

ATRIUM 08  
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**SMART GREEN SCHOOLS**

THIS RESEARCH INVESTIGATES THE INFLUENCE OF INNOVATIVE AND SUSTAINABLE SCHOOL BUILDING DESIGNS ON THE EDUCATION OF MIDDLE YEARS SCHOOL STUDENTS +

**GRAHAM TRELOAR FELLOWSHIP**

TO ACKNOWLEDGE THE OUTSTANDING ACADEMIC CONTRIBUTION MADE TO THE UNIVERSITY OF MELBOURNE BY ASSOCIATE PROFESSOR GRAHAM TRELOAR +



FACULTY OF  
ARCHITECTURE  
BUILDING &  
PLANNING

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# DEAN'S MESSAGE

AS I WRITE, THE CAMPUS IS QUIET AS STUDENTS ENJOY A MID YEAR BREAK AND MY ACADEMIC COLLEAGUES ARE OFF AT CONFERENCES, WRITING PAPERS AND PREPARING TEACHING MATERIALS FOR THE NEXT SEMESTER. IT HAS BEEN A SUBSTANTIAL YEAR TO DATE, WITH THE INAUGURATION OF THE MELBOURNE MODEL, TEACHING OF THE FIRST SUBJECTS IN THE MELBOURNE SCHOOL OF DESIGN AND THE BACHELOR OF ENVIRONMENTS. WE CELEBRATED THE START OF THIS NEW GRADUATE SCHOOL, THE FIRST IN AUSTRALIA, WITH A WEEK LONG LAUNCH STARTING 28 JULY.



While we have enjoyed significant successes, I must convey the sad news of the death of one of our newer academic staff, Associate Professor Graham Treloar. Graham joined us in January 2007, having developed an international recognition for his work in the analysis of embodied energy and embodied water in buildings. With his substantial success in securing grant income, Graham took on the role as mentor and Grant Shepherd for the Faculty. He worked particularly closely with our Early Career Researchers, an important group of younger staff who are building their own research profiles. Graham succumbed to cancer on June 2 after a long and spirited battle. His enormous goodwill and positive attitude will be long remembered. A Fellowship for Early Career Researchers has been established in his name; I encourage you to support this with donation using the form included on page 23 in this edition of Atrium.

The faculty was also saddened by the passing of George Tibbits. George Tibbits was an outstanding academic of this Faculty and an outstanding contributor to the life and history of the University of Melbourne. He was a leading activist within his local community and participated in actions that changed fundamentally government attitudes to heritage, public housing and the inner city. Tibbits was also in his own right, an outstanding contemporary composer. His musical compositions have been acclaimed and performed widely. Shortly before his passing we were informed that the faculty's nomination for the award of an Honorary Doctorate of Architecture to George Tibbits was approved by Academic Board. Many of you will know George as a long term employee of our faculty. Immediately after Academic Board, the Chancellor Ian Renard visited George at home to present him with the formal letter of notification from the University Secretary and the Citation.

As we highlighted in issue 7 of Atrium, members of the Faculty have made extensive contributions to both Australia and abroad. We were particularly pleased to see that this was recognised in the recent Queen's Birthday Honours awards in which our Elisabeth Murdoch Professor of Landscape Architecture, Professor Catherin Bull, was appointed a Member of the Order of Australia (AM) for service to landscape architecture and urban design. Catherin serves frequently on design juries in urban and landscape competitions (such as the Hobart Waterfront competition in 2007) and writes extensively in academic and professional journals on these topics. Her books, *New Conversations with an Old Landscape: Landscape Architecture in Contemporary Australia* (Images Publishing, 2006) and *Cross-Cultural Urban Design: Global and Local Practice?* (Routledge, 2007, co-edited with Darko Radovic and others), have helped the Faculty make a significant contribution to the debates locally and internationally.

This magazine serves to connect our alumni with the Faculty but is only one of the ways in which we wish to achieve this. It is important to me that we come to know more about the alumni community. To this end, The University is currently conducting a survey of the alumni, further details can be found on page 18. In addition to this broader research, I have been engaging in conversations with alumni in Melbourne as I seek to gain some knowledge and understanding of the Faculty's community. I have also recently travelled to Singapore and Kuala Lumpur to meet with alumni. In these visits I met with alumni across the years and saw the significant contributions that they have made to the region. In the coming months I will continue to introduce myself to those in Melbourne and I hope to meet with alumni in Hong Kong, Beijing, Shanghai, and Jakarta as well as those in Sydney. If you live in these cities, I encourage you to contact our alumni coordinator, Melanie Schoo, [mschoo@unimelb.edu.au](mailto:mschoo@unimelb.edu.au) so that I can be in touch as my plans are made. +

# FROM THE FACULTY

CONGRATULATIONS TO GRAHAM BRAWN FOR BEING AWARDED THE 2008 NEVILLE QUARRY ARCHITECTURAL EDUCATION PRIZE IN RECOGNITION OF HIS OUTSTANDING CONTRIBUTION TO ARCHITECTURAL EDUCATION AND RESEARCH IN AUSTRALIA, IN PARTICULAR FOR HIS INSPIRATIONAL TEACHING OF DESIGN IN THE STUDIO ENVIRONMENT. GRAHAM WILL RECEIVE THIS AWARD AT THE INSTITUTE'S NATIONAL AWARDS IN ADELAIDE ON OCTOBER 30.

**Miles Lewis** recently spoke to a packed meeting in the Maldon Progress Hall, on 'Maldon – the Triumph and the Tragedy'. He discussed the history of the preservation since the town was first surveyed by himself and four other Architecture students in 1964. What had followed was the first National Trust 'notable town' classification, the first statutory conservation plan in Victoria, and a series of technical bulletins for conservation areas on painting, sign writing, planting, fences, and other matters, now used all over Australia. The lessons of Maldon have now extended as far as Xi'an, China where Miles had presented a paper on 'Townscapes and their Setting' based principally upon the Maldon experience.

**Alex Selenitsch** has returned after delivering a paper at The Liquid Page, a conference on the future of the book, held at Tate Britain, London, on the 20th June.

**Philip Goad** has just finished two terms (2003-2008) and stepped down as RAlA Alternate Member on the Victorian State Government's Heritage Council. At a recent function to celebrate his and other Council Members' contributions, he was presented with a plaque stating that he was 'registered by the Heritage Council of Victoria' – a compliment normally reserved for buildings and places.

**Dr G Alex Bremner**, Macgeorge Honorary Fellow will be visiting our faculty between 23 July to 1 September. Dr Bremner will be visiting us from the School of Arts, Culture and Environment at the University of Edinburgh. As a Macgeorge Honorary Fellow he will be continuing this research focus in the area of Anglican ecclesiology across the British empire with a particular focus on the place of Victorian churches. Alex graduated in architecture from Deakin University earned a doctorate from Cambridge University in architectural history. He will be working with students in seminars and will deliver a public lecture on his research during his visit.

**Catherin Bull** and Professorial Fellow **Steve Calhoun** (Director Tract Consultants) and Geoffrey Sanderson (Green Concepts, Dubai) hosted a Round Table for 12 senior professionals from around Australia on the Internationalisation of the Australian Landscape Architectural Profession. Current research shows very high levels of international engagement for Australian landscape architectural firms (estimated at around 70% of firms) and the need for investment in processes of adjustment culturally and technically to that reality. This seminar aims not only to generate discussion and debate on the issues arising from this process (currently being researched by a number of landscape architectural RHD students), but to produce material for publication in the professional journal.

**Catherin Bull** and **Ray Green** hosted 20 students and two staff from the University of Iowa, providing lectures on the profession in Australia and research Ray has carried out on community perceptions of landscape character and change in the towns along the Great Ocean Road, a

landscape the students were to visit this week. Iowa faculty member, Bill Grundman accompanied the students and as CELA liaison and past visiting faculty member at the University of Melbourne also discussed the coming CELA 2010 conference the landscape architecture discipline will host in Melbourne (Council of Educators in Landscape Architecture).

**Paul Walker** has been appointed Deputy Dean for the Faculty. Paul will manage the operational deployment of ABP academic resources to ensure that the Faculty's responsibilities, goals and potentials are realized. As a member of Faculty Executive, the Deputy Dean will actively contribute in developing, refining and communicating the Faculty's strategy and future direction. This will include identifying needs, participating in the review and creation of policy and administrative practices, developing new programs in collaboration with other areas, and providing advice to senior officers of the University.

**Peter Raisbeck**, **Sidh Sintusingha** and **Chris Heywood** were all recently successful in their applications for confirmation.

**Robert Crawford**, **Hannah Lewi**, **David O'Brien** and **Hamish Hill** were awarded a Research Development Grant (SRIF) by the University:

- Robert Crawford » \$32k for 'Modelling life cycle energy and greenhouse emission of building construction systems',
- Hannah Lewi » \$32k for 'Mobile interpretation: making public histories with new digital technologies',
- David O'Brien and Hamish Hill » \$25k for 'Indigenous housing: the sustainable alternative', \$25000.

**David Nichols** and **Anoma Pieris** will traveled to Chicago in July to present at the International Planning History Society conference.

**Nick Low** was successful in his application for promotion to Professor was successful, effective from July 1.

**Andrew Saniga** has been appointed to the continuing role of Senior Lecturer.

**Carolyn Whitzman**, **Sun Sheng Han**, and doctoral candidate **Rebecca Leshinsky** visited Chicago in July as part of the joint Association of Collegiate Schools of Planning/Association of European Schools of Planning Congress.

**Julie Willis** has taken on the role of Associate Dean (Research) from 1 July.

**Anna Hurlimann** has recently been successful in obtaining a research contract with the Department of Sustainability and the Environment to investigate the household use of alternative water sources in Victoria. Anna will be surveying both a representative section of the general Victorian community with regard to their use of and satisfaction with alternative water systems, and also communities who have 'third pipe' systems.

**Kevin O'Connor** has been confirmed as Professorial Fellow in the faculty. Kevin has just been appointed Associate Editor, Asia-Pacific for the Journal of Transport Geography. This publishes papers on transport development and policy and it is included in international citation indices. Congratulations Kevin.

Some recent chapters published by staff include:

- A chapter by **Kim Dovey** and **Ian Woodcock** in the book entitled "Senses of Urban Character" pp. 229-238.
- **Scott Heyes** and **Peter Jacobs** have published a chapter in *Making Sense of Place* exploring concepts and expressions of place through different senses and lenses – "Losing Place: Diminishing Traditional Knowledge of the Arctic Coastal Landscape," pp. 135-154.

**Miles Lewis** made a four day visit to Launceston with nine postgraduate students in the History of Building Construction. They attended a symposium on the Industrial Heritage of Northern Tasmania, at which Miles gave the keynote address on 'The Architecture of Industry'. They visited sites at Launceston, Longford, Perth, Nile, and Evandale, including 'Clairville', which has one of only two sets of French panoramic wallpapers in Australia, and is not normally accessible. At Longford they identified for the first time a prefabricated iron building made by Edwin Maw of Liverpool in the 1850s.

## TEACHING INITIATIVES FUND

Congratulations to those involved in successful submissions to the Teaching Initiative Fund to develop new University Breadth subjects:

- **Peter Raisbeck** and **Joan Greig** will receive \$40,000 for Trash and Treasure: Building Shelter with Limited Means
- **James Will** (LFR) and **Margaret Grose** will receive \$35k for Plants and the urban experience, and
- **Roger Hadgraft** (Eng), **Kaya Prpic** (Eng), **Greg Missingham** and **Ruth Beilin** (LFR) will receive \$40k for development work on a transdisciplinary design studio. +



## EVENTS » JULY – DECEMBER 2008

AUGUST					
TUESDAY 12	AND Lecture Series	<b>Perry Lethlean</b> Taylor Cullity Lethlean	Architecture practice and experiences	6.30 – 8 pm	JHT
THURSDAY 14	Research Seminar Series	<b>Peter Ashford</b> ABP, University of Melbourne	Post pour performance of industrial pavements	1 – 2 pm	JR
TUESDAY 19	AND Lecture Series	<b>Adrian FitzGerald</b> Denton Corker Marshall	Architecture practice and experiences	6.30 – 8 pm	JHT
TUESDAY 19	Melbourne School of Design visit to New Zealand	<b>Mercure Hotel</b> 8 Customs Street, Auckland	For further details and to register <a href="http://www.futurestudents.unimelb.edu.au/grad">www.futurestudents.unimelb.edu.au/grad</a>	4 – 6 pm	
WEDNESDAY 20	Melbourne School of Design visit to New Zealand	<b>Rydges Hotel</b> Cnr Worcester Street & Oxford Terrace, Christchurch	For further details and to register <a href="http://www.futurestudents.unimelb.edu.au/grad">www.futurestudents.unimelb.edu.au/grad</a>	4 – 6 pm	
THURSDAY 21	Melbourne School of Design visit to New Zealand	<b>Otago Museum</b> 419 Great King Street (corner Albany Street), Dunedin	For further details and to register <a href="http://www.futurestudents.unimelb.edu.au/grad">www.futurestudents.unimelb.edu.au/grad</a>	4 – 6 pm	
THURSDAY 21	Research Seminar Series	<b>Janet McGaw &amp; Dr Emily Potter</b>	The poetics and politics of sustainable place-making	1 – 2 pm	JR
TUESDAY 26	AND Lecture Series	<b>Albert Mo</b> Architects EAT	Architecture practice and experiences	6.30 – 8 pm	JHT
THURSDAY 28	Research Seminar Series	<b>Lindy Joubert</b> ABP, University of Melbourne	The UNESCO Observatory: multi-disciplinary research in the arts	1 – 2 pm	JR
SEPTEMBER					
TUESDAY 2	AND Lecture Series	<b>Tony Battersby &amp; Simon McPherson</b> SJB Architects SJB Urban	Architecture practice and experiences	6.30 – 8 pm	JHT
THURSDAY 4	Research Seminar Series	<b>Dr David Nichols</b> ABP, University of Melbourne	The provision of public and community buildings in private subdivisions	1 – 2 pm	JR
TUESDAY 9	AND Lecture Series	<b>Vanessa Bird</b> Bird de la Coeur Architects	Architecture practice and experiences	6.30 – 8 pm	JHT
THURSDAY 11	Research Seminar Series	<b>Associate Professor Darko Radovic</b> ABP, University of Melbourne	World City: a hypothesis to revisit	1 – 2 pm	JR
TUESDAY 16	AND Lecture Series	<b>Gregory Burgess</b> Gregory Burgess Architects	Architecture practice and experiences	6.30 – 8 pm	JHT
THURSDAY 18	Research Seminar Series	<b>Dr Scott Heyes</b> ABP, University of Melbourne	The sea, a river, a river valley and mountain spirits: using Kurrur Juaq National Park to sustain traditional knowledge	1 – 2 pm	JR
OCTOBER					
TUESDAY 7	Dean's Lecture Series	<b>Jenny Osuldsen</b>	Partner, Snohetta AS, Oslo, Norway	6.30 – 8 pm	CGT
THURSDAY 9	Research Seminar Series	<b>Dr Hao Wu</b> ABP, University of Melbourne	Property cycles and state intervention: lessons for China	1 – 2 pm	JR
TUESDAY 14	AND Lecture Series	<b>Chris Stanley</b> Splinter Society	Architecture practice and experiences	6.30 – 8 pm	JHT
THURSDAY 16	Research Seminar Series	<b>Christine Oakley</b> Department of Planning & Community Development	Planning for all of Melbourne: next steps in Melbourne 2030 implementation	1 – 2 pm	JR
TUESDAY 21	AND Lecture Series	<b>Simon Shiel</b> Ashton Raggatt McDougall	Architecture practice and experiences	6.30 – 8 pm	JHT
TUESDAY 21	MSD Individual programs Information Sessions	Landscape Architecture Urban Planning	For further details and to register <a href="http://www.abp.unimelb.edu.au/msd/info">www.abp.unimelb.edu.au/msd/info</a>	5 – 7 pm	ST
WEDNESDAY 22	MSD Individual programs Information Sessions	Architecture, Property, Construction Management	For further details and to register <a href="http://www.abp.unimelb.edu.au/msd/info">www.abp.unimelb.edu.au/msd/info</a>	5 – 7 pm	ST
THURSDAY 23	Research Seminar Series	<b>Dr Hannah Lewi and Dr Wally Smith</b> – ABP & Department of Information Systems, University of Melbourne	The magic of machines in the home	1 – 2 pm	JR
TUESDAY 28	Dean's Lecture Series	<b>Chris Luebke</b>	Director for Global Foresight & Innovation Arup, London Office	6.30 – 7.30 pm	PPT
THURSDAY 30	Research Seminar Series	<b>Professor Miles Lewis</b> ABP, University of Melbourne	Byzantine Syria and the question of the centralised church	1 – 2 pm	JR
NOVEMBER					
TBA	<b>Graduate Architecture Exhibition</b>	Exhibition of architectural projects by graduating students	Visit <a href="http://www.abp.unimelb.edu.au">www.abp.unimelb.edu.au</a> in October for further details	Venue to be advised	
TBA	<b>EYES Exhibition</b>	Exhibition of student projects	Visit <a href="http://www.abp.unimelb.edu.au">www.abp.unimelb.edu.au</a> in October for further details	All levels Architecture building	

## VENUES »

## CGT:

Carillo Gantner Theatre  
Ground Floor, Sydney  
Myer Asia Centre

## JHT:

James Hardie Theatre  
2nd Floor  
Architecture Building

## JR:

Japanese Room  
1st Floor  
Architecture Building

## PPT:

Prince Philip Theatre  
Ground Floor  
Architecture Building

## ST:

Sisakraft Theatre  
Ground Floor  
Architecture Building

## ASIA ROADSHOW

AN ACKNOWLEDGED EXPERT ON SUSTAINABILITY IN DESIGN, PROFESSOR TOM KVAN OF THE UNIVERSITY OF MELBOURNE, SAYS MALAYSIAN ARCHITECTS AND PLANNERS ARE RECOGNIZING THAT SUSTAINABILITY IS A MAJOR ISSUE FOR MALAYSIAN CITIES.



Professor Kvan is the keynote speaker at the University of Melbourne's Stakeholders' Luncheon in Kuala Lumpur on Monday 26 May at the Petaling Jaya Hilton Hotel.

Dean of the University's Faculty of Architecture, Building and Planning and the Melbourne School of Design, Professor Kvan will speak about 'Sustainable Cities'.

Professor Kvan notes that cities are at the forefront of debates on sustainability, especially in Asia where the rapid rise in urban populations in recent and coming decades make it important we understand the issues.

"The problem is a vast and complex one with many dimensions," he says. "Malaysian architects and planners have recognised this and some of the leading contributions to addressing the problems are coming from this community."

Tom Kvan recently led a team which developed a paper on 'Melbourne as a Liveable City', which reviewed a wide range of issues, including sustainability, consumption, transportation, innovation, inclusivity, and corporate social responsibility for the City of Melbourne.

Professor Kvan is a former Dean of Architecture at the University of Hong Kong. His education and practice reflect

a lifelong experience of different cultures, countries and organisations (he speaks several languages including Cantonese) and he remains a practitioner and partner in an international US-based design management practice. He also teaches internationally at the Karolinska Institute in Stockholm and the Graduate School of Design, Harvard.

He believes the professions will benefit from welcoming graduates with a wide range of preparation and perspectives. "It is essential that students gain a broad intellectual and cultural exposure while they gain professional skills for a world in which they will increasingly need to challenge convention," he says. +

## THE ENVIRONMENTS AND DESIGN STUDENT CENTRE

THE ENVIRONMENTS AND DESIGN STUDENT CENTRE, LAUNCHED IN LATE 2007, DELIVERS A WIDE RANGE OF SERVICES TO ITS THREE STUDENT COHORTS. THESE INCLUDE THE NEW BACHELOR OF ENVIRONMENTS STUDENTS, STUDENTS ENROLLED IN ABP-CONTINUING DEGREES AND THE GRADUATE STUDENTS ENROLLED IN THE MELBOURNE SCHOOL OF DESIGN, ABP'S NEW GRADUATE SCHOOL. THIS HAS BEEN A CHALLENGING AND REWARDING TASK FOR THE STRONG TEAM OF PROFESSIONAL STAFF LED BY THE MANAGER – STUDENT CENTRE, MRS TAMMY FITZGERALD WHO WAS APPOINTED LATE IN 2007.

The Student Centres charter includes delivering an enriching cohort experience – beginning with initial student enquiry, orientation, course advice, application and enrolment through to the provision of programs and services outside of the classroom which include: Careers, Internships, Exchange and Study Abroad, Language and Learning Skills Units workshops and other student wellbeing services.

In addition to providing student services we also support academic staff through executive officer support, teaching liaison, timetabling, hand book, e-learning, assignment handling, Quality of Teaching, processing, Results, coordination of academic working groups and sessional staff academic support.

Our home, in the Old Commerce Building has been a hive of activity throughout 2008 enjoying a range of key visitors both local and international. We have developed a reputation as a student-centric, service focused Student Centre.

The collaboration between our students, professional staff and academic staff results in the Environments & Design Student Centre being a collegial meeting place. We encourage you to come and visit us and we are open from 8.45am – 5.30pm Monday to Friday. +

# MELBOURNE SCHOOL OF DESIGN

THE UNIVERSITY OF MELBOURNE'S FACULTY OF ARCHITECTURE BUILDING AND PLANNING'S NEW GRADUATE SCHOOL, THE MELBOURNE SCHOOL OF DESIGN, WAS OFFICIALLY LAUNCHED ON MONDAY JULY 28.

**The Melbourne School of Design** is the first school in Australia and the Asia-Pacific region to offer graduate level programs across all of the built environment disciplines. The Graduate School is part of the University's new range of graduate programs offered as part of the Melbourne Model.

The Melbourne School of Design offers professional entry programs in architecture, construction management, landscape architecture, property, and urban planning. Professional development programs are offered in urban design, property valuation, heritage and conservation, and workplace planning and design.

The School's Director, Professor Phillip Goad says the Melbourne School of Design (MED), founded this year, is the next step in the evolution of graduate level studies in the built environment at the University, which began more than eighty nine years ago with the formation of the Melbourne University Architectural Atelier (MUA) in 1919.

"The aim is to design for the future, to produce leading scholars and practitioners able to work together, able to critically reflect and act on social, ethical, and ecological demands, and thus able to propose better, more aesthetic and more appropriate urban and landscape futures."

"The School of Design is a collaborative, interdisciplinary and dynamic community of students, academics and design professionals committed to engagement with the full complexity of the contemporary built environment."

Professor Goad says one of the strengths of the school is its location in Melbourne, and he hopes that the city becomes not just a laboratory for local insight but also a means for a dialogue with other regional and global sites, "between the 'real' and 'theoretical'".

"The Graduate School is ultimately about the cultivation and experience of an articulate, engaged and collaborative design community. It will become the place for discovery, comparison and interaction."

The School also provides opportunities for advanced study and research in each field, leading to the PhD degree as preparation for careers in teaching and research. Through close interaction with academics and design professionals in small studios and graduate seminars, students gain experience in contemporary design issues and an in-depth understanding of theory and history, technology and professional practice. "The centre is very much a research-led school, located within one of the nation's top research universities," says Professor Goad. "It is a culture of inquiry that permeates the rest of the School in graduate seminars, lectures, laboratories, individual research projects, centres, symposia, and publications. The whole School operates as a research laboratory.

"Students in these programs become not just accomplished practitioners in their respective disciplines, but also leaders and innovators." +

# DEAN'S LECTURE SERIES

THE FUTURE OF CITIES. TUESDAY 29TH JULY, 6.30PM.  
CARRILLO GANTNER THEATRE, SIDNEY MYER ASIA  
CENTRE, THE UNIVERSITY OF MELBOURNE, PARKVILLE.

## CASSIO TANIGUCHI

SECRETARY FOR THE DEPARTMENT  
OF URBAN AND ENVIRONMENTAL  
DEVELOPMENT, BRASILIA AND FORMER  
MAYOR OF CURITIBA, BRAZIL.

Using his extensive experience of Curitiba as an example, Cassio Taniguchi gave a Dean's Lecture on Tuesday 29 July on 6.30pm at the Carillo Gantner Theatre, The University of Melbourne in which he discussed the improvements he has witnessed and helped implement in the city over the past 30 years, and how it has grown to become a model city for growth and urbanization across Brazil and across the world.

Renowned urban and environmental development expert, Cassio Taniguchi is a graduate from Instituto Tecnológico de Aeronautica (ITA) in São José dos Campos, Taniguchi has worked with a number of Brazil's leading urbanization institutions. He was Chairman of URBS (Companhia de Urbanização de Curitiba) from 1972-75, state secretary of Planning and Coordination from 1995-96, and Curitiba Mayor from 1996 to 2004. In 2005 he was named president of the Instituto Tancredo Neves do Paraná, a center for political, social and economical research.

To view a video of the lecture, visit:  
[http://unimelb.flvhost.com/generator/flv/channels/PublicLectures/TANIGUCHI/Taniguchi28\\_07\\_08.html](http://unimelb.flvhost.com/generator/flv/channels/PublicLectures/TANIGUCHI/Taniguchi28_07_08.html) +



## Melbourne School of Design Dean's Lecture Series 2008

# Osuldsen

**Jenny Osuldsen**  
Partner, Snøhetta AS  
Oslo, Norway  
6.30pm Tuesday 7 October  
Carillo Gantner Theatre  
Sidney Myer Asia Centre

# Luebke

**Chris Luebke**  
Director for Global Foresight  
and Innovation, Arup, London Office  
6.30pm Tuesday 28 October  
Prince Philip Theatre  
Architecture Building

# Taniguchi

**Cassio Taniguchi**  
Secretary for the Department  
of Urban and Environmental  
Development, Brasilia and  
former Mayor of Curitiba, Brazil  
6.30pm Tuesday 29 July  
Carillo Gantner Theatre  
Sidney Myer Asia Centre

# Wang Shu

**Wang Shu**  
Professor and  
Head of Architecture,  
China Academy of Art  
Hangzhou, China  
6.30pm Wednesday 7 May  
Prince Philip Theatre  
Architecture Building

These are free events  
Bookings are not required  
[www.abp.unimelb.edu/msd](http://www.abp.unimelb.edu/msd)



MELBOURNE  
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DESIGN

# WANG SHU

PROFESSOR WANG VISITED THE UNIVERSITY OF MELBOURNE ON 7 MAY TO DELIVER A PUBLIC LECTURE AS PART OF OUR DEAN'S LECTURE SERIES, ENTITLED "REBUILDING A LIFE-WORLD IN COLLAPSING CITIES: MY DESIGN IN URBAN CHINA".



PROFESSOR WANG IS CURRENTLY DEAN AT THE HIGHLY ACCLAIMED SCHOOL OF ARCHITECTURE WHICH IS PART OF THE CHINA ACADEMY OF ART, HANGZHOU, ZHEJIANG PROVINCE. HE IS PASSIONATE ABOUT CLASSIC CHINESE GARDEN BUILDING TECHNIQUES AND THEORIES, COMPARING HIS APPROACH IN DESIGN TO BUILDING A TRADITIONAL GARDEN.

The lecture addressed issues such as the collapse of urban structures, the disintegration of patterns of social and personal life, and the erosion of traditional architectural languages in cities in Asia, especially China – whilst there is still a need to construct large scale buildings to meet demand from shifting populations across urban areas. Professor Wang highlighted how it is now a priority to address urban problems as opposed to delivering innovative architectural solutions; hence, architectural thinking must now shift from a focus on singular forms to that of reconstructing urban structures.

Professor Wang spoke of the importance in maintaining tradition creatively by reconnecting time and re-planting traditional values and life patterns in real cities and regions of the contemporary world, suggesting that the primary task of design in contemporary China is to rebuild a basic, vernacular life-world. Wang argued that in the face of demolition and construction at such a speed and scale, what is needed is for us to discover a changeable and renewable mode of construction, and experiment with critical design methods that are practical for the local project.

Professor Wang and Lu Wenyu founded the Amateur Architecture Studio in 1998. This Hangzhou-based practice has grown to become renowned in China and internationally through projects including the Wenzheng Library in Suzhou University, the Harbor Art Museum in Ningbo and the Xiangshan Campus of the China Academy of Art in Hangzhou. Professor Wang continues to explore and experiment with architectural concepts to create buildings with professional and aesthetic appeal.

He was the architect for the China Pavilion in the 10th Venice Biennale in 2006 whilst he is considered a leading architect of the new generation educated in post-Mao China that have emerged in the late 1990s with increasing international attention. +

# SMART GREEN SCHOOLS

## AUSTRALIAN RESEARCH COUNCIL LINKAGE GRANT 2007-2009

This research investigates the influence of innovative and sustainable school building designs on the education of middle years school students. A teacher and architect have been awarded APAI scholarships and have begun to work on the research topic in collaboration with five Chief Investigators from the Faculty of Architecture, Building and Planning. The research is unusual in that it sits at the intersection of education and architecture. The Chief Investigators Clare Newton, Dr Dominique Hes, Dr Sue Wilks, Dr Kenn Fisher and Professor Kim Dovey respectively come from the diverse fields of architecture, sustainability, education, facility management, and urban design.

A substantial part of the school building stock within Australia needs replacement or refurbishment. Environmental imperatives and the rapid pace at which the virtual world is pervading and enriching student learning both require appropriate design responses. Education is changing from classrooms into learning and information environments. Today's students are natives in a world of information technology. They are adept at using digital media. Schools are therefore shifting from teaching institutions to learning organisations through increased connectivity between students and their local and global environments. In particular, knowledge is increasingly being constructed across disciplines rather than within the traditional subject 'silos'. This necessitates a rethinking of how space can support this interaction. Cost effective solutions also need to respond to issues such as embodied energy, environmental impacts, operating costs and life-cycle costs.

The research began as a fledgling idea in 2005. Architectural academic, Clare Newton, was completing the newly instigated Graduate Certificate in University Teaching and was curious that the design of learning environments was largely absent from educational discourse. Concurrently she was researching and teaching in the area of environmental design in collaboration with academics from various disciplines. While undertaking AusIndustry funded research on the high-tech environmentally designed Council House 2, she agreed with directors of the architecture firm H2o that school designs should be researched for their potential as exemplars of a more low-tech approach to environmental design.

During the following year the research topic gained momentum as the Chief Investigators collaborated with nine industry partners including the Department of Education and Early Childhood Development, the Office of the Government Architect, and seven design firms with expertise in schools.

The engagement of middle years' students is a key focus of this research. School students will help collect environmental data and learn more about climate and energy. In this proactive research methodology, students, teachers and architects will collaborate to manipulate the curriculum and learning spaces to suit different learning modalities. Students will participate within teams to further their problem solving, communication and organisational skills. Teachers will learn to effectively manage space both environmentally and pedagogically. Partner architects will have the unusual opportunity of experiencing and critiquing their designs through the eyes of users.

This research aims to evaluate recent school designs that are perceived as exemplars of emerging environmentally responsible and pedagogically sensitive design. Do teachers recognise the importance of the environment as a key part of their overall thinking and practice? Do principals hire more staff rather than ask whether investing in the environment might achieve equal impact? Are schools incorporating the most cost effective environmental initiatives?

Effective smart green schools will address the educational needs of future students without compromising environmental imperatives. In addition, school buildings embody our society's attitude to youth and education. They are a significant community asset.

### Industry Partners

- The Victorian Department of Education and Early Childhood Development
- The Victorian Government Architect's Office
- Rubida Design
- Mary Featherston Design
- Hayball Leonard Stent
- H2O Architects
- McGauran Giannini Soon
- McBride Charles Ryan
- SBE Melbourne +

# STUDENT WORK

## PLANNING & URBAN POLICY STUDIO

CITY OF MELBOURNE PRESENTATION



This studio subject provided a 'hands on' experience of planning – in this case the planning and redevelopment of the Melbourne Docklands. Made available through port facilities being relocated further downstream, the site was excised from the City of Melbourne. Its ownership was vested in the Docklands Authority in 1995 by a conservative Coalition Government, under Premier Jeff Kennett, based on the 1991 Docklands Authority Act of the previous Labor Government. Planning by that Authority was enabled in 1996, by Amendment to the Melbourne Planning Scheme which became the statutory control. The area covers 200 hectares of land and water, equivalent to the size of the adjacent CBD. By 'planning' we mean the identification of realistic objectives - land-use,

economic, environmental and social, for the development and protection of a particular place, over a given period, together with strategies for implementing these objectives.

Students were required to identify and map the public/private open space and community facilities in one of several study areas in the Docklands. Observe and document the uses (and non-uses) and users (and non-users) in the area, including interface between the official precincts, in time lapse – ie at specified times through the day and evening.

Student findings about open space and facilities were explained as part of a presentation to representatives from Melbourne City Council. +



## BOWLER/SALA: RE IMAGINING THE OUTDOOR ROOM

SOME OF OUR MASTER STUDENTS HAVE RECENTLY BECOME INVOLVED IN A CONSTRUCTION TASK WHICH WILL HELP INFORM A PROJECT TO DESIGN SHELTER FOR ITINERANT INDIGENOUS MEN LIVING IN DARWIN.

The Master of Architecture design studio have used traditional construction methods used in northern Australia and Thailand to help create a prototype of bower shades and salas. In their respective countries, these are places where people come together to share domestic tasks, food and their stories. They assist in the process of 'glueing' the community together. The structures are not elaborate with Indigenous communities in these areas commonly using reclaimed materials in fitting with their traditional culture.

The design studio used lightweight construction materials which reduces the associated short and long term environmental impacts of construction.

Using materials donated by LiteSteel Technologies, the students constructed their prototype on the grounds outside the Architectural building. Components were prefabricated in the workshop and assembled in less than a day.

Over the following weeks a series of four 'refabrications' took place with groups of students constructing wall and roof systems from a variety of materials including fabric, vegetation, fibre-cement, corrugated iron and assorted reclaimed materials.

The project will continue into second semester this year with a studio located in rural Thailand and into 2009 when it will include Thai students working with us in Darwin. +

## DESIGNING CRIME

ARCHITECTURE STUDENTS HAVE DESIGNED A CENTRE FOR AUSTRALIAN CRIME FICTION FOLLOWING STUDIES BY LANDSCAPE ARCHITECTURE STUDENTS INTO WAYS IN WHICH LITERATURE AND NARRATIVE CAN BE USED PRODUCTIVELY FOR GENERATING LANDSCAPE DESIGN.



Dr Andrew Saniga and Dr Derham Goves have collaborated on a design studio which uses Australian crime fiction novels as a window to history and a point of departure for developing a design response.

Dr Groves carried out extensive research into Australian crime fiction, particularly surrounding the post-World War II years which were a 'golden age' in Australian crime fiction. The Australian 'bush' and landscape settings are often intrinsic to the work of a number of Australian authors, including S H Courtier and June Wright. Australian landscapes were often pivotal in creating a sense of mystery and in many cases were the basis for plot development.

Students visited fieldwork sites include Story Creek and Woomera as well as the carpark adjacent to the north court of the Union building. Students also used the Baillieu Library's large collection of Australian crime fiction which was the focus of an exhibition Sensational Tales: Australian Popular Publishing 1850s-1990s, to better inform their designs.

Preliminary work on the project was displayed in the Wunderlich room of the Architecture building and the Concourse from April 4. Work from this project and material from the University's Australian crime fiction collection will form the basis of a major exhibition titled Murderous Melbourne, a celebration of Australian crime fiction writing, at the Leigh Scott Gallery in the Baillieu Library in August 2008. +

## EXHIBITION: 2008 MASTER OF ARCHITECTURE GRADUATE EXHIBITION

THE MASTER OF ARCHITECTURE (BY COURSEWORK) GRADUATE EXHIBITION WAS OPENED ON FRIDAY 4TH JULY BY PROFESSOR PHILIP GOAD, DIRECTOR MELBOURNE SCHOOL OF DESIGN. THE EXHIBITION WAS ON DISPLAY UNTIL THE 11TH OF JULY AT ECKERSLEY'S OPEN SPACE GALLERY, 97 FRANKLIN STREET, MELBOURNE.



EIGHT OF OUR MASTERS OF ARCHITECTURE STUDENTS HAVE TAKEN PART IN AN INTERESTING EXHIBITION WHICH FOCUSED ON THE INCREASINGLY TOPICAL ISSUE OF SUSTAINABILITY AND LAND USE IN THE BUSTLING AREA OF FITZROY. THE EXHIBITION RAN FROM 1 MAY UNTIL 4 MAY AT THE FITZROY TOWN HALL WHERE MANY OF THE STUDENTS' INVESTIGATIONS WERE DISPLAYED FOR THE PUBLIC AFTER THEY HAD CARRIED OUT AN EXAMINATION OF THE FUTURE REGENERATION OF THE ATHERTON GARDENS ESTATE AND TOWN HALL PRECINCT IN FITZROY.

## RE IMAGINING FITZROY

The exhibition aimed to highlight the issues of the future sustainability of Melbourne, focusing on land use issues and better utilisation of public transport in Fitzroy, being one of the most sought after places to live and with some of the best access to public transport in Melbourne.

Atherton Gardens, the area of study, is bordered by Brunswick and Smith streets, two of inner city Melbourne's iconic strips, both of which are designated Major Activity Centres under Melbourne 2030. With redevelopment plans for Atherton Gardens unknown and limited sites for new sustainable initiatives in Fitzroy, our students undertook an investigation to identify possibilities for its re-urbanisation.

The aim was to engage community stakeholders in a discussion about its future, with the students hosting a community feedback forum May at the Town Hall to explain their ideas and to receive direct feedback from the local community. Questions posed included the possibility of catering to the needs of both existing residents and future needs, how best to improve the streetscapes of Brunswick and Gertrude Streets; and how non residential facilities relevant to local residents can be incorporated and better integrated.

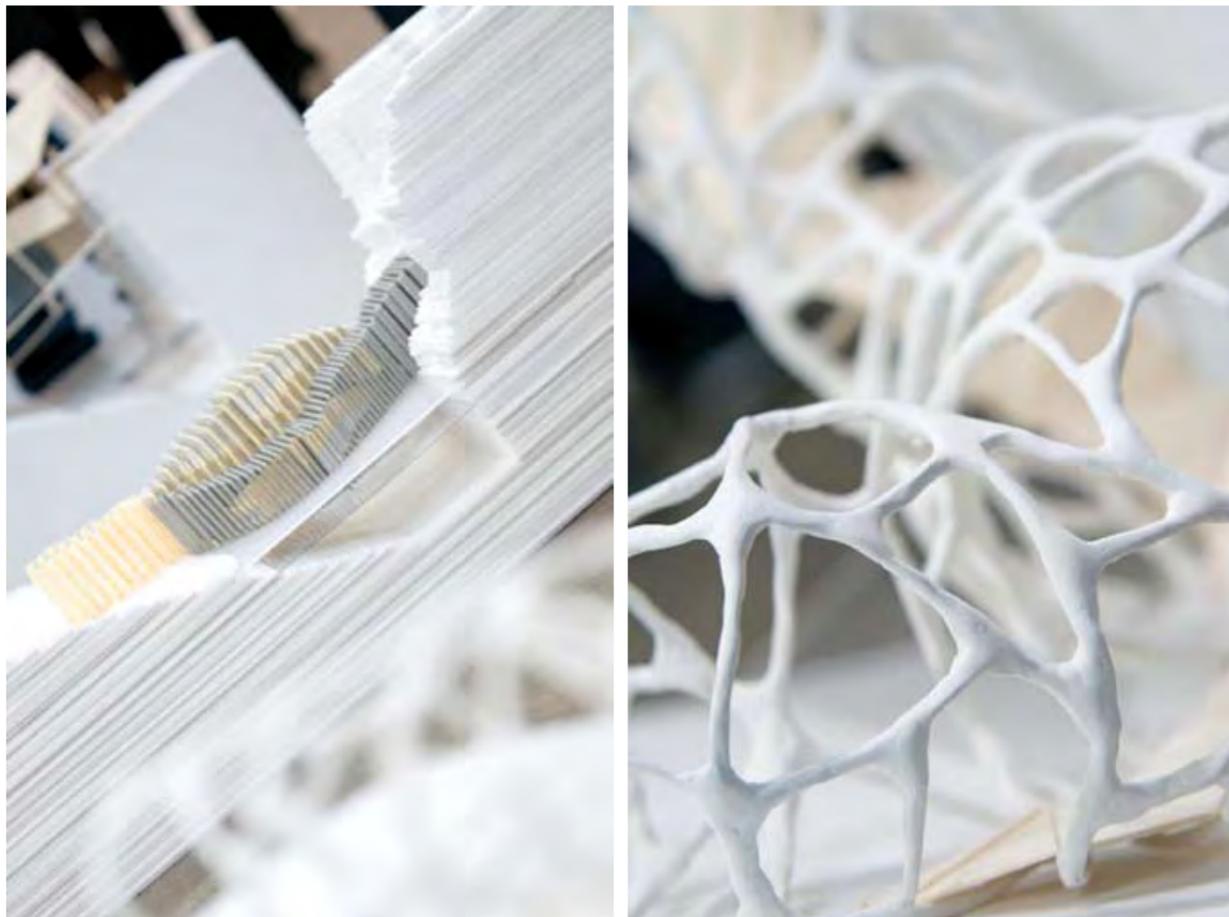
The site currently comprises 800 apartments of public housing in four 22-storey towers. Students have investigated how best to increase the amount of public housing on the site with the fundamental principle being that no resident would have to move off the site. Solutions that the students considered included replacing all four towers, retrofitting the towers and a combination of the two options. Each of the projects double the housing on site which allows for a much greater range of housing choices to accommodate for single people as well as larger families. As well as redeveloping residential areas in Fitzroy, the projects help to maximise the use of existing open space in the area which includes a soccer pitch, adventure playground and various veggie gardens.

A final exhibition of the students work was held from 27 May to 3 June at Fitzroy Town Hall which gave the public the opportunity to fully appreciate the hard work carried out by the students. Not only did the exhibition give the students the opportunity to utilise the knowledge they have developed whilst studying, but also to apply this to an increasingly relevant issue of sustainability and re-generation in Melbourne today.

<http://www.abp.unimelb.edu.au/re-imagining-fitzroy/> +



Project B: Final Design, Part Two: Helen Chen



# ALUMNI PRESIDENTS REPORT

FROM THE ALUMNI PRESIDENT  
ASSOC. PROFESSOR PETER WILLIAMS  
PRESIDENT, ALUMNI ASSOCIATION

I really do want to draw attention of all Alumni to the marvellous Dean's lecture series this year. The events are not only compelling for you individually but are quite ideal for groups of friends/colleagues. Importantly they are 6.30pm evening functions that are free and you do not need to book seats! Don't miss the following:

- On October 7, Jenny Osuldsen, Partner of Snøhetta AS Landscape Architects of Oslo, who will discuss the work of her award winning Norwegian practice.
- On October 28, Chris Luebke, Director for Global Foresight and Innovation of Arup's London Office, who will discuss the work of his outstanding international engineering practice.

While it can be said with some real justification that there are never enough of our colleagues recognised by Queen's Birthday and New Year's Awards, the faculty was delighted to hear in the recent announcements that Pete Corrigan, BArch 1961, had been honoured with membership of the Order of Australia, for services to architecture as an academic, educator and practitioner and to the arts, particularly through theatre production

and design. We were delighted to hear that Catherine Bull, Professor and Head of Landscape Architecture had been awarded membership of the Order for services to landscape architecture and urban design as an academic, researcher and practitioner and through contributions to a range of professional organisations and advisory bodies.

While one of the much acknowledged strengths of the faculty is in the area of architectural history, it occurs to me that there is important work yet to be fully explored concerning the history of the faculty itself and its four key discipline areas. In particular, it seems to me that the contribution made by staff appointed during and shortly after Brian Lewis' long deanship were critical in establishing the underlying strength that the current faculty is a beneficiary of. A number of these people were quite remarkable individuals who should be celebrated, although currently their work is not at all well documented. Please keep your student memories intact since hopefully it will become possible to address this idea further.

Speaking of those who worked so effectively to form the faculty as we know it, many alumni will have been sorry to hear of the passing of George Tibbits on July 6th. George's commitment and influence as a senior academic/architect, historian, teacher, writer, composer and wonderful colleague over many years (including several vitally important years as chairman of the old Department of Architecture and Building) amounted to an outstanding personal contribution to the university. Notably he was always one to put the well-being of others, particularly his students and the faculty, way ahead of his own. An example of this not known to many arose during his chairmanship when, at a time of financial stress at the faculty, he lead by example, offering to take a very considerable personal salary cut.

And he was not only interested in the well-being of architecture, urban design and planning for he was throughout a great believer and much valued supporter of property and construction as a vitally important component of the faculty, particularly as it struggled against considerable odds in its formative years.

For George official retirement simply meant that he continued his work on campus in a full-time but unpaid capacity albeit concentrating on his writing. He rigorously maintained this regime until recently prevented by illness and it is to the greatest satisfaction to all of us that the university celebrated his extraordinarily contribution with the award of an honorary doctorate before he died.

Development of strategy for the Alumni Association proceeds according to plan, with advisory groups for each of the faculty's discipline fields in the process of being established. That for Architecture has in fact already met for an inaugural dinner with the Dean, myself and our Alumni Co-ordinator, Melanie Schoo, and you will hear more of all of this as ideas develop. In the meantime if you have any suggestions that you think might advance our interests – please do not hesitate to contact Melanie by phone on 0383448674, post or by email to [mschoo@unimelb.edu.au](mailto:mschoo@unimelb.edu.au). Please take the opportunity to contact Melanie so that you can also bring us up to date with what you have been doing with your lives, since we would like to encapsulate this news in coming issues of Atrium.

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**dream large**

## GEORGE TIBBITS

“GEORGE TIBBITS WAS AN OUTSTANDING ACADEMIC OF THIS FACULTY AND AN OUTSTANDING CONTRIBUTOR TO THE LIFE AND HISTORY OF THE UNIVERSITY OF MELBOURNE.”

George graduated in Architecture from the University in 1962 before undertaking postgraduate studies in town and regional planning. After working as an architect in London and here in Melbourne, George returned to the University, teaching architectural history from 1968 until 1995, establishing a national reputation in teaching and research: firstly through the development of a rigorous and comprehensive architectural history curriculum unmatched in Australia, and then through a body of detailed personal and student-focussed research work and publications.

As a result, George has a significant and continuing presence in Australian architectural historiography. The author of a myriad of writings that included monographs, book chapters, journal articles, exhibition catalogues, conference papers, book reviews and dictionary entries, his work has influenced architectural historians, conservation professionals, architectural educators and successive generations of students at the University.

Themes of design composition, urban morphology and planning, politics and social justice characterize his writings on architecture. As with so much of his writings, especially his numerous Australian Dictionary of Biography entries, the economy of George's prose harboured deep and defining observations. They provided a wealth of clues for future scholars.

Throughout his career, George has been an outstanding mentor. Many of his research projects were undertaken through supportive and generous collaboration. As a sponsor of young architectural historians, he was constant in his advice and assistance, encouraging students and academic colleagues to pursue areas for which he had no time but in which he had great interest.

George served as Chairman of the Department of Architecture and Building at the University from 1977 until 1980 and was Associate-Dean from 1986 to 1989. In 1991, he was appointed by then Vice-Chancellor David Penington as Conservation Advisor to the University. Following his retirement in 1995, George was appointed in 1996 as a Senior Associate of the Australian Centre at the University, where his research centred on the study and documentation of the history of the University's planning and many of its significant buildings and spaces.

George wasn't just an architectural historian and defender of the University's buildings, but also an acknowledged expert in music. George was a contemporary Australian composer, writing more than forty individual compositions between 1964 and 2006. In 1976 he was awarded the Albert H. Maggs Award for Musical Composition. Listed in The New Grove Dictionary of Music and Musicians, he is described as a composer whose music is 'notable for intellectual humour and an avoidance of pretension'.

Dean of the faculty Tom Kvan said of George, "George Tibbits was an outstanding academic of this faculty and an outstanding contributor to the life and history of the University of Melbourne. He was a leading activist within his local community and participated in actions that changed fundamentally government attitudes to heritage, public housing and the inner city. He is also in his own right, an outstanding contemporary composer. His musical compositions have been acclaimed and performed widely.

George was awarded an Honorary Doctorate in Architecture by the University on 26 June and which was accepted by his daughter at the graduation ceremony held on 9 August.

If you have memories of George that you would like to share, please forward these to [mschoo@unimelb.edu.au](mailto:mschoo@unimelb.edu.au) +



## AUSTRALIA DAY HONOURS: CATHERIN BULL

Professor Catherin Bull was appointed Member of the Order of Australia (AM) for service to landscape architecture and urban design. We are delighted that Catherin has been recognised in this way. Through her involvement with the faculty, university and the wider community, she has represented the University and the profession in an exemplary manner.

Professor Catherin Bull came to the University after 10 years in landscape architectural practice in Australia and Asia, and 10 years as a senior lecturer

and Associate Professor at QUT. She pursued her higher degree studies at The University of Melbourne and the Graduate School of Design at Harvard. Her principal area of interest is the relationship between theory and practice in Australian landscape architecture. She is also called on in a design review capacity for major projects, and serves on national and state juries for design competitions and awards programs. This work crosses disciplinary boundaries and includes architecture, planning and urban design as well as landscape architecture. +



## BOOK PROFILE

CAROLYN WHITZMAN  
THE HANDBOOK OF  
COMMUNITY SAFETY,  
GENDER & VIOLENCE  
PREVENTION

The launch for Carolyn Whitzman's world first book took place at the Woodward Centre at the University's Law Building on 4th June.

Carolyn is a senior lecturer in Urban Planning at the University and has over 20 years experience in academic, governmental, on-profit, and private sectors, effectively combining research, writing, teaching, and community development on community safety and violence prevention. The book entitled 'The Handbook of Community Safety, Gender and Violence Prevention' is the first to gather together research and examples, from a gendered perspective, of local, regional and international interventions that work to prevent crime, violence and insecurity. Case studies of successful initiatives from across Australia and the rest of the world, in settings that vary from large cities to rural areas, are analysed to provide cross-cultural lessons of what works and what doesn't.

Before the launch of the book, published by Earthscan, Carolyn spoke of how a previous commitment to preventing violence in both homes and streets through supporting local government initiatives had been lost in recent years. "There is no state-level framework on the primary

prevention of violence in communities, at a time when local governments across Victoria are facing pressure to make communities safer and more liveable." Carolyn went on to question what local governments, schools, workplaces and community agencies can do to prevent violence from an early age. "What sorts of coordinated initiatives can we put in place that work? These are the questions that need to be addressed if the federal and state governments expect us to believe that they are taking community safety seriously."

Amongst those speaking at the launch were Professor Rob Moodie, from the Nossal Institute for Global Health; and Dee Basinski, Senior Policy Officer at VicHealth.

The book has received positive feedback from individuals across the profession, including Caroline Moser, Professor of Urban Development at the University of Manchester, UK. She says, "This book is a first of its kind. It is a powerfully insightful book that combines theory and practice and is an essential text for policy-makers and planners, community activists, and academics. Its ambitious, comprehensive scope and innovative holistic framework for violence prevention ensures it goes well beyond a handbook." +



From left: Professor Tom Kvan, Dr Carolyn Whitzman, Professor Rob Moodie; Ms Dee Basinski

# REMEMBERING GRAHAM TRELOAR

GRAHAM TRELOAR WAS AN INTERNATIONALLY-RENOWNED RESEARCHER IN THE FIELD OF EMBODIED ENERGY. IN THIS, HE DEVELOPED A ROBUST MODEL FOR LIFE CYCLE ANALYSIS OF MATERIALS IN CONSTRUCTION AND LATER IN EMBODIED WATER CONSUMPTION. HIS WORK IS APPRECIATED AROUND THE WORLD AND HAS GLOBAL IMPACT THAT IS HAVING AND WILL CONTINUE TO PLAY A FUNDAMENTAL ROLE IN UNDERSTANDING THE EFFECT OF DESIGN DECISIONS.

GRAHAM PLAYED A KEY ROLE IN THE FACULTY AS GRANT SHEPHERD IN WHICH CAPACITY HE ASSISTED IN THE DEVELOPING AND REFINEMENT OF RESEARCH GRANT APPLICATIONS. GRAHAM WAS ENORMOUSLY GENEROUS WITH HIS TIME AND IDEAS TO ALL WHO APPROACHED HIM FOR ASSISTANCE. HIS MOST LASTING AND IMPORTANT FACULTY CONTRIBUTION, HOWEVER, WAS MENTORING OUR EARLY CAREER RESEARCHERS. +

Graham was a vibrant part of the international research community and we will miss him. His research was ahead of its time and always contained original thought, thorough analysis and insight into the implications and meaning. Work that Graham did 10 years ago is still fresh and relevant today – people are still ‘discovering’ Graham’s work and the trail he blazed with colleagues in life cycle analysis and embodied water consumption. It is important to recall that 15 years ago, life cycle analysis was visionary, daunting and difficult.

Graham contributed much of his time and energy to helping others in order to improve research quality. This task often goes unrecognized and unrewarded but did not him. As a referee, he provided copious amounts of anonymous feedback and constructive suggestions to authors over many years. The quality, detail and commitment that he gave was first rate – and assisted a generation of scholars, researchers and students.

I will miss Graham as he enriched the research community and gave so much to others.

**Richard Lorch, Editor  
Building Research & Information  
London, UK**

“Over the last year he made an extraordinary effort and his contributions were exemplary and selfless. He is very dedicated to his work.”

Associate Professor  
Eckhart Ulrich Hertzsch

“We were certainly privileged to have Graham on board. He was one of the most unselfish academics that I have come across. His enthusiasm for research was boundless and I applaud the decision to establish a Fellowship in his name.”

Professor Jon Robinson

“I feel very honoured to have had the opportunity of working with Graham – he was such a gentleman and was a great asset to the P&C program.”

Janne Morrison



## THE GRAHAM TRELOAR FELLOWSHIP

To acknowledge the outstanding academic contribution made to the University of Melbourne by Associate Professor Graham Treloar, the Faculty of Architecture, Building and Planning has established an endowment fund for the Graham Treloar Fellowship.

An endowed Fellowship is a fitting way to acknowledge Associate Professor Treloar’s role as an influential mentor to many young researchers. The Fellowship will support an early career researcher from the Faculty of Architecture, Building and Planning to develop their research career in their chosen specialty.

“Graham made an unforgettable contribution to the ECR group.”  
Dr Anna Hurlimann

The Faculty has already received donations towards the fellowship. To help us endow it in perpetuity, we invite colleagues and friends to provide support.

Please complete the Giving Form on the right. +

“The ECRs acknowledged the fantastic support received from Professor Graham Treloar. He is providing a great mentoring role for the ECR group.”  
the ECR Retreat

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