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Faculty of
Architecture
Building and
Planning

No.4:
2005



Site, Non-Site — Nonsense

Dr Andrew Saniga

Lecturer, Landscape Architectural Design and History

In March 2005, ten Master of Landscape Architecture students enrolled in the subject Landscape Masters Studio were landed in a remote part of Victoria and asked to redesign an existing 500m long boardwalk and its setting.

The site was Wingan Inlet, which lies within the Croajingalong National Park, far-East Gippsland. The existing boardwalk is a casualty of the booming Occupational Health and Safety regulatory environment currently afflicting most government departments. There are few amenities at Wingan, the most luxurious being a couple of pit toilets. Mobile phones don't work. Within a couple of days, most battery packs were dead and digital cameras put away. The catch phrase for the group became 'Get Amongst It!'.

Of the group of ten, five were international students, each from a different country. A few 'hangers-on', also from countries other than Australia, not only helped reduce the cost of the bus-hire for the students enrolled in the subject, but also made for a wealth of cultural backgrounds. Most had never been out of Melbourne, so to be driven for eight hours in any direction was a first-time experience in Australia. Our destination, bureaucratically speaking, was a site of 'high wilderness value'. But in terms of our experience, the mixing pot of culture, design, individual personalities and food made any stereotype of wilderness experience irrelevant.

Each day started at 5am with watercolour drawing down by the water, followed by



breakfast shortly after. Daytime activities were: drawing, analysis, walking, talking, surf-fishing and swimming. At night: three-hour-long meal sessions around the fire, fresh fish, an abalone cook-off, weird foods prepared in darkness, drink. Sleep. Naturally, a 'non-site' precipitated once back in Melbourne. First, as an exhibition in the Faculty's atrium space, when a tent appeared and dislocated camping detritus materialised as a result of an 'exhibition opening'. *Continued...*

Editor's Note

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FROM THE FACULTY

Honorary Doctorates

The Faculty was delighted to award two Honorary Doctorates in 2005, to Professor Patrick Troy and Dr Gregory Burgess.

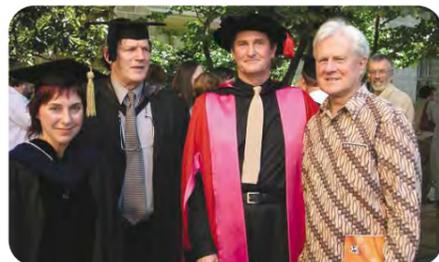
Dr Gregory Burgess (BArch 1970) was awarded an Honorary Doctorate of Architecture in a graduation ceremony held on 9 April 2005.

Dr Burgess graduated with a Bachelor of Architecture from the University of Melbourne in 1970. For the past 33 years, he has been the principal designer for Gregory Burgess Architects. Much of his work has focused on social and environmental issues, and his passion for cultural inclusiveness has drawn him to work on such projects as the Brambuk Aboriginal Cultural Centre at Gariwerd National Park, Victoria. Of his work on the project, Burgess says: 'My own blood as well as theirs remains in these buildings ... The challenge was to get a toe-hold in the fragile cultural landscape.'

Burgess sees architecture as his 'life path', and sees the profession as 'a vehicle for helping create community out of difficult, sometimes traumatised spiritual and natural environments. This thin ground has to be worked with a persistent mix of politics and poetics.'

He has been a regular guest lecturer and critic in the Faculty, and has taught at many other Australian architecture schools. In 2004 he was awarded the Royal Australian Institute of Architect's highest accolade, the Gold Medal.

For more information see: http://uninews.unimelb.edu.au/articleid_2262.html ▲



(pictured left) L-R: Professor Ruth Fincher, Professor Graham Brawn, Dr Gregory Burgess and Mr Hugh O'Neill celebrate Dr Burgess's honorary doctorate.

In a graduation ceremony held on Wednesday 24 August 2005, Professor Patrick Troy, one of Australia's pre-eminent urban policy thinkers, was awarded an Honorary Doctorate of Architecture.

Professor Troy graduated in Engineering from the University of Western Australia, before undertaking postgraduate training in town planning at the University of Melbourne and the United Kingdom, and in highway engineering at the University of New South Wales. He is well known for his commitment to environmental sustainability and social justice, and he has been heavily involved with the social and environmental questions associated with urban policy and planning throughout his working life.

As the widely acknowledged architect of the Commonwealth Department of Urban and Regional Development programs in the 1970s, he has made a profound and lasting impact on urban policy making across the country. He has worked extensively with state governments across Australia, and served on land commissions and a number of other public bodies, as well as spending time in Paris at the Organisation for Economic Co-operation and Development (OECD).

Professor Troy holds an Emeritus Professorship and visiting Fellowship at the Australian National University, in addition to visiting and adjunct positions at three other Australian Universities (Sydney, UNSW, and Griffith). He has maintained strong links with ABP, and has been a frequent visitor to the Faculty.

He was made an Officer in the Order of Australia (AO) in 1989 for his contribution to education and to urban and regional development. In 2004 he was placed on the Year of the Built Environment Register as an Exemplar. ▲

(pictured top left) L-R: Professor Glyn Davis, Professor Ruth Fincher, and Dr Patrick Troy at a lunch celebrating Dr Troy's honorary doctorate.



...from front page

But after that, the non-site became a constantly changing 'place' that seemed to exist whenever the group met to discuss the project. It wasn't 'bonding' (that wasn't the point) but rather a kind of burning after-experience that pervaded discussions and was fruitfully employed to critique ideas and compare thoughts.

Most of us felt the question of a boardwalk was inappropriate or that the existing boardwalk, eclectic and unsafe as it is, was worth keeping. In this sense, the non-site became a kind of 'bulldust barometer' in the context of such a needy brief in designing

(concealing) a redesigned boardwalk in relatively untrammelled nature. Early efforts at design were sheer nonsense; the work that students produced was no match for the real life experiences that struggled for expression. Some felt landscape architecture to be irrelevant in this case, and that to design a boardwalk was missing the point. While the final designs that the students came up with exceeded expectations and pushed the boundaries of the formulaic, what was once a throw away line ended up becoming a maxim: 'Get Amongst It!'

The student group was: Kelly Harrington, Lai Ming Lam, Clare Lee, Lei Li, Robert Meloury, Lessa Millard, Miki Mitsuta, Scott Munro, Sun Qian and Hayley Valentine.

The 'hangers-on' were: Siew Ho Ha (Ernest), Greg Lee, Isabella Lee, Joanna Lee and Erik Schmitt.

Our support at Wigan was ranger Greg Cameron and Rick Mullett (with thanks). Thanks also to The Mallacoota Man and Paul Carter. ▲

Front page: Wigan Inlet.

Left: Wigan Inlet field trip participants. Coordinator, Dr Andrew Saniga, is pictured 5th from the right.

Career Mentoring Program 2005

Almost 100 architecture, property and construction, and landscape architecture students participated in this year's Career Mentor Connection (CMC) program.

The CMC program is one of several Faculty initiatives aiming to provide students with a well-rounded experience of university life - focusing not only on academic achievement but also on their transition from university to the workforce. CMC gives students a first-hand look at day-to-day working life through site and workplace visits, as well as opportunities to develop networks and to learn about job options.

Program Coordinator Liz Everist says: 'The mentors love it because it has very clear guidelines, is not too time consuming, and is a great way to 'give back' to the community and the profession. The students love it because it allows

them to see the practical application of theories and techniques they are learning at university.'

The program matches students with a mentor based on interests and location, and involves six meetings throughout the year.

Third year architecture student Fiona Lew was placed with mentor Peter Malatt, of Melbourne architecture firm 'Six Degrees'. Fiona says: 'I have already done one workplace visit, and we are planning to do a site visit soon. It has been fantastic to hear about the different projects Pete has worked on, and to learn about how he set up his own practice after graduating. It gives me inspiration for what I might do in the future.'

'The mentoring program has been great in helping me see how my study relates to what I will be doing after I graduate. It has also helped me see what life is like at an architecture firm - so that when I have to do work experience next year I will know what to expect.'

For further information about the CMC, or if you are interested in becoming a mentor, please contact Liz Everist on Tel: +61 3 8344 3377, or email: L.everist@unimelb.edu.au ▲



ABP launches Australia's first Workplace Planning and Design degrees

Three new postgraduate courses in Workplace Planning and Design will be offered by the Faculty in 2006. The first of their kind in Australia, the degrees embrace the interrelationship between people, organisational culture, work processes, information technology and management.

They are aimed at professionals who want to enhance workplace performance through better use of work space and accommodation resources. Fields covered include health, education, and commercial office design.

The new courses are:

- Master of Workplace Planning and Design
- Postgraduate Diploma in Workplace Planning and Design
- Postgraduate Certificate in Strategic Workplace Planning

The development of the Workplace Planning and Design program has been a long-term project for ABP's Professor Graham Brawn. 'The program is unique in Australia - and will be ideal for designers and managers who deal with complex, dynamic, and ambiguous work environments' Professor Brawn said.

The assistance of professional partners in the design of the program has been invaluable

with both James Calder, (DEGW), and Corbett Lyon (Lyons), playing leading roles in its development.

While the focus is on the strategic planning of spaces and design of the workplace, classes do not assume a prior design qualification. They encourage the interaction of workplace managers, architects, interior designers, property developers, facility planners and project managers.

The courses offer flexible delivery of subjects, usually taught intensively, and can be taken full-time, part-time or a hybrid of full-time and part-time.

For more course information contact:

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ABP CAREERS EXPO

The University of Melbourne chapter of SONA (Student Organised Network for Architecture) organised a Careers Expo for current ABP students in September.

The expo featured 68 firms from all areas of architecture, urban planning, landscape architecture, and property and construction. The event was highly successful, attracting over 300 students.

Students had the opportunity to speak to potential employers from both large and small firms, to hear more about how the industry works, to get tips on applying for work, and to receive feedback on resumés and folio preparation.

Following the success of this year's event, plans are underway to run the ABP Careers Expo again next year. For further information, please contact Samantha Morgan, External Relations Manager, on Tel: +61 3 8344 8548, or email: samantha.morgan@unimelb.edu.au ▲

BMB concludes (... but, it isn't really over)

Dr Darko Radovic, Head Urban Design

Over the past three years, l'Ecole d'Architecture et de Paysage de Bordeaux (EPA), the Faculty of Architecture, Kasetsart University (KU, Bangkok) and ABP conducted an exciting project - BMB (Bangkok-Melbourne-Bordeaux). The formal part of BMB was completed in Bordeaux in April this year, with our third design-research workshop and an International Symposium, *Identity and Globalisation: Design for the City*.

BMB staff members Davisi Boontharm from Bangkok, Claire Parin from Bordeaux and Catherin Bull with Darko Radovic from Melbourne, are now writing a book, with a working title *Can Our Identities Survive? The BMB Experiment in Cross-Cultural City Design*. The intention is to summarise and theorise the BMB experiences, and to offer them for general discussion. The book will be out in 2006. **More online at www.abp.unimelb.edu.au/atrium/** ▲





ABP Alumni win Silver Medal at World Expo: Aichi, Japan

ABP alumni Dik Jarman (BArch Hons 1992) and Dylan Brady (BArch Hons 1997) are directors, together with Dirk Zimmermann (BArch 1997 UK), of Studio 505, a multidisciplinary architecture and design studio based in Melbourne and Sydney. Lucy Knox-Knight (BArch Hons 1998) is also on staff at Studio 505. This year their work was showcased as part of the 2005 World Exposition held in Aichi, Japan.

Studio 505 designed the highly acclaimed Australian Pavilion for the 2005 World Exhibition, developed in collaboration with Think!OTS for the Commonwealth Department of Foreign Affairs and Trade.

The Australian Pavilion was awarded a Silver Medal by the Bureau International des Expositions (BIE) for content and theme development. The award evaluated the theme development and messages created by participants under the theme of the Exhibition - Nature's Wisdom. The jury considered how pavilions communicated the participating countries efforts to solve issues related to nature conservation, biodiversity, cultural diversity, establishment of long-lasting peace, mutual understanding and the strengthening of international exchange. This is the first time an Australian Pavilion has won a BIE award.

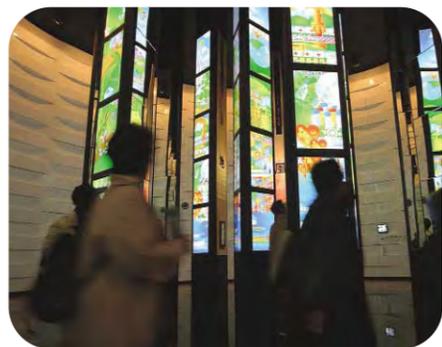
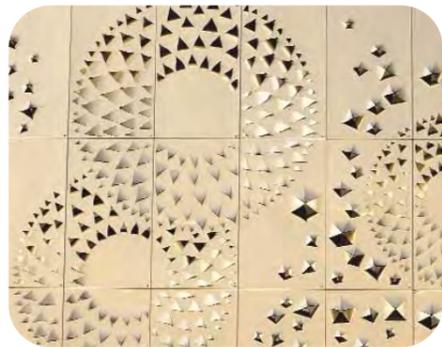
Other recent and ongoing Studio 505 projects include:

- Exhibition design for White Noise, a major international exhibition exploring abstraction in a digital age, for The Australian Centre for the Moving Image (ACMI) at Federation Square, Melbourne
- Façade design for a multi-storey office development in South Melbourne

- An 800 m2 Art Façade for the Royal Domain Tower Car Park on St Kilda Road, in collaboration with Melbourne artist Geoff Nees
- Infrastructure and gateway proposals in the United Arab Emirates
- External light-weight lighting sculptures for the Bourke Street Mall and Queensbridge Square, for the City of Melbourne
- Façade design for the Suzhou Cultural Arts and Science Centre, China
- Boutique residential projects in Melbourne and Airlie Beach
- Claymation advertising campaigns including the recent TV commercial for Claratyne
- A series of unique industrial products for the home and office
- Exhibition of East Darling Harbour Urban Design competition entry, as part of a select group of international and local schemes, at the Museum of Contemporary Art in Sydney.
- Exhibition at Cityscape 2005, Dubai, United Arab Emirates

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Work from Studio 505's winning design for the Australian Pavilion at the 2005 World Expo in Japan.



Alumnus wins prestigious Churchill Fellowship



ABP alumnus James McNeur (MLArch 2005) will have the chance to take his interest in arid garden design to some of the world's driest places after winning the prestigious Churchill Fellowship.

The Churchill Trust was set up in 1965 in honour of former British Prime Minister Winston Churchill, with the aim of honouring his memory through the award of travelling fellowships.

Of winning the Fellowship James says: 'I feel very honoured and grateful to the Churchill Trust. I plan to investigate water efficient design techniques, drought-tolerant flora, innovative irrigation/reticulation strategies, infrastructure and creativity in grey-water recycling and desalination. The countries I will visit include the United States of America (California and Arizona), Spain, Israel and the United Arab Emirates.'

James currently works as a Landscape Architect with EDAW Gillespies, a well-known Australian landscape architecture firm. James' work involves a mix of contract administration, conceptual design, planting and grading plans, site inspections and site analysis. Asked what he likes best about the job, James says: 'The variety of tasks. I could be out of the office one day and in for the next ten. I guess every week is a little different.' The most difficult aspect, he says, are the deadlines. 'Tight deadlines are never fun and can be stressful.' **A**

Graduates Reflect



Peter Southwell (B.Bldg (Hons) 1983) is the General Manager of Probuild Constructions (Aust) Pty Ltd, a large construction contractor active in Melbourne and

Sydney. He also has an interest in a civil engineering business in Brisbane.

More online at www.abp.unimelb.edu.au/atrium/ **A**

RESEARCH NEWS



RAIA Sisalation Prize: Looking Ahead: Defining the terms of a sustainable profession

ABP's Blair Gardiner, Tony Mussen, and Paolo Tombesi are the winners of the 2005 edition of the prestigious Sisalation Prize, the annual research award of the Royal Australian Institute of Architects (RAIA).

With the continued support of Insulation Solutions, the Sisalation Prize has been offered annually since 1956, and is now in its fiftieth year. During its long history, it has actively promoted the development and application of architectural knowledge in Australia. Past winners have made substantial contributions to the profession and include Keith Cottier, Phillip Cox, Noel Robinson, Philip Goad, Greg Burgess and James Birrell.

Research Funding Success

ABP's academic staff have been very successful in attracting research funding in the last year, with 20 ABP staff receiving funding for significant projects.

Successful staff come from across ABP's programs with a considerable number of grants going to interdisciplinary teams.

The winner of the award is responsible for drawing together a team of associate contributors to produce *Take 5* a journal volume that will feature an edited collection of papers on a contemporary theme that bridges academic and practitioner issues.

Blair, Tony and Paolo have chosen to look at policy-making in the design professions. Their edited volume, titled "Looking Ahead: Defining the terms of a sustainable profession", will seek to structure a platform for active urban, industrial, and environmental discussion within

the architectural profession. The publication will examine the elements that affect its markets but are not often explicitly discussed from a disciplinary perspective: definition of future demand; appropriateness of supply; cost, value and price determinants of building products and design services.

The three editors will organise contributions on these various issues from the investment community, government bodies, general contractors, economic geographers,

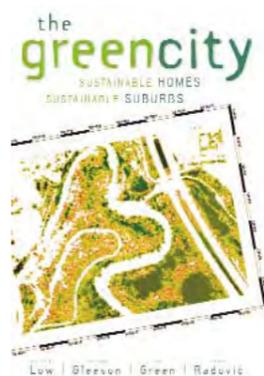
construction economists, and social activists. These contributions will be complemented by a presentation of the work of selected architects who have programmatically organised their activity in response to the conditions identified.

Through its combination of theoretical positions, analytical descriptions, and practice-based experiences, *Take 5* will help the profession consider whether historical trends and changing supply-demand conditions point to a substantial rethinking not only of the services provided by architects but also of their wider role in Australian society. **A**

L-R: Roderick Macdonald, John Davidson, Neil Everist, Robert Cowdroy, David Oppenheim, Dr Julie Willis, Mr Blair Gardner and Dr Paolo Tombesi.

While the Australian Research Council's (ARC) Discovery Project and Linkage Grants have provided much of the funding, ABP staff have also received grants from bodies including: the Volvo Research and Education Foundation, the Royal Institution of Chartered Surveyors (RICS) Education Trust, the China National Science Fund, the Australia-China Council, and VicHealth.

More online at www.abp.unimelb.edu.au/atrium/



The Green City

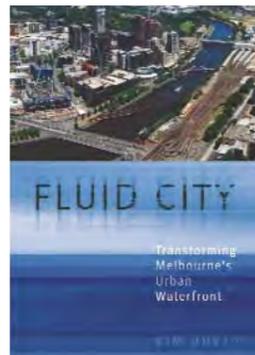
Associate Professor
Nick Low
Dr Ray Green
Dr Darko Radovic
Dr Brendon Gleeson

In this book, a team of city-building professionals explain in straightforward and understandable terms how an extraordinary idea, ecological sustainability, can be embodied in the everyday life of homes, communities and cities to make a better future. It asks:

- What does the global agenda of sustainable development mean for the urban spaces where most people live, work and move?
- Can Australians keep what we love about city and suburban life and still save the environment?
- What new methods of planning and building will be needed in the 21st century?

The book presents a new and controversial challenge to ideas about sustainability and rejects both economic and environmental orthodoxy.

Associate Professor Nicholas Low, Dr Brendon Gleeson, Dr Ray Green and Dr Darko Radovic: *Green City: Sustainable Homes, Sustainable Suburbs* (Routledge/UNSW Press, 2005).



Fluid City

Professor Kim Dovey

Fluid City traces the transformation of Melbourne's urban waterfront during the period 1983 to 2004, as the city turned its face to the water and the world, re-inventing itself to attract new flows of global capital.

Fluid City is a story of opportunities and dangers, with lessons for Melbourne, as well as other cities in Australia and beyond. It portrays the fluid city in terms of intersecting flows of 'desire' – the desire for the amenities of place, for waterfront access and views, linked with desires for social identity, power and profit. And the book asks how we reconcile these 'desires' with public 'interests', in a context of flexible planning and political desires, to market a city in a global economy.

Fluid City is a story about Melbourne that is also a more general account of local struggles, global markets and the value of waterfront. Lavishly illustrated with black-and-white photos, *Fluid City* contains over 90 illustrations.

Professor Kim Dovey: *Fluid City: Transforming Melbourne's Urban Waterfront* (Routledge/UNSW Press, 2005).



Mythform

Professor Paul Carter

Since opening in 2002, the revolutionary urban design of Federation Square, Melbourne has captured the imagination of visitors and residents alike. At the heart of its appeal is Nearamnew, a 7500 square metre ground pattern woven into the fabric of the square's main plaza. In collaboration, artist Paul Carter and Lab Architecture Studio have produced a complex poetic sculpture that is public artwork at its best.

Mythform tells the story of how this extraordinary work was conceived, developed and installed. A selection from some of the hundreds of studies, drawings and plans made over the four years of design and construction allow the reader 'behind the scenes' into the making of this immense project. Paul Carter's commentary provides insights into how the 'concrete poems' commemorate the extraordinary wealth of myth, legend and dream associated with Federation Square.

Mythform is a magnificent visual essay that captures the many moods, colours and stories hidden within Nearamnew. It shows precisely why the work is such a critical and popular success.

Professor Paul Carter: *Mythform: The Making of Nearamnew at Federation Square* (The Miegunyah Press, 2005).



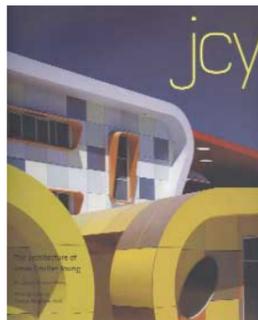
New Directions in Tropical Asian Architecture

Professor Philip Goad,
Dr Anoma Pieris
Patrick Bingham-Hall

New Directions in Tropical Asian Architecture features extended profiles of leading architects in India, Sri Lanka, Thailand, Malaysia, Singapore, Java and Bali. Their major works are fully documented through plans and drawings, photographs and analytical text. Far-reaching and provocative essays by Philip Goad and Anoma Pieris precede the architects' profiles.

The new Tropical Asian architecture reflects the excitement and dynamism of the emerging countries of the region. A newly sophisticated and globally aware generation of designers are redefining the architecture of private houses, public buildings and resort hotels. The pleasures and rewards of designing in the world's most exotic locations are tempered by the realities of architectural responsibility in some of the world's largest and fastest-growing cities.

Professor Philip Goad, Dr Anoma Pieris and Patrick Bingham-Hall: *New Directions in Tropical Asian Architecture* (Pesaro Publishing, 2005).



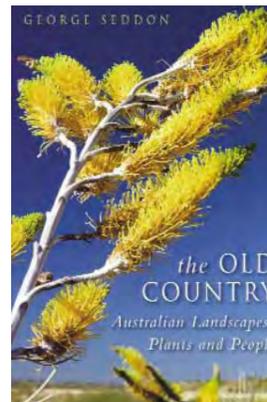
JCY: The architecture of Jones Coulter Young

Dr Anoma Pieris
Patrick Bingham-Hall

The architecture of Jones Coulter Young (JCY) is symbolic of the extreme colours and context of Western Australia. The volumetric, figurative and formal explorations of their public buildings are immediately identifiable, and JCY are now one of Australia's most significant and influential architectural practices. The monumental physical features of the Western Australian landscape are recreated with JCY's sculpting of form, space, light and surface, and this exploration of the landscape is always linked to serious agendas of community identity.

This monograph comprehensively documents all JCY's significant built and unbuilt work with colour photographs by Patrick Bingham-Hall, along with text and drawings. The projects are linked by a series of four essays by Anoma Pieris, which analyse JCY's architecture in a broad cultural and geographic context.

Dr Anoma Pieris and Patrick Bingham-Hall: *JCY: The architecture of Jones Coulter Young* (Pesaro Publishing, 2005).



The Old Country: Australian Landscapes, Plants and People

Professor George Seddon

Australia is a nation of keen gardeners. This passion for plants sits uneasily with the knowledge that much of the country is running out of water. It is suspected that lawns and the numerous plant species imported from the damp climates of northern Europe are too demanding of scarce supplies, but many Australians can't imagine their streets and gardens without them.

The Old Country opens our eyes, and minds, to other possibilities. It does so by telling us stories about our natural landscape. George Seddon believes that the better we understand the delicacy and beauty of our natural environment, the more 'at home' we will feel as Australians. This passionate, wise and witty book, enriched with breathtakingly beautiful illustrations, suggests that the answers to our water problems lie here, at home.

Professor George Seddon: *The Old Country: Australian Landscape, Plants and People* (Cambridge University Press, 2005).



Lucy Benguma

Lucy Benguma, the Bachelor of Landscape Architecture's first student from Papua New Guinea, joined ABP in 2004 with the support of an AusAid scholarship.

Lucy is from the East Sepik province of Papua New Guinea and her own village, Haripmo, is both remote and relatively, culturally intact. The village of Haripmo is situated on the Sepik plains which are characterized by flood plains and low lands. As a consequence, Lucy's village boasts no road infrastructure to speak of. Transport is by foot or by river in canoes and boats. Alternatively, villagers walk several kilometers to a single bitumen road which bisects the province and where they catch trucks and buses.

The East Sepik province is home to a great diversity of peoples, some of whom include the Sause, the Yangoru, Numbo, Abelam and Arapes. Lucy and her people live in the Sause electorate. The Haripmo village still retains a subsistence farming economic base and approximately 95% of the village population rely on subsistence farming for their livelihoods.

Lucy speaks of her village as a place to go and relax, as a place where there is water, food, fuel – just about everything. However, a caution to the adventurous amongst you, Lucy recounts that it takes about a year to establish yourself in Haripmo - this basically represents the period of time it takes to establish a food garden in order to generate a continuous supply of fresh food.

Lucy is the eldest girl in a family of eight children. Her father raised livestock and ran a trade store, and, when it came time to begin secondary education, Lucy went to the nearest town of Weewak where she lived and later worked in institutional housing. She was unable to complete her tertiary studies due to the cultural requirements of the Wantok system which require the family member who is working to support the rest of the family who reside in the village. In addition, as Lucy's younger siblings came of secondary and tertiary education age, it was her responsibility to pay their fees and look after their welfare.

Now that all of Lucy's siblings have received a secondary and tertiary education, she is able to pick up her own studies again. She proudly tells us that her youngest brother is about to finish his degree in Education at the University of Goroka which was also Lucy's alma mater.

After a period where Lucy had to adapt to new ways, new places and new faces (Lucy says she was unsure what was expected of her), Lucy is achieving honours in most of her subjects.

It's been quite a journey. ▲

Reconnecting with Alumni in Singapore and Hong Kong

ABP Alumni and friends in Hong Kong gathered at the Conrad Hotel on 19 October for a cocktail function hosted by Professor Ruth Fincher, Dean of the Faculty of Architecture, Building and Planning.

Two nights later, ABP alumni in Singapore joined Mr Ian Renard, Chancellor of the University of Melbourne, Professor Ruth Fincher and 275 other University of Melbourne alumni and friends for a cocktail function at the Orchard Hotel.

Both events were a great success, with alumni enjoying the opportunity to reconnect with the Faculty, network with other graduates and meet with Professor Fincher, Mr Renard and ABP staff. **A**

Top right: Professor Ruth Fincher with Mr Teo Choon Lim (BArch 1959) at the Orchard Hotel, Singapore.

Right: ABP alumni and friends at the Conrad Hotel, Hong Kong.



MORE ONLINE

Visit *Atrium* online at www.abp.unimelb.edu.au/publications/atrium05/ for more articles including the following:

- World-first for Quantity Surveying
- Vale David Evans (1928 – 2005)
- Australia Day and Queens Birthday Honours for ABP alumni
- Young Landscape Architects Establish Design Prize
- Martina Johnson on winning the Ackman Travelling Scholarship
- New Prizes and Scholarships, including the VM Romano Foundation PhD Scholarship
- Sense of Place Essay Competitions: India and Latin America
- ABP Peer Mentoring Program for International Students

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Architectural History and Conservation

Architectural Practice and Management

Landscape Architecture

Planning and Design

Property and Construction

Urban Design

Urban Planning

Workplace Planning and Design

Postgraduate Research Degrees

Doctor of Philosophy

Master of Architecture (by Thesis)

Master of Architecture (by Design)

Master of Building (By Thesis)

Master of Landscape Architecture (by Thesis)

Master of Planning and Design (by Thesis)

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