnbull, a Design Tutor and our first Architects’ Revue Director, delivered a clever performance piece which, in its architecture, resembled an Escher drawing. Towards the end of the evening, the revellers danced to the live anthems of the mid to late sixties from Dr Rock, a funky saxophonist rock’n’roll band featuring the drumming of Leon Fink, a ‘64 alumni. Of those who pursued architecture, planning or building, some entered academia, others in practice; some in the public sector, others in the private; some in Australia, others overseas. Some, like Maggie Edmonds, Greg Burgess, in its activities. Hugh O’Neill, our First Year Class of ‘64 Alumni in the News

Blanche Merz, Lecturer and Senior Lecturer since 1964, and Senior Associate since 1985 of the First Year Class of ’64.

Some, like Maggie Edmonds, Greg Burgess, some in practice, some in the public sector, others in the private; some in Australia, others overseas. Some, like Maggie Edmonds, Greg Burgess,

Alumni News
1948 was the first performance and the revue continued to 1953. In 1956 when Jeff was in 2nd year, he along with Rosemary Eggleson and Rita Avdiev organised a meeting and resurrected the student club with Jeff as President, Rosemary as Treasurer and Rita as Secretary. The revue became a way to make the club solvent. The first revues of this period were held at lunchtime and an entrance fee of two shillings covered the costs of mounting the show. In 1958 the Revue moved to an evening timeslot running every year until 1987. From 1960 to 1968 audio recordings were made. The Revues were held in the Union Theatre until it was re-named College North then moved to the Prince Philip Theatre.

The ethos behind the Revue was that the whole school participate at a time when the school was much smaller and involvement easier to organise. The Revue consisted of many types of performances (parodying current political, architectural or faculty issues of the time as well as popular film and TV shows through sketches, skits, songs, quickies and ballet). The students who were naturals at acting and pursuing careers in comedy and acting include Alan Hopgood who was an excellent stage manager, Sue Ingelson, Rod Quastock, Steve Blackburn, Alan Pentland and Geoff Brooks. The Revue’s demise after 1987 occurred due to the time when students started to increase and industry requirements made it difficult to devote time to it. It is sadly missed.

Poster. A double cd of 11 of the Archi Revue films were compiled for the recent 1964 reunion. The films include from ‘Mouldies’ from 1953 to ‘Warting Mclauda’. “I would like to acknowledge Jeff as the film actor of a thousand casts – the Jeffrey Turnbull who appeared in more Revue Films than anyone else in the world. Like Caruso they couldn’t retire him.” – Peter Jones
This edition of EYES is the thirteenth in the series. Established in 1995, the annual publication is an opportunity to summarise all work of a year in the Faculty of Architecture Building and Planning, hence the name of the publication: Everyone’s Year End Show.

Over these thirteen years the Faculty has changed and this change will continue, the value of such an annual encapsulation of achievements and production is therefore of enormous value and considerable importance. The professions and discipline areas into which we graduate students have changed; the practice of architecture or urban planning, for example, is not exactly what it was those years ago when the first issue was published.

What has not changed in these years is the complexity and richness of the work produced. The fields in which we learn and research continue to be tremendously varied, ranging from conceptual explorations to data intense analysis or closely argued writings.

In this issue we are very pleased to present work from across the Faculty and include work by students and staff from each of the discipline areas of Architecture, Landscape Architecture, Property & Construction and Urban Planning. We have organized the work around five themes reflecting the research strengths of the Faculty, namely Asia-Pacific Modernities: History and Social Critique; Design, Technologies and Practice; Future Cities: Housing, Transport and Communities; and Sustainable Built Environment. Reflecting the nature of academic and professional engagement, there is work by individuals and work from teams, including those consisting of local and international collaborators. Within each of these sections the work illustrates the richness in breadth and depth undertaken by staff and students, including studios, field work and workshops, presented by means of drawings, photographs and essays.

The 2007 edition EYES is now available on-line from the University Bookshop for $30 plus postage and handling: www.bookshop.unimelb.edu.au