



THE UNIVERSITY OF  
MELBOURNE

Faculty of  
Architecture  
Building and  
Planning

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# atrium

## Melbourne to be urban transport research hub

by Matthew Johnston  
from UniNews Vol. 15, No. 1 6 – 20 Feb. 2006

Reducing traffic greenhouse emissions and linking rail, bus and tram travel with cycling and walking are among key projects slated for a new \$4.3 million transport research centre at the University of Melbourne.



Professors Bill Russell and Nick Low

The Australasian Research Centre for the Governance and Management of Urban Transport will facilitate joint research on urban transport in the Asia-Pacific region and develop policy and management ideas for Australia's transport governance.

cities," says Professor Low. "We now have the resources to do this."

"The Centre will work cooperatively with partners and governments in Australia and the

The initiative, funded by the Volvo Research and Education Foundation, links Melbourne in a collaborative venture with partners around Australia and in Japan, China and Singapore.

Led by the University's Professor Nick Low and Professor Bill Russell, the Centre's research hub will be based in the Faculty of Architecture, Building and Planning's Urban Planning Program.

"Finding better ways of governing, managing and funding urban transport is essential to the future livability of

*continued page 2*



## Growing Esteem – a new vision

Professor Ruth Fincher,  
Dean

By now, many of you will have received correspondence from the University of Melbourne explaining Vice Chancellor Glyn Davis's new strategic vision for the University. This plan, known as Growing Esteem, has also attracted considerable media attention.

The new strategy emphasises three priorities: research, teaching and learning, and 'knowledge transfer' – the exchange of knowledge beyond the academic world. The Faculty of Architecture, Building and Planning's longstanding goals of increasing research output, providing for learning of a high standard, and engaging with the broader community, echo the University's aims.

In the next two years, all faculties in the University will work to put in place the new degree structure, known as the Melbourne Model, in which a small number of generalist undergraduate degrees will feed into a larger

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### Editor's Note

Due to popular demand, *Atrium* will continue to be produced in hard copy format, with a PDF version available online at [www.abp.unimelb.edu.au/atrium](http://www.abp.unimelb.edu.au/atrium)

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# FROM THE FACULTY

## The Dean's Honours Awards

[UniNews Vol. 15, No. 9 29 May – 12 June 2006]

**ABP presented a suite of new scholarships and prizes to students at its awards night in April, including the inaugural \$25,000-per-year VM Romano Foundation PhD Scholarship in Architectural History and Conservation.**

The Romano Foundation scholarship was awarded to Mr Richard Aitken, soon to begin work on a PhD that looks at 'Delineating the Australian Garden: Garden plans as stylistic indicators'.

Overall 44 scholarships, awards and prizes were awarded at the Dean's Honours Awards ceremony, with a total value of over \$91,000.

Some of the other new awards include the \$3,000 Robert Barber (Ability Building Chemicals) Prizes for high achievements in Landscape Architecture and Architecture. These were awarded to Ms Naomi Onas and Mr Jarrad Morgan respectively.

Ability Building Chemicals Managing Director Mr Robert Barber also supported new teaching prizes

for Architecture, jointly won by Mr Alex Selenitsch and Mr Hamish Hill, and Landscape Architecture, awarded to Professor Catherin Bull.

The Faculty's Michael Kaufman scholarships, valued at \$3,000 each and offered to high-achieving international students commencing undergraduate architecture studies, were this year awarded to Ms Jia Hui Rodelle Lee, Mr Gee Hong Aaron Soh, Mr Yong Han Tan and Mr Wei Kit Lee.

The Faculty's Acting Dean, Professor Philip Goad, said the scholarships and awards were an important way of recognising teachers and students within the Faculty.

"We are fortunate to have some very talented students and staff within Architecture, Building and Planning, and this is a good chance to reward them, and help them achieve their goals," he said.

"The range of scholarships and prizes, and the number of new awards, highlight the valuable relationships and linkages we have, and are building, with industry and alumni." **A**

## New staff

ABP welcomes eight new academic members of staff in 2006. (Pictured).

The Faculty also announced the appointment of several new honorary members of staff. We warmly welcome Corbett Lyon (Lyons) and John Worthington (DEGW) (Professorial Fellows), Rosemary Kirkby (Principal Fellow), James Calder (Woods Bagot) and Peter Kas (Senior Fellows). All will be teaching design studios as part of the Workplace Planning and Design course.

## Farewell

The Faculty said goodbye to several academic members of staff who retired at the end of 2005. They were: Nigel Flannigan, Mario Gutjahr, (Urban Planning) Jonathan Finkelstein and Tony Mussen (Architecture). All four will be maintaining links with the Faculty – Nigel Flannigan, Mario Gutjahr and Tony Mussen as Senior Fellows, and Jonathan Finkelstein as Fellow. We wish them all the best and thank them for their contribution.

ABP also farewellled specialist librarian, John Maidment, who retired at the end of 2005. His expertise as an architectural librarian will be sorely missed! We wish him all the best.



For information on sponsoring a student scholarship or award, contact Samantha Morgan, External Relations Manager, tel +61 3 8344 8548, or email [slm@unimelb.edu.au](mailto:slm@unimelb.edu.au)

LEFT ABOVE: Awards, From left, Mr Robert Barber (Ability Building Chemicals) with prize winners Ms Naomi Onas (BLArch 2005), Mr Hamish Hill (Woodwork Workshop Coordinator) and Mr Alex Selenitsch (Senior Lecturer in Architecture).

Photo Michael Blythe



LEFT: New Staff, L-R, clockwise: Dr Patrick Janssen (Architecture), Peter Raisbeck (Architecture), Chris Heywood (Property & Construction), Dr Kath Phelan (Urban Planning), Dr Alan March (Urban Planning), Dr Dominique Hes (Architecture), Anna Hurlimann (Urban Planning). Not pictured: Jules Moloney (Architecture).

Photo Samantha Morgan

RESEARCH HUB continued from page 1

region to provide research results to decision-makers for application in the countries involved."

Public transport will be a key focus for the Centre, with researchers looking at issues such as the integration of the Melbourne rail network with bus services and cycling and walking paths. The effects of privatisation on train and tram systems will also be assessed.

Another study will analyse transport and land use in Melbourne from 1950 to 2005, with scenarios looking forward to 2050 to forecast radical changes in future travel patterns and economic growth.

**"Solving traffic congestion must first include a first-class public transport service that is integrated across all modes, cost-effective, and comprehensive.**

Professor Low says today's transport policies are too often the captives of past thinking.

"We want to look ahead so that sustainable solutions to problems like climate change and escalating oil prices are built into the plans cities develop.

Models already exist for this in Singapore and Zürich," he says.

The University of Melbourne's Centre for Public Policy, directed by Professor Mark Considine,

will play a key role in the new Centre. Other university partners include Griffith University, Curtin University, Monash University, Hitotsubashi University (Tokyo), Tongji University (Shanghai) and the National University of Singapore.

Five similar transport research hubs around the world are situated in the USA, India, China and the UK. **A**



# ALUMNI NEWS

## Alumna reaches milestone

Thanks to Robin Fisher and Felicity Druce, Cynthia's nieces, for contributing this article.



**Cynthia Mary Teague, MBE, (BArch 1930), celebrated her 100th birthday in May this year. Daughter of architect Eric George Teague, she commenced her architectural studies**

**at Swinburne Technical College in 1924, and in 1928 transferred to the University of Melbourne after receiving the only honour awarded that year.**

In 1930, her year of graduation, she was awarded the Grice Medal, the top design prize in the Faculty. During her studies, which she largely completed at night school, she worked for a number of private architects and on graduating was chief designer at Oakley Parkes where she worked until 1941.

In 1941 Cynthia assisted the war effort by working in the munitions and pyrotechnics

Nine months later I began my MSc in Regional and Urban Planning Studies, together with 25 other hopefuls from five continents. The study program covers UK planning policy and compares this to policies in the USA and Europe; examines the impact of globalisation on cities; the economics of planning and urban regeneration; sustainability in cities; urban infrastructure; and the changing nature and role of cities. This variety appealed to me as my undergraduate degree from the University of Melbourne was in architecture, with my interests since then broadening to encompass wider issues of city development.

The class structure is similar to the University of Melbourne: seminars, lectures, and workshops. I found many of these were inspirational, particularly those led by Richard Sennett and Anne Powers. The pleasure of exchanging ideas and debating points of view ended in crunch-time over two weeks in June: almost all of my assessment was through essay-based exams during that period, which felt more like an endurance test by the time I had finished.

The London summer was then spent writing a

section, designing factories at Mulwala, NSW. She was later involved in post-war reconstruction, working on a number of notable projects including the layout for the City of Darwin. At the same time, she was also lecturing at the Melbourne Technical College, and was honorary editor of the Royal Victorian Institute of Architects quarterly bulletin.

In recognition of her management skills, Cynthia was promoted to Assistant Director General in the Commonwealth Department of Works in 1964, and was the third woman to be honoured with a Fellowship of the Royal Victorian Institute of Architects. Throughout her career, she designed, supervised and personally managed the building of many major Government buildings around Australia and in India and Malaysia. She retired in 1970, and was awarded an MBE in 1971 for services to the Commonwealth. Cynthia lives in Hawthorn, and continues to pursue her interests in architectural matters, design, and painting. ▲

dissertation paper for which I had undertaken research in the previous term. I investigated the provision of affordable housing through 'Section 106' planning agreements in the two London boroughs of Southwark and Croydon. My dissertation focused on the suitability of affordable dwelling sizes on Section 106 sites, and on the degree to which these were integrated in an architectural and planning sense with private dwellings on case study sites, as promoting 'mixed communities' is a key aim of the Blair Government's social policy.

Study at the LSE led me to gain a position with the Department of Sustainability and Environment in Melbourne, as a Place Manager as part of the Transit Cities program. Although I miss my classmates at the LSE and the stimulation of studying, in my role with the DSE I relish the opportunity to try some of the concepts learnt during my masters.

I know that I am extremely fortunate to have had the chance to study overseas, and winning the Henry and Rachael Ackman Travelling Scholarship allowed me to achieve this. ▲



Martina Johnson and her husband Andrew Simpson (BArch 1998) at the London School of Economics.

## Graduates reflect – Martina Johnson

**Martina Johnson (BArch Hons 2000) was awarded the Henry and Rachael Ackman Travelling Scholarship in 2003. This scholarship is awarded by the Faculty every second year and helps recipients to continue their studies at an overseas institution. Martina enrolled in the MSc in Regional and Urban Planning Studies at The London School of Economics. Here she reflects on her experiences ...**

"Three feet of snow had fallen in the past 24 hours in Boston, Massachusetts. No one else in the office had made it to work, but I waded through snow on the half-ploughed roads, desperately hoping that a fax from Melbourne might have arrived overnight. It had, with the long-hoped-for news that I'd been awarded the Henry and Rachael Ackman Travelling Scholarship. I could accept an offer for study at the London School of Economics.

## Congratulations

**Australia Day Honours** Mr Brian F Moran, OAM (BArch 1979): awarded a Medal of the Order of Australia, for service to the community, particularly as a fundraiser for Oxfam Community Aid Abroad.

**Queen's Birthday Honours** Professor Dimity A Reed, AM (BArch 1976): awarded Member of the Order of Australia, for service to architecture in Victoria, as a supporter of excellence in urban design, the development of affordable and sustainable housing, and to the community.

Mr William G Barlow, PSM (BArch 1974): awarded a Public Service Medal, for outstanding public service in the delivery of public housing projects.

## Vale Bruce Gordon Douglas

The Faculty was saddened to hear of the death of Bruce Gordon Douglas (BArch (Hons) 1961), in November 2005. During his time as a student at the University of Melbourne, Douglas won the Building Centre prize, the Sisakraft scholarship, and the James Hardie prize. He enjoyed a long and distinguished career in architecture, from

working in London on designs for the new capital of Belize, to working in Melbourne in a partnership which became known as Begg, Barrack and Douglas. The firm acquired work in all mainland states in Australia, as well as Bougainville and Papua, and ranged from residential commissions, snowfield buildings, industrial towns, to medium-density housing. Douglas was known for his polished draughtsmanship, as well as his warm nature and quick wit. He is sadly missed by friends, family, and former colleagues.

*NB Biographical and personal information taken from an obituary published in The Age, Thursday 6 April 2006, by Melbourne architect and ABP alumnus, Neil Clerehan (BArch 1950).*

# RESEARCH NEWS

## Fill CBD offices and reduce carbon emissions?

from UniNews, Vol. 15, No. 11, 2006

**Increasing occupancy levels of CBD office buildings will reduce carbon emissions and help address climate change, according to University of Melbourne research.**

The study, the first comprehensive analysis of office building carbon emissions in the Melbourne CBD, was carried out by Dr Richard Reed and Ms Sara Wilkinson (Architecture, Building and Planning).

Their findings include:

- Small buildings are the least energy efficient
- Older buildings are substantially less energy efficient than newer buildings
- Despite new buildings being built, carbon emissions will undoubtedly increase based on current trends.

Commissioned by the Royal Institution of Chartered Surveyors (RICS), the researchers used data from 326 buildings in the Melbourne CBD over a 20-year period.

The report identifies practical areas where cities can effect change. "Unless we make substantial changes to our building stock very soon, it will be very difficult to tackle climate change," says Dr Reed.

Ms Wilkinson says the report shows that "doing nothing" to address the issue is not an option.

"The market for CBD office space needs to embrace change because commercial property in Victoria alone produces 12 per cent of greenhouse gas emissions in Australia.

"Previous studies have shown Australian buildings create more pollution than cars," she says.

For the full report, see [www.abp.unimelb.edu.au/features/media.html](http://www.abp.unimelb.edu.au/features/media.html)



## Return public transport to public hands – report

Melbourne researchers, led by Dr Paul Mees of ABP's Urban Planning program, have published a report proposing that a publicly-owned transport-management organisation should replace the current private-management model.

For the full report, see [www.abp.unimelb.edu.au/features/media.html](http://www.abp.unimelb.edu.au/features/media.html)

## Research funding success

**ABP has achieved considerable success in the latest round of Australian Research Council (ARC) grants. The Faculty also received external funding for several research projects. The GAMUT (Governance and Management of Urban Transport) research centre, funded by the Volvo Research and Education Foundation, is one example (see front page article). Another is the UNESCO Observatory for Multi-Disciplinary Research in the Arts, led by ABP researcher Lindy Joubert.**

The UNESCO observatory aims to bring together people with shared interests in the arts, and encourages cross-disciplinary collaboration between local and international experts. The Observatory's focus ranges from architecture, the physical, natural, social and health sciences, well-being, culture, heritage, education in the arts, community arts practice, research

methodology, philosophy, ethics, and program evaluation.

The multi-disciplinary groupings associated with UNESCO will assist the University in meeting its longer term aims of supporting cross-disciplinary, collaborative partnerships and research with government and industry bodies, and further develop our contribution to public life – both within Australia and across the Asia Pacific region.

An exciting aspect of this project will be a second semester field trip offered to all ABP students. 'Investigation Program A', involving a field trip to the Cook Islands during the mid-semester break, will focus on a real architectural project, and give students the opportunity to experience different approaches and investigation tools within a unique cultural and geographical setting. The project will involve the design of the Ministry of Education in Rarotonga, and the social, cultural, environmental and architectural contexts surrounding it. Watch out for photos from the field trip in the next edition of Atrium.

Further information on ABP's research projects can be found on our website at [www.abp.unimelb.edu.au/](http://www.abp.unimelb.edu.au/) **A**

# BOOKS

## Parrot

**Professor Paul Carter**

A natural history, as well as a fascinating and innovative account of parrots in culture. Highly illustrated, with images drawn from a wide range of cultures, historical periods and media, it is a humorous roller-coaster ride through parrots in literature, jokes, folklore, mythology, film, TV, and children's stories worldwide. The book also discusses parrot conservation, talking-bird experiments and parrot portraiture.

Professor Paul Carter, *Parrot* (Reaktion Books, 2006)



## The Architecture of Neil Clerehan

**Harriet Edquist and Richard Black**

Pays tribute to the work and writings of Neil Clerehan (ABP alumnus, BArch 1950). It includes essays on his career, his work as director of, and designer for, The Age Small Homes Service (SHS), and the place of his architecture in Melbourne with its 'New World' obsession with rebuilding the city and suburbs every generation. It also includes an 'atlas' of SHS plans, drawings of four of his inner-Melbourne town houses, and a catalogue of works. Contributors include Professor Philip Goad (Professor of Architecture, University of Melbourne), who wrote the Foreword.

*The Architecture of Neil Clerehan*

Harriet Edquist and Philip Black (RMIT University Press, 2005)

# Student PROFILE



## Alison Terry

### Graduate Certificate in Strategic Workplace Planning

With a CV that lists time as a jillaroo, ballet teacher, drinks waitress, and nurse, at first glance Alison Terry would seem an unlikely candidate for a career in design. But after beginning a sculpture course and completing a degree in interior design, Alison's interest in this area, especially urban ecology and sustainability, has become the main focus of her professional and educational pursuits.

After completing a masters thesis examining the relationship between health and sustainability in the residential sector, Alison took a research position at the Centre for Design, RMIT. "I am applying my research interest to the thorny triumvirate of sustainable buildings, indoor environment quality, and health – covering issues such as well-being and productivity. Gaining a better understanding of the complexities of the commercial environment is what made me interested in the Graduate Certificate in Strategic Workplace Planning" she explains.

Alison has just completed the first two subjects of the certificate. The first, called 'Contemporary Organisational Behaviour', she describes as "a brilliant subject for the manager in us all, and brilliantly taught." The core subject, 'Workplace Design Briefing and Evaluation', "started off with a bang – in part because the subject was delivered by some very experienced practitioners/educators, but also because the content was exemplary. For me, it coalesced two paths – sustainable design and commercial design", Alison says.

The course is allowing Alison to flex her 'design muscles', and has challenged her to think differently about how to gather information to inform design. Gaining a solid understanding of the theory behind the practice, she says, ties in nicely with the builder's dictum 'measure twice, build once'.

Upon completion of the graduate certificate, Alison sees many possibilities. "The course will enhance the knowledge platform on which to develop my research focus. On the other hand, it makes the designer in me itch to practise – perhaps both are on the cards!" **A**

*ABP offers courses in Workplace Planning and Design at graduate certificate, graduate diploma, and masters levels. A unique feature of this course is its flexible delivery – intensive workshops make it possible for students living interstate and overseas to enrol. For information and admission requirements, see [www.abp.unimelb.edu.au](http://www.abp.unimelb.edu.au) or call the Faculty on +61 3 8344 0401*



TOP: L-R Wendy Li, Sally Holbrook and Jaeman Woo with model of a redesigned St Kilda Junction.  
*Photo Les O'Rourke*

ABOVE: L-R Jo Foong, Jarrad Morgan and Felicity Dessewffy.  
*Photo Paul Richiardi.*

## Exhibitions & Awards

### Re-thinking St Kilda Junction: exhibition

An exhibition of fourth-year student work was held at the St Kilda Town Hall in March–April 2006. Works on display were completed as part of a design studio subject, 'St Kilda Reviscated – putting the guts back into St Kilda', led by David Brand, a practising architect and former St Kilda Ward councillor.

The exhibition – particularly the opening event – was conceived as the last phase in the studio program, giving students the opportunity to meet local and state politicians and senior planners, and to spruik their visions for the future of the St Kilda Junction project site.

"The project is part of an urban design approach taught at the University of Melbourne, that politics and influence can be just as much a part of the process as design itself," said Mr Brand. "It's a great example of how councils and universities can collaborate in a "mutual learning exchange". **A**

### Furniture design awards

Three University of Melbourne architecture students were awarded prizes at the Woodworks 2005 exhibition, held in Melbourne's MeatMarket Arts Centre in December. The furniture was designed and built as part of a final-year elective subject: 'Timber Furniture Workshop'. The winners, in the START section of the exhibition, were: Jarrad Morgan: Seat in Three Parts – Fasham Homes Award for Best of Show, \$1,000; Felicity Dessewffy: Plant and Person – Delta Award for Craftsmanship, \$500 (Delta recycling); and Jo Foong: Five frames – Judges Certificate of Commendation. **A**

# Support ABP

There are many ways to support ABP – as an alumnus, industry partner, donor or sponsor. Your support of student scholarships and bursaries, building refurbishment, teaching resources (the library and IT), and student exhibitions contributes greatly to the life and culture of the Faculty.

## Alumni challenge: 2006 matching fund

In 2006, all first-time donors who are University of Melbourne alumni will have their first \$100 donation matched by the University. Please see the attached tear-off donation form for further details.

## Chancellor's Circle

A new initiative for 2006 is the establishment of the Chancellor's Circle. Donors of \$1,000 or more will automatically be eligible to become members.

Chancellor's Circle donors will be invited on occasion to special events to interact with University leaders, academic staff, students, and fellow Chancellor's Circle donors, in recognition of the University's gratitude for their level of support.

The first Chancellor's Circle event for 2006 will be a reception held on Tuesday 29 August, 5:30 – 7:30pm at the Woodward Centre. The evening will be hosted by the Chancellor and include keynote remarks from the Vice-Chancellor, a student speaker, and student music and art.

## Get involved!

Alumni and industry professionals can support the Faculty by getting involved in student events and programs. We are always on the lookout for people willing to share their career experience and advice with the next generation of built environment professionals.

## Programs include:

- Career Mentoring Connection (throughout the year)
- Kickstart Your Career, ABP (mid-year)
- Open Day (Sunday 20 August 2006)
- ABP Careers Expo (Monday 11 September 2006)

For further information about ABP student programs, becoming a donor or sponsor, or leaving a bequest to the Faculty, contact Samantha Morgan, External Relations Manager, tel +61 3 8344 8548, or email [slm@unimelb.edu.au](mailto:slm@unimelb.edu.au)

# UP COMING EVENTS

## Local

### Open Day

20 August 10am–4pm

### UoM women's alumni event, Potter Gallery

24 August

### Chancellor's Circle: premiere event

29 August 5.30–7.30pm

### Future Melbourne: free public forums

7 September 6.30–8pm

### ABP Careers Expo

11 September 5.30–7.30pm

### The Dean's Lecture Series

12 September, 3 & 17 October

### EYES exhibition

October (Dates TBC)

### Graduate exhibition

November (Dates TBC)

### ABP industry Christmas party

28 November, 6–9pm

## International

### UoM alumni dinner, Malaysia

6 September

### UoM alumni dinner, London

11 October

For the latest information on ABP events, see [www.abp.unimelb.edu.au](http://www.abp.unimelb.edu.au)



L-R. Paul Thompson (designer), Chris Russell (Royal Botanic Gardens), Dr Andrew Saniga (Lecturer in Landscape Architecture), and Dr Kongjian Yu (Dean, Graduate School of Landscape Architecture, Peking University), visiting the Cranbourne Botanic Gardens in May. Dr Yu was here to speak on the topic: 'Internationality and Identity: Towards Modern Chinese Landscape Architecture & Urban Design' as part of ABP's Dean's Lecture Series

## 2005 ABP SUPPORTERS

The Faculty acknowledges the very generous contributions of our donors and sponsors throughout 2005. Your gifts provide direct support to staff and students for scholarships, exhibitions and research, and to the Faculty for developing innovative programs. Students and staff at ABP thank you. Your support makes a difference!

### Benefactors

Mr Max Chester, OAM

Mr Allan W Collier

Ms Caroline Eshak-Liuzzi

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Foundation Year

Graduates,

B Landscape Architecture

Mr David Grutzner

Dato Kah S Lau

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Mr Craig C Wilson

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SJB Architecture Pty Ltd

Tract Consultants Pty Ltd

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Woods Bagot Pty Ltd

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Architect Michael Kaufman Scholarship Fund

China National Science Fund

Edward and Penelope Billson Fund

Elizabeth Bennett Prize Fund

Ellis Stones Memorial Fund

Ernest Fooks Memorial Fund

John Charles Lloyd Exhibition Fund

John Grice Research Prize Fund

Ledgar Prize Fund

Nell Norris Scholarships Fund

Royal Institute of Chartered Surveyors (RICS) Education Trust

Victorian Health Promotion Foundation

VM Romano Foundation

Volvo Research and Education Foundation

Yencken Fund

### Government and non-government supporters/ research partners

Australian Research Council (ARC)

Australia-China Council

Department of Sustainability and Environment (DSE)

Department of Victorian Communities, City of Melbourne

The Brotherhood of St Lawrence

UNESCO (United Nations Educational, Scientific, and Cultural Organisation)

VicHealth

# INTER- NATIONAL UPDATE

## Sense of Place 2005 – Latin America essay competition

**The Latin America Essay Competition was the second in a series of ABP regional essay competitions intended to foster appreciation of places in different regions of the world as lived experiences. Specifically, the competition invited reflections on that elusive yet distinct sense of place reflected in natural and designed objects and environments.**

For the final selection, judges looked for essays which were evocative, expressed a keen sense of detail, challenged traditional readings, and conveyed a personal sense of place. Winners were announced during a trip to Latin America in January 2006 by Professor Philip Goad, Acting Dean, and Monique MacRitchie, Business Development Manager. The prize winners were:

### First Prize (A\$2,000):

'Shaped by the Rain'  
by Luis Enrique Taffinder Villarreal

### Second Prize (A\$1,000 each):

'Candles Day' by Angela Aranga;  
'The Magic Mysticism and Myth of the Place'  
by Mario Eduardo Torres Perez.

### Third Prize (A\$500 each):

'Urbanism Without Architects. The importance of the indetermination and the spontaneous'  
by José Luis Chong ;

'Plaza de Armas' by Luis Filipe Romo Vasquez.

The Faculty thanks all entrants for submitting essays and sharing their memories.

## ABP celebrates MOU with Taylor's College, Malaysia

Professor Ruth Fincher was proud to attend a ceremony celebrating the new Memorandum of Understanding between ABP and Taylor's College, Malaysia, in October 2005. The agreement will allow Taylor's students entry into an ABP undergraduate degree upon completion of a Diploma in Construction Management.

"We have long been impressed with the high academic ability of the students who come to us from Taylor's, and we are extremely pleased to be developing additional programs which will allow more Taylor's students to enter our courses," Professor Fincher said. ▲

**TOP RIGHT: Essay Competition (L-R) first-prize winner Luis Enrique Taffinder Villarreal ITESM, Mexico (Instituto Tecnológico y de Estudios Superiores de Monterrey), second prize Mario Eduardo Torres Perez (ITESM), Dr Antonio Garza (ITESM), and third-prize winner Luis Filipe Romo Vasquez (ITESM).**

**ABOVE MIDDLE: Taylor's College (L-R): Dr Patrick Kee, Professor Philip Goad, Mr Tony Liew, Professor Ruth Fincher, Mr Ooi Chee Kok, Mr Eddie Wong Weng Hong, Sr Haji Hashim bin Sikan, Mr Pradeep Kumar Nair.**



**ABOVE: Bangkok Alumni Reunion (L-R) Professor Catherin Bull and former PhD student Ms Cuttaleeya 'Pear' Noparatnaraporn catch up over dinner at a reunion held for ABP alumni in Bangkok, Thailand, in November 2005.**

*Photo Samantha Morgan*

## Faculty contacts [www.abp.unimelb.edu.au](http://www.abp.unimelb.edu.au)

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<http://abp-unimelb.custhelp.com/>

### Postgraduate degrees

Holly Davis: Postgraduate Admissions  
Officer Email: [hdavis@unimelb.edu.au](mailto:hdavis@unimelb.edu.au)  
Tel: +61 3 8344 0401

### Postgraduate coursework degrees

Architecture  
Architectural History and Conservation  
Architectural Practice and Management  
Building Surveying  
Property Valuation

Landscape Architecture  
Planning and Design  
Property and Construction  
Urban Design  
Urban Planning  
Workplace Planning and Design

### Postgraduate research degrees

Doctor of Philosophy  
Master of Architecture (by Thesis)  
Master of Architecture (by Design)

Master of Building (By Thesis)  
Master of Landscape Architecture  
(by Thesis)  
Master of Planning and Design  
(by Thesis)

### Alumni programs and contributions to Atrium

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Faculty of Architecture, Building and Planning.

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# ABP Alumni Survey

Where are you now?  
How can we help you?

All entries received by  
Thursday 29 September  
will go into the draw to  
**win one of 5**  
**Melbourne University**  
**Bookshop vouchers.**

Thank you for taking the time to  
complete this survey.

Please return to:

**Samantha Morgan**  
**External Relations Manager**  
**Faculty of Architecture Building and Planning**  
**The University of Melbourne Vic 3010**  
**AUSTRALIA**

## PERSONAL DETAILS

Family name:

Given name/s:

Previous name/s:

Degree:

Year of graduation:

If you have changed address, please provide your new  
details here:

## CAREER

Current position

ROLE:

EMPLOYER:

CITY/COUNTRY:

Previous position/s

Additional information on career history:

I WOULD LIKE TO RECEIVE INFORMATION ON:

Dean's Lecture Series

ABP Student exhibitions

Postgraduate study opportunities

Becoming a mentor

Supporting student awards and scholarships

Reunions

We'd like to hear your suggestions on other ways  
we can help you:

# Yes!

## I want to support ABP!

Alumni who give for the first time in 2006 will have the first \$100 of their gifts matched by the University.

For more information, see <http://www.unimelb.edu.au/alumni/giving/unifund.html> or call the Development Office on: +61 3 8344 4408

Please detach and return with your gift to:

**Samantha Morgan**  
**External Relations Manager**  
**Faculty of Architecture Building and Planning**  
**The University of Melbourne Vic 3010**  
**AUSTRALIA**

For enquiries please contact:  
Tel: +61 3 8344 4408  
Email: [unifund-development@unimelb.edu.au](mailto:unifund-development@unimelb.edu.au)  
[www.unimelb.edu.au/giving](http://www.unimelb.edu.au/giving)

All enquiries to the Development Office will be kept strictly confidential.

The University of Melbourne is a certified DGR (Deductible Gift Recipient). All gifts over \$2 to the University are tax-deductible in Australia.

I'M A  
SUPPORTER

### PERSONAL DETAILS

Title:	Given name:
Surname:	
Former name (if applicable)	
ABP or University of Melbourne alumnus? (tick one) <input type="checkbox"/> Yes <input type="checkbox"/> No	
Course completed:	Year completed:
Industry partner/ABP professional contact? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Organisation name:	
Position:	

### HOME ADDRESS

Street no.:		
City:	State:	Postcode:
Country:		
Email:		

### WORK ADDRESS

Position title:		
Street no.:		
City:	State:	Postcode:
Country:		
Email:		
Which is your preferred address? (please tick one) <input type="checkbox"/> Home <input type="checkbox"/> Work		

TELEPHONE	Home	Work
Mobile		

### HERE IS MY GIFT OF

						Chancellor's Circle*
<input type="checkbox"/> \$100	<input type="checkbox"/> \$250	<input type="checkbox"/> \$500	<input type="checkbox"/> \$1,000	<input type="checkbox"/> \$2,500	<input type="checkbox"/> \$5,000	<input type="checkbox"/> Other \$

\* The Chancellor's Circle is the new name given to our community of generous benefactors who demonstrate leadership and commitment to the University of Melbourne through annual gifts of \$1,000 or greater. Chancellor's Circle donors will be invited on occasion to special events to interact with the University leadership, academic staff, students, and fellow Chancellor's Circle donors in recognition of the University's gratitude for their level of support.

### PAYMENT

<input type="checkbox"/> Enclosed is my cheque or money order (payable to <i>The University of Melbourne</i> ) or
<input type="checkbox"/> Please charge my credit card: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> American Express

Card number:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Expiry date:	<input type="text"/>	<input type="text"/>
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Name as appears on card

Cardholder signature:

### PLEASE DIRECT MY GIFT TO THE FOLLOWING:

<input type="checkbox"/> ABP unrestricted (your gift will be directed to the area of greatest need)
<input type="checkbox"/> ABP building refurbishment fund
<input type="checkbox"/> Resources for ABP teaching and learning (including library and IT)
<input type="checkbox"/> ABP scholarships and bursaries
<input type="checkbox"/> ABP student exhibitions
<input type="checkbox"/> Other

In publications and donor honour rolls, I/we wish my/our name to read as follows:

Or:  Please make my gift anonymous

### PLEASE SEND ME INFORMATION ON:

<input type="checkbox"/> Including the University in my will
<input type="checkbox"/> I have already included the University in my will